SEABY'S

COIN AND MEDAL

BULLETIN

DECEMBER 1954

The Rt. Hon. Sir Winston Churchill, K.G., O.M., C.H., M.P.

B. A. SEABY LTD.

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE : SIR WINSTON CHURCHILL.

Winston Leonard Spencer Churchill, born on 30th November, 1874, was the eldest son of Lord Randolph Churchill and grandson of the seventh Duke of Marlborough. He was educated at Harrow School and later at Sandhurst, he entered the army in 1895, serving first with the Spanish Forces in Cuba, and later as a Lieutenant in the South African Light Horse. During the South African war, he was war correspondent for the " Morning Post." When he finally retired from the active list in 1916 he was a Lieutenant Colonel in command of a batallion of the Royal Scots Fusiliers in France.

He entered Parliament in 1900 as Member for Oldham. He was from 1924-1945 M.P. for the Epping division of Essex, and since then for Woodford. His earlier ministerial posts were Home Secretary 1910-1911 ; First Lord of the Admiralty 1911-1915 ; Secretary of State for the Colonies 1921-22 and Chancellor of the Exchequer, 1924-1929.

Sir Winston was again First Lord of the Admiralty on the outbreak of the Second World War, and on the resignation of Neville Chamberlain in 1940 he became Prime Minister, which appointment he held until the defeat of the Coalition Government in 1945 ; he then became Leader of the Opposition. He again became Prime Minister in 1951.

Churchill was created a Companion of Honour in 1922 and received the Order of Merit in 1946 : he is also Warden of the Cinque Ports, a Fellow of the Royal Society and a Privy Councillor. His latest and highest honour is that of Knight of the Garter, conferred upon him early in 1953.

Not only does he command the respect and affection of the whole civilized world for his outstanding qualities as a war leader and elder statesman, but he is also widely recognised as a writer and painter of considerable merit. We now honour him on his eightieth birthday.

We still have for sale a few copies of the bronze Churchill medal by A. Loewental struck to commemorate the victorious conclusion of the war in 1945.

Obv. and size as illustration on the front cover. R. UNFLINCHING . INDOMITABLE . THIS . SPIRIT . SAVED . BRITAIN . AND . SO . THE . WORLD around hand holding blazing torch, which divides WE . WILL FIGHT ON LAND ON SEA AND IN THE AIR UNTIL VICTORY IS WON. In cardboard box. Price **25/-**.

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Bound Volume, 1954. Copies of this have gone off to our binders and will be ready in a month or two. It will be uniform with those of 1952 and 1953 which are still available. If you require a copy, please indicate on the form, and it will be posted on when ready.

Bulletins by Air Mail. An increasing number of our clients receive the Bulletin by Air Mail (despatched same day as received from printers) and we would again like to bring this service to the notice of all our overseas readers who are prepared to pay the additional cost.

In view of the clerical work involved we ask for payment in advance.

The rates for 12 issues are :—Algeria, Cyprus, Egypt, Persia, Iraq, 21/- ; North and South America, West Indies, Ceylon, Hong Kong, India, Kenya, Malaya, Rhodesia, Pakistan, South Africa, 28/- or $4 ; Australia, New Zealand, Philippines, 31/6. The payment of Air Postage to Europe is unnecessary but if the Bulletin is sent by first class mail, which normally goes by Air, delivery is quicker. Europe, including Turkey, 7/- ; Malta and Gibraltar, 3/6.

Please add 7/6 or $1 for the Bulletin subscription to the above charges.

Articles for the Bulletin. We shall pay a minimum of 10/- per printed page for all articles, etc. We shall require many more during the year and shall be very pleased to consider for publication long or short monographs on any numismatic subject. Unless otherwise arranged we shall hold the copyright of any article published in the Bulletin and the Editor reserves the right to edit any article submitted should he consider it necessary.

Letters, Questions. Two popular features of the Bulletin in the past have been " Letters to the Editor " and " Your Questions Answered." For these we rely entirely on our Readers and to make a success of these features we must have a steady flow of letters. Please help us in this from time to time.

Correspondence with Staff. We welcome our clients writing to members of our staff as we feel it puts business relations on a more personal footing. We would however be very grateful if clients when doing so would address the envelope " B. A. Seaby Ltd " and then just write the letter to " Dear Mr.—— " (or whatever is appropriate). We ask this so that incoming letters can be date-stamped and remittances marked, and also so that they can be dealt with if that particular member of our staff is away.

Our Numismatic Staff at present is as follows :—H. A. Seaby (gold), Peter Seaby (Anglo-Saxon, English hammered and gold), Alan Rayner (English milled), Frank Purvey (books, 18th & 19th cent. tokens), T. R. Craig (English coppers, 17th cent. tokens, Maundy Money), Mrs. Cahn assisted by Laurence Brown (coins of Europe, America and Australasia, also British and Foreign commemorative medals), Lieut.-Col. J. Kozolubski (Greek and Roman coins), Lieut.-Col. R. Protassowicki (coins of Asia and Africa) and lastly J. H. Hine (war medals and decorations). In addition, Miss Eccles is in charge of accounts.

This Office will be closed on Friday, 24th December, as well as on the Saturday 25th and Monday 27th December.

NEW PUBLICATIONS.

ROMAN COINS AND THEIR VALUES, by H. A. Seaby. This is really a new edition of our old " Roman Catalogue " but it has been rewritten and, we believe, greatly improved. Almost all denominations of each period and reign are given, together with their values. Instead of giving the prices of coins we have in stock we have put in average prices and this should make it of much greater use to collector or dealer. 3,629 coins are listed, there are portraits of emperors, etc. and a number of other illustrations. There is a map and five half-tone plates. Price, *paper covers* 10/6 (or 1½$)

A cloth bound edition will be available in about 2 months, price 14/- or $2.

ROMAN SILVER COINS, by H. A. Seaby. **Vol. II part I,** Tiberius to Domitian. This is compiled on the same lines as Vol. I part II and lists all the silver coins of these eleven Caesars and their families ; they are listed according to Cohen and references are given to the British Museum Catalogue and to Mattingly and Sydenham. There are a number of illustrations, and values are given. *Ready in a week or two.* Price, *paper covers* 10/6

AMERICAN JOURNEY.

By Peter Seaby.

(*Continued from page* 458).

I arrived at Toronto on a Sunday morning towards the end of August after spending a week in Cleveland, Ohio, where I had been attending the 5-day annual Convention of the American Numismatic Association. I was met at the airport by my sister Pat and her husband—many of our readers will remember when Pat was on the staff of B. A. Seaby Ltd.—they are happily settled in Toronto now and both have acquired a Canadian accent. Toronto is a city which is growing at a tremendous pace: it is the centre to which most immigrants come from Europe and many get no further. Great housing estates and apartment blocks are going up, fine new highways are under construction and Toronto's first underground railway has recently been opened.

The first Convention of the Canadian Numismatic Association began in Toronto the day after I arrived. It was only a year or two ago that the Canadian association was formed, and it is remarkable how this organization has grown until it now has a large membership strung out across the vast spaces of the North American continent. The Convention was held at the King Edward Hotel and the attendance was over the one hundred mark. The number of exhibits was not large, due, no doubt, to limitations of space, but I was particularly interested in a collection of Canadian medals shown by our old friend J. D. H. Ferguson, which included some rare Indian Chief awards.

The Toronto Coin Club were hosts to the Convention, and besides organizing a most interesting tour of the city, they had also arranged a visit to the Bank of Nova Scotia, which, unfortunately, I had to miss. I was kept pretty busy as our exhibition table attracted quite a bit of attention, but here I was fortunate in having the assistance of my sister and brother-in-law. As might well be expected many Canadian collectors collect British and Commonwealth coins. The Canadian collector has an even more limited national coinage than the United States collector, for though there are quite a number of early tokens a true Canadian coinage was not introduced until 1858.

The Convention ended on the Tuesday evening with a banquet which was addressed by Major Pierre Brunet of the Public Archives at Ottawa who is President of the C.N.A., and by Capt. Vincent Greene, President of the Toronto Coin Club; while I myself had the honour of being guest speaker. Major Brunet recounted a most amusing story which had come to light amongst his archives about a 19th century counterfeiter. In letters which have survived he had described himself as a most honourable man in whom his friends and clients could have complete confidence—he was a wholesaler in counterfeits and writing to a prospective retailer. He was eventually caught because the person with whom he was corresponding had asked for letters to be sent to the Post Office of a neighbouring village as a precaution against discovery; by chance, however, a man of the same name lived there and happened to collect and open a letter from the counterfeiter, thus bringing the affair to light and the forger to justice.

The day after the C.N.A. Convention ended we left by car for Montreal, travelling north and east through the lake district of Southern Ontario. We spent the better part of an afternoon fishing in one of the streams that run into Lake Couchiching but the fish did not bite. We journeyed on, motoring through the Algonquin Provincial Park which is a game reserve many hundreds of square miles in area. It is wooded hilly country and we were able to feed wild deer from the car as they showed no fear of human beings, and I was very interested to see a beaver lodge and dam. We stayed one night at one of the many "motels" that are springing up all over the continent. These consist of groups of chalets where the motorist can park his car right outside the door of his hut.

Next day we drove on down the Ottawa River valley to Ottawa itself where we called on a customer and spent an hour or two sightseeing before going on to Montreal. This is, in parts, a very beautiful city built along the north bank of the great St. Lawrence River and around the twin hills of Mount Royal and West Mount. I stayed here for a couple of days with relatives while I made some business contacts. Before I left I was taken to see the famous Lachine Rapids and the Laurentian Hills to the north.

From Montreal I flew down to New York where I spent two days meeting some of our clients and visiting some of the New York dealers. I had little time for sightseeing, but I had managed to see something of the city on my previous visit. I did, however, take the opportunity of visiting the headquarters of the American Numismatic Society on Broadway at 156th Street. The A.N.S. (not to be confused with the A.N.A.) is roughly the equivalent of our own Royal Numismatic Society and Coin Dept. of the British Museum combined. Their collection of coins must be unrivalled in the United States and is housed in elegant and very extensive premises where every facility is accorded to students studying coins. A certain amount of reconstruction was in progress at the time I was there and a fine new exhibition hall was being prepared. I could wish that our own National Collection of coins might some day be housed

in a building of its own with the space it deserves and with exhibition rooms open to the general public.

It was while I was in New York that hurricane " Carol " hit the East coast, and though we only caught the edge of the storm that was quite bad enough. I was awoken in the middle of the night by the rain driving with tremendous force on the windows of my room which was on the eighteenth floor of the hotel. After this I was unable to contact clients on Long Island owing to all telephone communications having been interrupted.

Before I left New York I spent one evening with the Brooklyn Coin Club. I was the guest of Charlie Ryan, the club's president, who with other members, met for dinner before the coin meeting. It was a most enjoyable evening and a lot of exhibits were brought along and described by their owners. I learnt that plans were being made for a regional coin convention and exhibition to be held by clubs in the New York Area. The annual convention of the A.N.A. is the biggest numismatic event of the year, but distances from any one city to the furthest points of the country are so great that many collectors are unable to attend, and therefore clubs of one state or groups of states often band together to hold their own local conventions.

I left New York by rail for Boston, stopping off for a few hours to see a collector at New Haven, Connecticut. While I was there I had the pleasure of seeing something of Yale University which reminded me somewhat of the colleges of Oxford. Continuing my journey along the coast I saw something of the havoc wreaked by the hurricane a couple of days earlier ; it had been particularly severe between New London and Providence in Rhode Island, with boats piled up on the beaches and great trees splintered into fragments everywhere. At Boston I spent an hour or two at the Museum of Art where they have a very fine collection of Ancient Greek coins and also an exhibition of English gold coins. I also spent a most agreeable evening with Mrs. June Pond, one of America's leading women numismatists, and John Clapp, Jr., who are respectively President and Hon. Secretary of the Boston Numismatic Society.

From Boston I travelled by rail to Philadelphia, and it now began to get really warm with the temperatures well into the 90's. While I was here a collector friend took me to an outdoor theatre in one of the public parks where we saw Margaret Truman, daughter of the former president of the United States, who was appearing in the play " Autumn Crocus." I only wish I could have had time to see something more of the city.

On my way from Philadelphia to Washington I stopped for a few hours at Baltimore where I had the pleasure of meeting some of the members of the Baltimore Coin Club. This was Labor Day weekend and national holiday throughout the United States.

When I got to Washington the temperature was around the 100° F mark, and going out of an air-conditioned building into the street the heat hit one as it does when opening a hot oven door. Dr. Paul Szego, President of the Washington Numismatic Society, and Mrs. Szego very kindly acted as my guides and showed me many places of interest including the White House, the U.S. Capitol, and, perhaps most impressive of all, the Lincoln Memorial. Washington is a most beautiful city with large open spaces and remarkable vistas stretching in all directions. I dined with members of the Washington Numismatic Society and attended their monthly meeting at the Museum of Natural History at which the main talk of the evening was on the Confederate bank notes issued during the American Civil War. Being a stranger and not having been taught a great deal of American history at school, I was, perhaps, a little unprepared for the partisanship that still exists to some extent between North and South, though from what I hear today it is more good humoured than it was a generation ago. An Englishman may forget that 1861 is not a century away yet and that the Civil War was a much more bloody and bitter affair than our own civil war of the mid-seventeenth century.

My second day in Washington I had the pleasure of renewing my acquaintance with Stuart Mosher, former editor of the Numismatist and in charge of the coins at the Smithsonian Institute. He has suffered from ill health for a long time and it was good to see him back in harness again. The collection of the A.N.A. is housed in this museum and a good part of it is laid out for public view in an exhibition room of its own.

From Washington—where I should have liked to have stayed longer—I travelled to Richmond in Virginia. Here I was very well received by Mr. Ernest Johnson, Secretary of the Richmond Coin Club, and in the evening I was taken along to the club meeting which was held at a small community hall in one of the public parks. I was asked to give a short talk on coin collecting in England and had to answer a number of questions on the same subject.

Next morning I flew from Richmond back to Montreal, calling at New York on the way. After spending a couple of days in Montreal I made the return journey across the Atlantic bringing my grandmother back with me. On the way across our aircraft had to make a detour of some hundred or so miles in order to keep clear of hurricane " Edna " which was beating up the east coast of America. We went non-stop to Prestwick and from thence to London. Thus ended a most interesting, profitable and enjoyable tour, and to those friends on the other side of the Atlantic who helped to make it such a success —" Many Thanks ! "

THE ROYAL MINT.

ITS EVOLUTION AND DEVELOPMENT.

By H. G. Stride, O.B.E.

Chapter IV (*continued*).

The Mints brought under Central Control.

The Short Cross coinage had then been issued over a period of sixty-seven years and much of it must therefore have been badly worn and seriously under weight. Under date 1247, however, the chroniclers (e.g. John de Oxenede) relate that in that year the English money began to be intolerable on account of the detestable practice of clipping. To remedy this evil the King ordered that a new die should be made on which the cross was to extend to the outer edge of the coin, which should remain of the same weight and fineness. So that if any portion of the cross should be clipped the coin would not be acceptable as currency.

In order to issue a new coinage to replace an existing one it was necessary that a substantial stock of the new coin should be built up for the purpose of initiating the exchange. For this purpose the mint would have to be supplied with a considerable quantity of bullion. So when in 1192 Henry de Cornhill was placed in charge of the Exchange for the whole of England (Winchester excepted) he " was charged with £1,200 which he received out of the King's Treasure to support the Cambium." Again when Richard Reigner was entrusted with the Exchange of London and Canterbury he received " £1420/10/7 paid to him by the Hand of Alexander de Dorsete to negotiate therewith. Richard was to hold from Mid-lent in the 13th year (of King Henry III) for the Term of four years ; and to render to the King yearly 700 marks. Provided that the King was to have the £1420/10/7 at the end of the four years." (Madox). This pre-requisite, however, often presented a serious problem to the government of the day. In these circumstances the Exchange was farmed to a wealthy man who was willing and able to provide the mint with the initial quantity of bullion. This was the case when the Long Cross coinage was decided upon and accordingly the Calendar of Patent Rolls records under date 27 July 1247 that " in consideration of a loan of 10,000 marks, a grant was issued to Richard, Earl of Cornwall, that the King will make new money in England, Ireland and Wales from All Saints, 32 Henry III, for seven years, so that the King and his heirs have one moiety of that profit of the exchange and mint and the Earl and his assigns the other moiety." On the same day this same patent was extended to twelve years.

Of the three mints which were in operation at the end of the Short Cross coinage it appears that dies for the new coinage were supplied at first only to the London mint which was still under the control of Nicholas of St. Albans as sole moneyer. Before the end of the year, however, Canterbury and St. Edmundsbury again came into production, St. Edmundsbury as an ecclesiastical mint meeting with the usual difficulties in obtaining its die. So the King's Remembrancer's Memoranda Roll records that

> " Brother Edmund de Walpole and Brother Thomas, monks of Saint Edmund's came before the barons (of the Exchequer) and showed that the Abbot of Saint Edmund's had and ought to have by right a die and Exchange at Saint Edmund's as fully and as freely as the Exchange at London with everything belonging to a die and Exchange, and that the lord King ought in no way to meddle therewith . . . "

Accordingly on 26th December 1247 a warrant was issued as follows :—

> " Mandate to W. de Haverhill his treasurer, W. Hardel and Edward of Westminster to deliver to Edmund the sub-sacristan of St. Edmunds and the mes-

sengers of the Abbot and convent of St. Edmund a certain die, newly cut, having first taken from them the old die they have; that they, the Abbot and convent, using the new die may cause new money to be made therewith, as with the old die they caused to be made the old money before the change to our new coinage."

In March 1248 a Trial of the Pyx was held, both the old and the new money being tested. The new money was pronounced to be good and legal but the old money was found to be ten pennies to the pound under weight and was therefore condemned as neither good nor legal. There were present at this ceremony the King, the Earl of Cornwall, William de Haverhill, the King's treasurer, William Hardel, who at that time was warden of the exchange of London and Canterbury, the Mayor of London, two sheriffs and many others. A jury of thirteen goldsmiths tested a pound of the old silver coins and a pound of the new against two pieces of silver (standards) one of pure metal and one of standard silver of the composition prescribed for the coins.

At the same time it was decided that the process of replacing the old coin should be accelerated by the opening temporarily of additional mints. For this purpose similar but smaller "assay" pieces (standards) to those used at the Trial of the Pyx were prepared and tested for distribution amongst the provincial mints.

The first step to this end had already been taken by the issue of writs dated 26th February 1248 addressed to "the bailiffs and good men" of Norwich, Northampton, Exeter, Winchester and Lincoln under which

"We command you and firmly enjoin that without delay in the presence of your full court you cause to be elected by the oath of twenty-four good and lawful men, four of your more trusty and prudent fellow-townsmen who may best know and faithfully fulfil the duties of our moneyers in your said city; and four others of like fidelity and prudence to be custodians of our dies, and two fit and prudent goldsmiths of unblemished repute with the knowledge and ability to act as assayers of our money to be coined there. And see that the aforesaid men, moneyers, keepers and assayers be such as you have appointed and will be responsible for, to us and our dear Brother, R. Earl of Cornwall, not only for the good conduct of our mint in your said city, but also for the moneys that shall be delivered to them and for the profits to arise from the same: and see that they, naming each of them, be with your letters patent at our Exchange in London before our treasurer and barons to do there what according to ancient custom and approved assise ought to be done, so that they be at our exchequer before our said barons on Sunday before the feast of St. Gregory next (i.e. 15 March). Know also that our said brother will cause you to receive £1,000 sterling to sustain the Exchange and coin new money."

In addition to the five towns mentioned above it seems that similar warrants were sent to York, Oxford and Gloucester.

On April 27, 1248, William Hardel as Warden of the Exchange (Cambium) was appointed to superintend the getting in of the old money and the issue of the new; and on the following day it was ordered that Hardel's appointment as Warden of all the mints shall be notified to all moneyers and changers throughout England.

In order to provide workmen and other staff for the mints power was given to Jordan de Brunswick.

"To conduct from beyond seas to England at the King's expense ministers cunning in any kind of minting and exchange of silver to do in the realm what pertains to the business of each and to the approved customs of the king's exchange. And grant to the ministers that they stay safely in the realm and return safely."

A few days later on 20th July 1248 a warrant was issued authorizing the re-opening of the Archbishop of York's mint which had been closed since 1223 viz.

" Because the king is satisfied by inquisition he directed to be made that archbishop Walter and his predecessor have by custom had and ought to have two dies and not less in the city of York whenever we the king have four dies (there), the said archbishop ought by the same custom to have more dies ; so, that is to say, he shall always have the third die whenever the king shall decide to multiply his dies beyond four. Mandate to W. Hardel, keeper of his Change, to cause the same archbishop to have two (newly cut) dies in the said city, according to what has already been said."

On the same date was issued a mandate " to the mayor and citizens of York to select by the oath of twelve good men of the city, three of the more approved men thereof, to wit one to be moneyer, another to keep the assay of the archbishop's exchange, and the third to be keeper of the dies."

Later in the same year it was found necessary to add mints at Wallingford, Bristol, Ilchester, Hereford, Newcastle-on-Tyne, Carlisle, Shrewsbury and Wilton for on 10th October 1248 warrants were issued to the " bailiffs and men " of these towns in terms similar to those of the warrants of 26th February 1248 to select moneyers, custodians of the dies, assayers and clerks.

Thus sixteen provincial mints were opened, in two stages of eight mints each, to cope with the withdrawal and recoinage of the short cross pennies. By the beginning of 1250, however, the recoinage was completed and all these sixteen mints were closed.

Thus in the Lord Treasurer's Remembrancer's Memoranda Roll, Hilary Term (23 Jan.-12 Feb.), 34 Henry III, 1250, occurs the following entry :—

> " Concerning the assays to be returned to the King and the Earl. Every town throughout England in which minting was done should restore to the King and Earl the assay(s) which the Warden(s) of the mint(s) reviewed."

These assays were the standards previously referred to as having been prepared at the time of the Trial of the Pyx in 1248 and of which two " one . . . of pure silver, the other of such metal of which it is intended to strike the new money " were issued to each mint in order " that fraud may not enter into the lawful coinage of the realm."

A second warrant is recorded on the King's Remembrancer's Memoranda Roll for the same term as follows :—

> " Oxford, Berks and other counties, as to the mints in England. Mandate to the sheriff (of Oxford) that as soon as he has seen this writ he shall go in person to the King's mint at Oxford and without delay shall send the King's dies at that mint to the Barons of the Exchequer under his seal and that of the mayor of Oxford by one of the keepers of the same dies. And he shall cause to come before the barons a fortnight after Easter (10 April) the warden, changer and moneyer(s) of the said mint during the time they were the King's officials in the said mint. And let him have this writ with him there.
>
> Mandates issued in the same manner to the sheriff of Berkshire concerning the mint at Wallingford ; and to the sheriff of Northampton and to those of Gloucestershire, Wilts, Herefordshire and Shropshire (concerning the mints at Northampton, Gloucester, Wilton, Hereford and Shewsbury), to be before the barons three weeks after Easter (17 April) ; and to the sheriffs of Southampton, Lincoln, Norfolk and Somerset (concerning the mints at Winchester, Lincoln, Norwich and Ilchester) for a month after Easter (24 April) ;

and to the sheriffs of Devon, Cumberland, Yorkshire and Northumberland (concerning the mints at Exeter, Carlisle, York and Newcastle-on-Tyne). As well as to the dies of the Archbishop as to their own."

Therefore about February 1250 the provincial mints were closed and coining once again limited to London, Canterbury and the ecclesiastical mint at St. Edmondsbury. As mentioned earlier the right of coining was restored to the Bishop of Durham in 1253 but during the remainder of the reign of Henry III no further additions were made to the number of mints.

A NUMISMATIC DIRECTORY OF EUROPE.

By H. A. Seaby.

In most cases details are given under the present day name used on British maps or gazetteers, in alphabetical order, with cross references to and from older names and spellings.

Names in square brackets are found on coins.

B.

Baar (Baer). A château at Arnheim, Holland. A free barony formerly belonging to the Brederode family, an early mint of this family. Later a taler was struck by Dietrich van Bronkhorst. Patron was St. Luderus.

Grafs of Baar and Lathem :—
Dietrich of Bronkhorst, 1562- ?

Babacum. *See* Bavay.

Babenberg (Babenberch). A castle in Franconia on the upper Main, from which is taken the family name of the Margraves of Austria from 976 to 1246, they were dukes from 1156. (The town of Bamberg grew up by the castle. See Bamberg).

Babenhausen (Babenhusium). Tn. in Hesse, 17 m. SE. of Frankfurt. A mint of Hanau-Lichtenberg, 1587-1682.

Babenhausen. One of the names of some of the Counts of Fugger, after an estate in Swabia.

Bacharach (Baccacum, Baccaracum, Bacharacum, Baracum). Tn. of Rhenish Prussia, on l. bank of Rhine, 30 m. above Coblenz ; mint of the Palatinate, 14th and 15th cent.

Bad-Ems. *See* Emus.

Baden (Baden-Baden, Aurelia Aquensis). Watering-place in the Middle-Rhine district of the grand-duchy of Baden, on the Oos, 18 m. SSW. of Karlsruhe. Down to 1572 it was the sole mint of the margraviate and the duchy. Copper only dates from 1766.

Baden, Grand Duchy of. A state of Germany on the east of the upper Rhine, stretching rather narrowly from Switzerland to Hesse-Darmstadt (just above Mannheim) and Bavaria Franconia (just below Würzburg), Württemberg is on the E. and France and the Palatinate on the W. Originally part of the anc. duchy of Swabia (then larger). The margravites of Baden-Baden and Baden-Durlach. The G on modern coin is for Karlsruhe.

Margraves of Baden :—
Friedrich III, 1348-1353.
Rudolf VI, der Lange, 1353-1372.
Bernhard I and Rudolf VII, 1372-1391.
Bernhard I, 1391-1431.
Jacob I, 1431-1453.
Bernhard II and Carl I, 1453-1458.
Carl I, 1458-1475.
Christoph I, 1475-1515 (†1527).
Albert, regent, 1475-6 and 1482-8.
Then divided.

Baden-Baden (Bernhardine line).
Bernhard III, 1515-1536.
Philip I, 1515-1533 (Sponheim).
Philibert, 1536-1569.
Christoph II, 1536-1575 (Rodemachern).
Philipp II, 1569-1588.
Eduard Fortunat, 1575-1596 (†1600).
Philipp III, 1575-1620 (Rodenheim.) With Baden-Durlach 1596-1622.
Wilhelm 1622-1677 [MAR . BAD . ET . HACHB., etc.].
Hermann Fortunat, 1622-1664 (Rodemachern).
Carl Wilhelm, 1664-1666 (Rodemachern).
Ludwig Wilhelm, 1677-1707.
Ludwig Georg Simpert, 1707-1761.
August Georg Simpert, 1761-1771.
then to Baden-Durlach.

Baden-Durlach.
Ernst, 1515-1553.
Carl II, 1553-1577 [MARCHIO IN BADEN ET HACH, etc.].
Jacob II, 1577-1590 (Hachberg).
Georg Friedrich, 1577-1622 (†1638) (Sausenberg) [M . BA . ET . HACH . LA . SV., etc.].
Ernst Friedrich, 1577-1604 (Durlach).
Ernst Jacob, 1590-91 (Hachberg).
Friedrich V, 1622-1659 [MAR . Z . BAD . V . HA . L . S. etc.].
Friedrich VI, 1659-1677.
Friedrich VII Magnus, 1677-1709.

Carl III Wilhelm, 1709-1738 [MAR : BAD : & HACHB].
Magdalene Wilhelmine and Carl August, regents 1738-1740 and 1746.
Carl Friedrich, 1738-1806 (Grand Duke from 1806) [MARCHIO BAD & HOCH].
Grand Dukes of Baden :—
Carl Friedrich, 1806-1811 [GROSSHERZOG VON BADEN].
Carl, 1811-1818.
Ludwig I, 1818-1830.
Leopold, 1830-1852.
Ludwig II, 1852-1856 (†1858).
Friedrich, regent, 1852-1856.
Friedrich I, 1856-1907.
Friedrich II, 1907-1918.

Badenweiler (Badenvilla, Badenwiler). Watering place, of Baden, Germany, 2 m. E. of Mülheim, 28 m. N. by E. of Basle.

Badonviller (Badonville, Badenvilla). Tn. in Meurthe-et-Moselle dep. of France, on the Bletta, 19 m. SE. Lunéville. Private mint of Francis II D. of Lorraine (1625-32) after his abdication. Leopold of Salm struck a testoon here in 1641 [BA, BAD CVSA].

Baeca. *See* BAEZA.

Baer. *See* BAAR.

Baerwalde. *See* BÄRWALDE.

Baetica. The most southern province of Spain in ancient times.

Bagnissvini. *See* BINSON.

Bagnols. *See* VILLENEUVE-ÈS-BAGNOLS.

Baiern. *See* BAVARIA.

Baillou (Balavo). Place in Loire-et-Cher dep. of France. Probable Merovingian mint.

Bainission *or* **Bainissone.** *See* BINSON.

Baireuth. *See* BAYREUTH.

Baiocae, Baiocassium Bajocasses. *See* BAYEUX.

Biorate, Bairieux. *See* BÉRÉ.

Bais (Bedicco). Vill. of Mayenne dept. of France, 12 m. ESE. of Mayenne. Merovingian mint.

Balaciaco. *See* BEAUCÉ.

Balaguer. Tn. in Aragon, Spain, on the Segre, 16 m. NE. of Lerida.
Mint of Aragon during French occupation, 1640-52.

Balatetone *or* **Balatevene.** *See* BALLAN.

Balatonno. *See* BALLON.

Balavo. *See* BAILLOU.

Balciacum. *See* BAUGE.

Bâle. *See* BASEL.

Balena. *See* BAGNOLS.

Baletium. *See* ALETIUM.

Balgenciacum, Balgenti, Balgontiacum. *See* BEAUGENCY.

Ballan (Balatetone, Ballatetone, Balatevene). Vill. in Indre-et-Loire dep. of France, 4 m. SW. of Tours. Merovingian mint.

Ballatetone. *See* BALLAN.

Ballenstedt. Tn. in Anhalt, Germany, 20 m. E. of Quedlinburg. Deniers struck here in 11th cent.
Counts of :—
Adalbert, 1059-1083.

Baluacus civitas. *See* BEAUVAIS.

Bamberg (Bamberga, Babenberg). City in Upper Franconia, Bavaria on the Regnitz, 31 m. W. of Bayreuth. The chief place of coinage of its bishops from the 11th to 18th cent. There are also a few town pieces including a ducat of 1802. From the 13th century, the bishops were princes of the empire.
Bishops :—
Eberhard I, 1007-1040.
Suidger v Moorsleben, 1040-1046.
Hartwig, Gr. v. Bogen, 1047-1053.
Adalbert, D. of Carinthia, 1054-1057.
Günther, 1057-1065.
Hermann I, Gr. v. Formbach, 1065-1075.
Ruprecht, 1075-1102 [RVDBER., BVBERTVS].
Otto I v. Mistelbach, 1102-1139.
Egilbert, 1139-1146.
Eberhard II, D. of Bavaria, 1146-1172.
Herman II v. Aurach, 1172-1177.
Otto II, Gr. v. Andechs, 1177-1196.
Thimo v. Lyskirch, 1196-1202.
Conrad I, D. of Schlesien-Breslau, 1202-1203.
Eckbert, Gr. v. Meranien, 1203-1237.
Siegfried, Gr. v. Öttingen, 1237-1238.
Poppo, Gr. v. Meranien, 1238-1242.
Heinrich I v. Schmiedefeld, 1242-1258.
Berthold, Gr. v. Leiningen, 1258-128.
Mangold v. Neuenburg, 1258.
Arnold, Gr. v. Solms, 1286-1296.
Leopold I v. Grundbach, 1296-1303.
Wulfing v. Stubenberg, 1304-1319.
Ulrich v. Schlüsselburg, 1319.
Conrad II v. Giech, 1319-1322.
Johann v. Güttingen, 1322-1324.
Heinrich II v. Sternberg, 1324-1328.
Werntho Schenk v. Reicheneck, 1328-1335.
Leopold II v. Egloffstein, 1335-1345.
Friedrich I, Gr. v. Hohenlohe, 1343-1352.
Leopold III v. Bebenburg, 1353-1363.
Friedrich II, Gr. v. Truhenbingen, 1363-1366.
Ludwig, Markgr. v. Meissen, 1366-1373.
Lambert v. Brunn, 1374-1398.
Albrecht, Gr. v. Wertheim, 1398-1421.
Friedrich III v. Aufsess, 1421-1431.
Anton v. Rotenhan, 1431-1459.
Georg I v. Schaumberg, 1459-1475.
Philipp, Gr. v. Henneberg, 1475-1487.
Heinrich III, Gross v. Trockau, 1487-1501.
Veit I Truchsess v. Pommersfelden, 1501-1503.
Georg II Marschall v. Ebnet, 1503-1505.
Georg III Schenk v. Limpurg, 1505-1522.
Wigand v. Redwitz, 1522-1556.
Georg IV Fuchs v. Rügheim, 1556-1561.

Veit II v. Würzburg, 1561-1577.
Johann Georg I Zobel v. Giebelstadt, 1577-1580.
Martin v. Eyb, 1580-1583.
Ernst v. Mengersdorf, 1583-1591.
Vithard v. Thüngen, 1591-1598.
Johann Philipp v. Gebsattel, 1598-1609.
Johann Gottfried v. Aschhausen, 1609-1622.
Johann Georg II Fuchs v. Dornheim, 1622-1633.
Franz, Gr. v. Hatzfeld, 1633-1642.
Melchior Otto Voit v. Salzburg, 1642-1653.
Philipp Valentin Voit v. Rieneck, 1653-1672.
Peter Philipp v. Dernbach, 1672-1683.
Marquard Sebastian Schenk v. Stauffenberg, 1683-1693.
Lothar Franz, Gr. v. Schönborn, 1693-1729.
Friedrich Carl, Gr. v. Schönborn, 1729-1746.
Johann Philipp Anton, Fr. v. Frankenstein, 1746-1753.
Franz Conrad, Gr. v. Stadion-Thannhausen, 1753-1757.
Adam Friedrich, Gr. v. Seinsheim, 1757-1779.
Franz Ludwig, Fr. v. Erthal, 1779-1795.
Christoph Franz, Fr. v. Buseck, 1795-1802.
Sede Vacante, 1803-1821.

Bamborough (Bamburgh). Tn. in Northumberland, England, 16 m. SE. of Berwick. Probable place of mintage of some pennies of Henry, E. of Northumberland, son of David I of Scotland. [CI.B].

N.B.—I shall be very grateful to readers if they will write me about errors and omissions.—*H. A. S.*

MINTMARK SUN AND ROSE—EDWARD IV OR V?

By Ian Halley Stewart.

Many other collectors besides myself must have been interested in the recent controversy between experts on the period about the proper regnal allocation of the mintmark sun and rose dimidiated: interested, and, at the same time, a little frustrated that they were not able to give a considered judgement themselves because the arguments of the rival factions were not readily available. In this note I therefore intend to put forward a summary of the different published opinions upon the matter, with the main points of evidence adduced in their favour, in order that the facts may be generally known and understood.

In comparatively distant times, numismatists did not consider that coins could be attributed with any degree of certainty to Edward V's brief reign; for he was only on the throne for eleven weeks. His father Edward IV died suddenly on 9th April 1483, and he acceded under the guardianship of his mother Elizabeth, the Queen Dowager, until his uncle Richard, Duke of Gloucester, returned to the capital on May 4th and assumed the Protectorship. On June 26th Richard was proclaimed king because of Edward's V's alleged illegitimacy, and ruled wisely and leniently until he fell in battle at Bosworth in face of the invading army of Henry Tudor, August 22nd, 1485.

Hawkins considered that the very rare coins in the name of Edward with the mintmark boar's head must have been struck for Edward V, since the boar's head was the Protector's well known personal badge: no writer has since disputed this. In 1895 Montagu proposed that the rare coins with the mintmark sun and rose dimidiated, in Edward's name, should also belong to Edward V. Mr. C. E. Blunt emphatically demurred to this theory in 1936 and published evidence for reasonably considering sun and rose to be Edward IV's last mark. Since then there has been divided opinion on the subject: the late Dr. L. A. Lawrence immediately replied for the opposition, the late Mr. C. A. Whitton came forward with more arguments in support of Mr. Blunt, and, finally—so far as published comment is concerned—the late Dr. F. O. Arnold restated the case of the Edward V school. (Incidentally, Dr. Arnold's paper is unique in its style, and is well worth reading for this alone). Amongst other protagonists for Edward V are Mr. Raymond Carlyon-Britton and the late Mr. J. S. Shirley-Fox, and for Edward IV, Mr. E. G. Winstanley.

Let us now consider the arguments for the respective cases. Montagu and others since have considered that the sun and rose dimidiated was presumably chosen to distinguish Edward V's money, since the rose and sun were both favourite badges of his father, Edward IV, on whose coins each frequently appears, sometimes both on the same coin. Montagu deemed it "only natural and somewhat ingenious on the part of his advisers that an entirely new device, in the nature of a combination of these two, should have been invented and adopted by the young king, Edward V, and equally improbable that such combinations should, in the circumstances, have been previously adopted by his father." Dr. Lawrence, using the evidence of the coins of Edward V with the boar's head mark on the obverse and the sun and rose on the reverse, contended that mules normally had the later reverse, so that sun and rose should

follow boar's head ; nor could he accept the sequence of mintmarks : Edward IV sun and rose, Edward V boar's head / sun and rose, Richard III both marks, Henry VII sun and rose ; further, he considered that Richard III would scarcely have gone back to an old sun and rose pair of dies, if they were of Edward IV, for the angel with R stamped over E on the reverse. Dr. Arnold argued that Richard would not necessarily have imposed his own badge, the boar's head, over the sun and rose immediately on assuming the Protectorship, and even if he did he would have used it on the reverse as well, and also to a greater extent on his own coinage as king, which is in fact more frequently found with the sun and rose.

The arguments for the sun and rose being Edward IV's last mintmark were first offered by Mr. Blunt, and the theory is almost entirely of his own conception, although Mr. Whitton provided corroborating details.

Important evidence is supplied by the mint accounts of 1483 which are divided thus : February to April, May and June, July to September. There is a break between April and May, and again between June and July, that is after Edward IV's death and Edward V's deposition respectively. Although it was not usual for accounts to be ruled off at the end of a reign, an official of the Record Office considered this was the case here, and so the accounts of May and June would include all that was coined in Edward V's short reign. The totals are 434 pounds of silver and 49 pounds of gold (compare average annual totals for Edward IV, 6,800 pounds of silver and 1,750 pounds of gold). Dr. Lawrence's idea that the boar's head preceded the sun and rose is disproved at once by angels and groats from obverse dies originally engraved with sun and rose which has later been obliterated by the larger boar's head. The last mintmark on Edward coins, boar's head, is certainly of Edward V. There are at least two pairs of dies known for both angels and groats with this mark (and almost certainly a few more for the groats) ; but 49 pounds 10 ounces of gold coined into about 3,360 coins would require one or two obverse dies and, at most, three or four reverse dies, the latter being quicker to wear out. It seems that these figures would be admirably accounted for by the boar's head Edward dies, whereas to fit in together the five known obverse dies and eight known reverse dies for Edward angels with sun and rose would provide a greatly excessive number for the trifling amounts known to have been coined.

Mr. Blunt suggests that the cinquefoil mintmark, known to have been already in use early in 1480, gave way to the sun and rose late in Edward IV's reign. He did not follow the argument of Montagu and others that the dimidiated sun and rose was any more likely to have been originated under Edward V than under Edward IV, whose two badges the separate sun and rose were. Being newly made when Edward IV died, and not being worn out since the quantity of bullion coined at the end of Edward IV's reign was small, the sun and rose dies would be still in good enough condition to be impressed, in some cases, with the boar's head and used for Edward V. It is certainly not awkward to assume that cinquefoil was not the last mark of Edward IV, since between 1471 and 1480 probably nine different marks were used : so that cinquefoil would perhaps be unlikely to last for three years and even a few months more without being superseded.

The amount of bullion coined in the last months of Edward IV was much smaller than the average for his reign, though a good deal more than that of Edward V's two months. This accords suitably with the known rarity of specimens to-day, viz. cinquefoil (regular late coins of Edward IV)—very common, sun and rose dimidiated (? last few months of Edward IV)—very rare, boar's head with Edward's name (Edward V, May and June, 1483)—extremely rare. The difficulty of changing from sun and rose to boar's head and *vice versa*, and of the use of sun and rose in four consecutive reigns from Edward IV to Henry VII, is not an insuperable difficulty, when a period of only two and a half years (compare three years' duration of the previous mintmark, cinquefoil), from April 1483 to September 1485, overlapped all four reigns.

These are the essential arguments in favour of Edward V and Edward IV respectively, as the proper reign for the mintmark sun and rose. The various authoritative writings from which they have been culled are as follows, and for further consideration of the problem these should be consulted :

1. E. Hawkins, *Silver Coins of England*, 3rd ed., 1887.
2. H. Montagu, *The Coinage of Edward V*, *Num. Chron.*, 1895, p. 117.
3. G. C. Brooke, *English Coins*, 1932 and 1950, p. 154.
4. C. E. Blunt, *The Coinage of Edward V with Some Remarks on the Later Issues of Edward IV*, *B.N.J.*, XXII, p. 213.
5. L. A. Lawrence, A note in reply to the preceding paper, no. 4, *B.N.J.*, XXII, p. 225.
6. C A. Whitton, *Die Links between Edward IV*, *Edward V*, *and Richard III*, *B.N.J.*, XXIV, p. 175.

7. C. E. Blunt and C. A. Whitton, *The Coinages of Edward IV and of Henry VI* (Restored), *B.N.J.*, XXV.

8. F. O. Arnold, *The Regnal Attribution of the Initial Mark Rose and Sun Dimidiated*, *B.N.J.*, XXVI, p. 164.

I have not tried to present the evidence from a partisan or prejudiced point of view. It would obviously be pleasant if sun and rose could be definitely ascribed to Edward V, for this would multiply considerably the number of collectors who could afford, and for whom there would be sufficient available specimens, to possess an Edward V coin. This reign, besides its great interest and historical associations, is the rarest by any standards in the English series since the Conquest, and must be the main stumbling block to the collector in forming a complete series of all monarchs. The question is still open, and Seaby's Standard Catalogue of the Coinage of Great Britain and Ireland in its latest editions has been sensibly non-committal.

However, it is hoped that the above facts will enable readers to decide for themselves. As for myself, I have purposely withheld my opinion until now, but, much as I would wish it otherwise, I feel compelled to say that logically sun and rose must be the last of Edward IV's mintmarks, in view of the much stronger (to my mind) evidence put forward for that attribution.

The only original comment, that I should like to contribute to the discussion, is that I do not think the overstamping of a boar's head by Richard on the sun and rose can be taken as any indication of his already planning to usurp the crown : a parallel instance is to be found under Mary, Queen of Scots, when James, Earl of Arran, during his period of guardianship, imposed his own personal badge, the cinquefoil, on almost all the coins of the time, and not only as a mintmark, but in some cases as an integral part of the design as well, and on the forty-four shilling pieces he even went so far as to introduce his own initials beside the royal monogram. But he did not have any pretensions to the throne.

MINT LETTERS.

Used on Coins during the last few centuries.

In some cases the letters are not put on coins which are struck for the country in which the mint is situated.

A	Alamos (Mexico)
	Avila (Spain)
	Berlin (Germany)
	Paris (France)
	Vienna (Austria)
AA	Metz (France)
Areq	Arequipa (Columbia)
As	Alamos (Mexico)
B	Bahia (Brazil)
	Barcelona (Spain)
	Berne (Switzerland)
	Bogota (Columbia)
	Bologna (Italy)
	Bombay (Italy)
	Breslau (Germany)
	Bristol (England)
	Budapest (Hungary)
	Burgos (Spain)
	Hannover (Germany)
	Rouen (France)
	Vienna (Austria).
Ba	Bogota (Columbia)
Bo	Bilbao (Spain)
BB	Strasburg (France)
BP	Budapest (Hungary)
BS	Burgos (Spain)
C	Caen (France)
	Calcutta (India)
	Castelsarrasin (France)
	Cayenne (French Guiana)
	Charlotte (U.S.A.)
	Chester (England)
	Clausthal (Brunswick)
	Cuenca (Spain)
	Culiacan (Mexico)
	Cuyaba (Brazil)
	Frankfurt (Germany)
	Ottawa (Canada)
	Prague (Bohemia)
	St. Lô (France)
Crowned C	Cadiz (Spain)
Ca	Chihuahua (Mexico)
CA	Zaragoza (Spain)
CC	Carson City (U.S.A.)
	Genoa (Italy)
Two C's back to back	Besançon (France)
Ce	Real del Catorce (Mexico)
CH	Chihuahua (Mexico)
CL	Genoa (Italy)
Cn	Culiacan (Mexico)
CR	San Jose (Costa Rica)
D	Dahlonega (U.S.A.)
	Denver (U.S.A.)
	Durango (Mexico)
	Lyons (France)
	Munich (Germany)
Do	Durango (Mexico)
E	Ekaterinburg (Siberia)
	Edinburgh (Scotland)
	Exeter (England)

	Karlsburg (Transylvania)
	Koenigsberg (under Prussia)
	Muldnerhütte (Saxony-Germany)
	Tours (France)
EoMo	Estado de Mexico
F	Angers (France)
	Magdeburg (Prussia)
	Stuttgart (Germany)
G	Geneva (Switzerland)
	Glatz (Silesia under Prussia)
	Goyaz (Brazil)
	Granada (Spain)
	Guatemala (Guatemala)
	Karlsruhe (Germany)
	Poitiers (France)
Ga	Guadalaxara (Mexico)
GC	Guadelupe y Calvo (Mexico)
Go	Guanaxuato (Mexico)
H	Birmingham (England)
	Darmstadt (Germany)
	Günzburg (Austria)
	La Rochelle (France)
Ho	Hermosillo (Mexico)
I	Bombay (India)
	Calcutta (India)
	Limoges (France)
J	Hamburg (Germany)
K	Bordeaux (France)
KB	Kremnitz or Kormorczbanya (Hungary)
KN	King's Norton (England)
L	Bayonne (France)
	Lima (Peru)
	London (England)
LM	Lima (Peru)
LR	Lima (Peru)
M	Manila (Philippine Islands)
	Melbourne (Australia)
	Mendellin (Colombia)
	Mendoza (Argentine)
	Milan (Italy)
	Minas Geraes (Brazil)
	Moscow (Russia)
	Toulouse (France)
MA (ligate)	Marseilles (France)
M^A	Manilla
M^o or Mo	Mexico City (Mexico)
M (crowned)	Madrid (Spain)
N	Montpellier (France)
	Norwich (England)
NB	Nagy Banya (Hungary)
NG	Guatemala (Guatemala)
NR	Bogota (Columbia)
	Leon (Nicaragua)
O	Clermont (France)
	New Orleans (U.S.A.)
	Oaxaca (Mexico)
	Riom (France)
Oa	Oaxaca (Mexico)
P	Dijon (France)
	Palma (Mallorca)
	Pernambuco (Brazil)
	Perth (Australia)
	Philadelphia (U.S.A.)
	Popayan (Colombia)
	Port au Prince (Haiti)
Pi	San Luis Potosi (Mexico)
PL	London (England)
PN	Popayan (Colombia)
PTS (monogram)	Potosi (Bolivia)
Q	Perpignan (France)
R	Avignon (France)
	Orléans (France)
	Rio de Janeiro (Brazil)
	Rome (Italy)
RA	Rioja (Argentine)
R (crowned)	Rome (Italy)
S	Helsinki (Finland)
	San Francisco (U.S.A.)
	Seville (Spain)
	Solothurn (Switzerland
	Troy (France)
S (and phial)	Reims (France)
SA	Pretoria (South Africa)
SD	San Domingo (San Domingo)
SE	Santiago de Estero (Argentine)
	Seville (Spain)
SLP	San Luis Potosi (Mexico)
SM	Santa Maria (Colombia)
Ṡ	Santiago (Chile)
SP	Sao Paulo
SPB (in Russian) characters)	St. Petersburg (Russia)
T	Nantes (France)
	Tabora (German East Africa)
	Tegucigalpa (Honduras)
	Toledo (Spain)
	Turin (Italy)
U (and head)	Turin (Italy)
V	Valencia (Spain)
	Venice (Italy)
	Troyes (France)
	Vienna (Austria)
	Vilalon (Spain)
Va	Valdivia (Chile)
W	Lille (France)
X	Amiens (France)
Y	Bourges (France)
	York (England)
Z	Grenoble (France)
	Zacatecas (Mexico)
Zs	Zacatecas (Mexico)
&	Aix-en-provence (France)

The following, though not strictly letters, may usefully be added here.

9	Rennes (France)
Aqueduct	Segovia (Spain)
Cow	Pau (France)
Cornucopiae and torch or wing	Paris (France)
Seven pointed stars	Seville (Spain)
Zigzag line	Poissy (France)

PUBLICATIONS RECEIVED.

H. V. MANSFELD-BÛLLNER. **Afbildninger af samtlige hidtil kjendte DANSKE MONTER fra Tidsrummet 1241-1377.** (Illustrations of all known types of Danish coins from 1241-1377), no text, 1887. Copenhagen, 1954. Revised edition with an index added to it, 88 pp. 8vo, bound. Price 21/-.

This handbook, first published in 1887 and now revised by Mr. J. C. Holm will be greatly welcomed by all students of medieval Danish numismatics, as it not only illustrates on 61 plates all the types struck by the kings of Denmark from Erik Ploughpennig (1241) to Valdemar IV (1340-1375), but also quotes in its index of many pages all the inscriptions in their original letterings and the various mintmarks.

It is a most useful addition to Hauberg's publications on Danish medieval coins.

Eighty-third Annual Report of the Deputy Master & Comptroller of the Royal Mint, 1952. London, 1954. 101 pp., 2 plates, many diagrams. *We can supply;* 6/-, 3d. postage.

The Report for 1952, just published, follows the normal pattern, being divided into several sections, comprising the report of the Deputy Master and twelve appendices. These latter are as follows :—Memorandum by the Superintendant of the Operative Dept. ; Memo. by the Chemist and Assayer ; Lists of the numbers of each denomination struck by the Royal Mint for the U.K., Commonwealth and foreign countries ; Reports relating to the withdrawal and issue of Imperial Coinage, etc. ; Reports of the Branch Mints of Perth and Melbourne ; Juries' verdicts of the Pyx Trials.

This latest report contains, as always, a wealth of interesting information and statistics. Of particular interest to collectors of the English series are the figures given in Appendix III, which deals with the numbers of Imperial coins struck.

Most of the work carried out by the Operative Dept. during the first three quarters of the year was connected with the execution of orders for foreign countries, the only posthumous coins of George VI to be made for circulation were sixpences, threepences, halfpennies and farthings. Only 1,013,477 sixpences were struck, most of them being sent to the crown colonies ; nearly 10 million threepences were struck.

The Deputy Master's Report deals at length with the details of the production of coins for the new reign ; these are illustrated on plate A.

The proclamation determining the designs for each denomination is given in full in Appendix X. A number of coins bearing the effigy of Queen Elizabeth and the date 1953 were struck during November and December, but as the Proclamation took effect only on January 1st, 1953, the coins had to be held in the Mint vaults until that date.

The 1952 Report maintains the usual high standard and clarity of lay-out which we have come to associate with these publications, and will, we feel certain, be welcomed by all collectors of the English Series.—*P. A. R.*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Lloyd's Newspaper Token. Recently I was given a George III "Cartwheel" penny (not the two penny). It is very much flattened but the King's head can still be made out and on the rim the lower parts of the letters REX. The reverse is equally squashed and Britannia has sunk beneath the waves. The remains of the second 7 in the date can just be seen and a bit of the waves. The word SOHO is quite plainly seen. What makes this wreck of a coin interesting is the fact that clearly incused on the obverse within the rim are the words . READ . LLOYD'S . PENNY . SUNDAY . TIMES.

Defacement of the King's coinage has been an offence for a very long time and one wonders what would happen to the Editor of a modern newspaper if he did what the Sunday Times of 1797 did then. Did they often do this sort of thing in those days ?—*H. A. P. Littledale.*

[This advertisement was probably not stamped on this coin till the middle of the 19th century, possibly after it was demonetized.—*Ed.*].

A Satirical Medal of Napoleon III. Some time ago I found in an antique shop a small medalette, $1\frac{1}{10}$ inch diameter, made of some silver-like metal, depicting Napoleon III of France facing left and wearing a German *pickelhaube* helmet on his head. Around his head is the legend "NAPOLEON III · LE · MISERABLE · PERJURE · & · TRAITRE." On the reverse side there is depicted what is presumably a French eagle, head bowed down, standing on what looks like a bundle of fasces, from which apparently broken arrows point down-wards. The inscription on the reverse reads "VAMPIRE · DE · LA · FRANCE—PARIS · 2 · DEC · 1851—SEDAN · 2 · SEPT. · 1870." This medalette is enclosed within a $\frac{1}{8}$ inch wide outer silver-like band.

Who issued this ? Was it the Commune which followed the Franco-Prussian War of

1870-71 ? Was it anything of an "official" issue ? Any other information concerning it would be much appreciated.—*John S. Kay, Sr.*

[This was one of many similar satirical medalettes struck after his defeat at Sedan.—*Ed.*].

Gold £5 Pieces for Museums. A small number of £5 and £2 gold coins bearing the Queen's effigy have been made by the Royal Mint for British numismatic museums. None will reach private collectors, nor will any go into circulation. They were minted in accordance with the Proclamation to determine designs of the coinage of the new reign.—*Scotsman (Edinburgh), 19th October.*

Culloden Medallion Recovered. A medallion struck to commemorate the victory of the Duke of Cumberland over Prince Charles at Culloden in 1746 has been recovered from the site of an historic discovery in northeastern Saskatchewan. The provincial government's Golden Jubilee office said in a Bureau of Publications release Tuesday that investigations of the fur trade post opened on Amisk Lake's west shore in 1775 by Alexander Henry and the Frobisher brothers had resulted in the recovery of the medallion.

The medallion was in the possession of an Indian medicine man, whose grave, marked by a stone cairn, was found at the site of the fur trade post. How the medicine man acquired the medallion may never be known, but preliminary research seems to point to the Frobisher brothers as the source. They were born in Yorkshire in the 1740's and could have received such a medallion from older relatives. The medal could have been given to the medicine man either as a token of friendship or in return for some favour or assistance granted.

Mr. Herbert, director of historic sites for the Saskatchewan Golden Jubilee committee, reported Tuesday on the findings of the group. He said many articles were recovered at the site of the Indian's grave. The medicine man's skeleton and all artifacts recovered will be coated in preservative plastic. The grave will be reconstructed in the proposed museum to be located at Denare Beach, on the east shore of Amisk Lake, south-west of Flin Flon. The site of the grave and the fur trade post on the lake's west shore are within a protected area set out by the provincial government.—*The Leader-Post, Regina.*

Late Harvest. While ploughing at Loudeac, Brittany, yesterday, a farmer uncovered a 400-year-old earthen pot filled with 500 silver coins of the reign of Louis XII, Henri II, Henri III and Henri IV.—*Eastern Evening News (Norwich).*

WAR MEDAL NOTES AND NEWS.

A Great Explorer's Decorations. It is proposed to display in the King Edward VII Gallery of the British Museum the striking collection of orders and medals awarded to Sir Henry Morton Stanley, the explorer, to mark the 50th anniversary of his death. They have been offered on indefinite loan by Major Denzil Stanley.

Irish Naval Medals. The "Cork Weekly Examiner" of Oct. 2nd, contained an account of a ceremony at Haulbowline when 30 founder members of the Eire Naval Service were presented with medals for 10 or 15 years service. The Navy began as the Port Control Service, being upgraded after 1945. Several of the recipients had served partly in the Irish Army and partly afloat. The original two ships were the *Muirchu* and the *Fort Rannock.*

Selangor Distinguished Service Medal. The *Daily Mail* of Oct. 23rd had a photograph of the presentation of the Selangor D.S.M. posthumously awarded to Mr. L. A. Searle, chief of the State's Special Branch Police, killed by terrorists in April. His son was decorated at Malay House. The picture does not show details of the insignia, except that it seems to have a ring suspender. Can any reader supply particulars of medals and decorations which have been awarded to Britons by the various Malay States, such as Johore, Selangor and Trengganu ? We fancy that they are little known to collectors, like the former decorations, etc. bestowed by Indian States, the award of which to British subjects was discouraged under the British régime.

Lieut. W. R. P. Hamilton, V.C. In the 1952/53 issue of the *Irish Sword*, the excellent journal of the Military History Society of Ireland, it is stated that when this officer's father heard of his son's death he applied to the War Office for his V.C., but was told that it could only be conferred on the recipient in person, and at the hands of the Sovereign. To this the father replied that it had been recommended to his son six months before his death, and that, as he continued to serve in Asia in the meantime, there had been no opportunity for personal decoration. After some months' argument, the War Office capitulated and gave the decoration to the dead officer's father. The accuracy of this story seems doubtful. Hamilton was awarded the V.C. for gallantry at the battle of Fatehabad in Afghanistan on April 2nd, 1879 ; and was killed in defence of the Kabul Residency on September 3rd following. There seems to be no foundation for the idea that the V.C. can only be conferred at the Sovereign's hands. Certainly recipients before and after 1879 received it at the hands of others than the Queen or King. Nor was Hamilton's a posthumous award, in respect of which we believe that insignia were not issued until Edward VII's reign : till then the formula was to the effect that so-and-so would have been awarded the V.C. had he survived.

The British Soldier, by Col. H. de Watteville, C.B.E. Price 18 -. *We can supply.*
This will interest all war medal collectors and provide valuable background material. The author has drawn on a vast number of sources to illustrate the triumphs and vicissitudes of the rank and file from Crecy to Korea. Though his officers, his music, and his wife and their married quarters all have special chapters, the emphasis is always, and rightly, laid on the private soldier himself, and the conditions—often appalling by modern standards—under which he served. Colonel de Watteville, with an unequalled knowledge of his subject, has treated it in a manner most acceptable to the general reader. A special word of praise is due to the illustrations, many of which are attractive reproductions of old prints.

Corporate Awards—Trieste. Press reports early in November stated that the President of the Republic of Italy had conferred the Medal of Honour on the city of Trieste.

Location of V.C. Insignia. The Town Clerk of Burnley kindly writes that the V.C. won in 1917 by No. 15067 Pte. Thomas Whitham, Coldstream Guards, is in the Towneley Hall Museum, Burnley. In January 1921 the Burnley Corporation purchased the Cross, but not from the recipient. The Town Clerk, has no knowledge of the whereabouts of Whitham's other medals, but his widow is still alive.

James Roots, "V.C." This "mystery" still evokes comment in the press. The case was discussed in the Journal of the United Service Institution of India recently by Lieut.-Col. M. E. S. Laws, and in the "Cork Evening Echo" by Brigadier H. Bullock. The "Sunday Times" of 31st October carried a letter from a correspondent asking for the "solution."

READERS' PROBLEMS.

65. (*A reply*). The Legions of Frontiersmen's Meritorious Service Medal is of silver. *Obv.*, the Legion's badge surrounded with the words "Legion of Frontiersmen," *rev.* "For Meritorious Service" in raised letters. The recipient's name is impressed on the edge. Ribbon, green with a narrow stripe of red in the centre. Worn on left breast. The New Zealand Command Legion of Frontiersmen has a Long Service and Efficiency Medal: silver, *obv.*, Legion Badge surrounded by two fern leaves and the words "Legion of Frontiersmen," *rev.*, in raised letters "For Long Service and Efficiency," ribbon red.—*E. W. P.*

74. Particulars are asked for of the North-West Frontier Province Militia Medal (India, now Pakistan). The design is said to be, *rev.*, "N.W.F.P. Militia," *obv.* Royal Arms with "Chief Commissioner" and "N.W. Frontier Province" below. For what services was it awarded, and what is the ribbon ?—*H. B.*

75. Where can lantern slides be borrowed showing medals and ribbons, and at what cost ? —*P. C.* (*We do not know of any facility of this sort, but there seems a definite opening here*).

76. In the list of medal rolls at the Public Record Office (BULLETIN, Jan., 1953) among the "units" shown against *Sudan* 1884/89 are "Bashi-Bazouks, Corps of Kroomen, Shaggids, Lucas and Aird's Employees." Who and what were these ? (*The Turkish Contingent in the Crimea were often called Bashi-Bazouks, whom our dictionary rather unkindly defines as "mercenaries of Turkish irregulars, notorious for pillage and brutality." But it is news to us that Turkish mercenaries reappeared in the Sudan in the 1880's. The Kroomen were, we believe, boatmen from the vicinity of the Liberian coast*).

LIST No. 439. **DECEMBER, 1954**

SEABY'S COIN & MEDAL LIST

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GOLD COINS.

ANCIENT.

G1663 **MACEDON, Alexander the Great,** 336-323 B.C., *stater*. Hd. of Athena r. wearing Corinthian helmet adorned with serpent. R. Nike standing l., ΑΛΕΞΑΝΔΡΟΥ on r., ΒΑΣΙΛΕΩΣ on r., ΜΥΡ monogram in wreath and ΜΙ below r. and l. wing. *Müller* 731 .. .. EF/VF £27/10/–

G1664 **LESBOS,** 440-350 B.C., electrum *hecte*. Head of one of the Kabiri or the Dioscuri wearing laur. pileus, star either side. R. Female hd., hair rolled, within linear square. *B.M.C.* 98; *Bab.* clxi, 27 VF £12/10/–

G1665 **ROMAN, Trajan,** 98-117 A.D., *aureus*. IMP . CAES . NER . TRAIANO OPTIMO AVG . GER . DAC., his laur. bust r. with aegis. R. FORT . RED . in ex., P . M . TR . P . COS . VI . P . P . S . P . Q . R . around, Fortune seated l. holding cornucopiae and rudder. *C.* 151 VF £27/10/–

G1666 **BYZANTINE, Justinian I,** 527-565, *tremis*. Diad. bust dr. r. R. VICTORIA AVGVSTORVM, Victory advancing, looking l. *G.* 11 .. .. VF 65/–

ENGLISH—BRITISH.

S.—Seaby's Standard Catalogue of the Coins of Great Britain and Ireland, **1954** edition. Now available, 7/6 paper covers, 12/6 cloth.

G11667 **Edward III,** Pre-treaty period, *quarter-noble* of series B (1551). Open E's, pellet below shield. R. Closed E in centre, legend ends AN *good* F/F 90/–

N.B.—*The figures in brackets after the mintmark or date in the following list is the number of the particular mintmark or date that turned up in auction sales between* 1925 *and* 1939.

G1668 **Henry VIII,** first coinage, *angel, mm.* castle (32), a pellet before it on *obv.* *S.* 1327 VF, *but has been slightly cracked* £6

G1669 Second coinage, *angel, mm.* lis. *S.* 1351 (£17/10/–). *From the V. J. E. Ryan collection nearly* VF *but cracked, RR* £9/10/–

G1670 **James I,** second coinage, *unite, mm.* bell (=1610-11) over key (1 for bell). *The Ryan example had bell over key only on obv.; bell is a very rare mm. in any case* F/VF *but has been bent and strengthened* £7/10/–

G1671 — — *mm.* mullet (=1611-12) (6) *fair*/F, *scarce* £5/5/–

G1672 — fifth bust, *mm.* tun (=1615-6) (21) F/*good* F £6/5/–

G1673 *Britain crown, mm.* coronet (= 1607-9) *fair*/F, *R* 50/–

G1674 Third coinage, *fine sovereign* or *roseryal of* 30s. King seated on throne with **plain back;** *mm.* trefoil (4) *almost* EF, *RR* £80

G1675 *Laurel; mm.* trefoil (=1624) (48). *S.* 1640 VF *but weakly struck in centre* £5/15/–

G1676 **Charles II,** pattern *broad* by Simon. His laur. bust dr. and cuir. l., very small S below. R. FLORENT CONCORDIA REGNA . 1662, crowned shield *about* EF/*good* EF, *a pleasing piece* £20

G1677 *Five-guineas*, with rounded truncation, elephant and castle below, 1684 (12). *S.* 2112 (£68) *good* F/VF £46

G1678 *Two-guineas*, with rounded truncation, 1678 altered from 1677 (1) *nearly* VF/VF, *RR* £26

G1679 *Guinea*, fourth bust, elephant and castle below, 1677 (—). *S.* 2124 VF/*good* VF, *RRR* £16

G1680 — Fifth bust, older features, 1681 (—). *S.* 2126 .. *good* F, *RRR* £9

G1681 **James II,** *half-guinea*, 1686 (10). *S.* 2185 .. M/F, *but pierced* 55/–

G1682 **William and Mary,** *five-guineas*, 1692 (20). *S.* 2203 *really good* VF/*almost* EF £57/10/–

G1683 **William III,** *half-guinea*, 1696, elephant and castle below bust (6). *S.* 000 *about* VF, *scarce* £7/15/–

G1684 **George I,** *guinea*, third head, 1716 (about 3). *S.* 2409 (catalogue should read 1715-6) .. .. F/VF, *R* £6/15/–

G1685 *Guinea*, fifth bust, 1726 (31). *S.* 2412 *nearly* VF/VF £7/10/–

G1686 *Half-guinea*, first bust, 1718 (3). *S.* 2414 .. .. *about* EF, *R* £11

G1687 — Second bust, 1726 (2). *S.* 2416 F, *RR* 80/–

G1688 *Quarter-guinea*, 1718 (only date). *S.* 2417 .. .. .. *good* VF 60/–

G1689 — — — VF, *but trace of mount* 40/–

G1690 **George II,** young head, *two guineas*, 1738 (67). *S.* 2446 *good* VF £14/10/–

G1691 Old head, *half-guinea*, 1748 (—). *S.* 2464 .. F, *but bent, RRR* 95/–

G1692 **George III,** *guinea*, fourth head, 1775 (19). *S.* 2506 .. .. EF £6/10/–

G1692A — Fifth head, "spade" *rev.*, 1788 (42). *S.* 2507 .. .. *good* F/VF 95/–

G1693 — — 1789 (14) EF £6/12/6

G1694 — — 1790 (37) *almost* EF £5/10/–

G1695 — — — .. *nearly* VF 97/6

G1696 — — 1791 (29) .. *good* EF £6/10/–

G1697 — — — .. .. F/*good* F 90/–

G1698 — — 1694 (35) F/VF 92/6

G1700 "Military" *guinea*, 1813 (last date of this denomination). *S.* 2508 (£12/10/–) F/VF, *R* £5/15/–

G1701 *Half-guinea*, fourth head, 1775. *S.* 2512 .. .. VF 60/–

G1702 — Sixth head, Garter *rev.*, 1801 (26). *S.* 2514 .. .. EF 70/–

G1703 — — — — .. *good* VF 60/–

G1704 — Seventh head, 1804 (55). *S.* 2515 VF 55/–

G1705 — — 1809 (17) *nearly* EF 55/–

G1707 — — — VF, *but pierced* 40/–

G1708 *Third guinea*, second type, 1803 (25). *S.* 2517.—(a) VF/F 37/6 ; (b) *good* VF 47/6

G1709 — Third type, 1810 (55). *S.* 2518.—(a) VF 40/– ; (b) EF 50/–

G1710 *Quarter guinea*, 1762. *S.* 2519 VF 52/6

G1711 *Sovereign*, 1820. *S.* 2583 *nearly* EF £5/12/6

G1712 *Half-sovereign*, 1817. *S.* 2584 *fair* 36/–

G1713 **George IV**, proof set, 1826 :—*AV*, *five pounds, two pounds, sovereign, half sovereign* ; *AR crown, halfcrown, shilling, sixpence* ; *AE penny, halfpenny and farthing brilliant*, FDC, *RR* £157/10/–

G1714 *Two pounds*, 1823. Bare hd. l. with curly hair. R. St. George *good* VF £14

G1715 *Sovereign*, 1825. Type as 1713 *almost* EF £6/15/–

G1716 *Half-sovereign*, 1821. Laur. hd. l. R. Crowned ornate shield, garnished with rose thistle and shamrock. *S.* 2600 (£7) *almost* EF £5/10/–

G1717 — Second type, square shield, 1824. *S.* 2601 .. .. VF 65/–

G1718 — — 1825 .. *nearly* EF 75/–

G1719 — — — .. .. VF 60/–

G1720 — — — .. *about* F 45/–

G1721 **Victoria,** young head, *sovereign*, shield *rev.*, 1852 *good* F/VF 95/–

G1722 — *half-sovereign*, 1853 VF, *red tone* 65/–

G1723 — — 1863 VF, *red tone* 67/6

G1724 Jubilee head, *proof five pounds*, 1887 *brilliant, good* EF, *R* £34

G1725 *Five pounds*, 1887 .. EF £29

G1726 Proof *two pounds*, 1887 *good* EF, *R* £15

G1727 Proof *halfsovereign*, 1887 *brilliant, R* 90/–

G1728 *Half-sovereign*, 1887 *good* VF 55/–

G1729 Old head, proof gold set, *five pounds, two pounds, sovereign* and *half-sovereign brilliant* £65

G1730 *Sovereign*, 1900 .. .. VF 87/6

G1731 Diamond Jubilee gold *medal*, 1897, small size (=about 1½ *sovereigns*). Young head. R. Old bust .. .. EF £6

G1732 — Another, in original case FDC £6/12/6

G1733 **Edward VII,** proof *sovereign*, 1902 *polished* £5

G1734 *Sovereign*, 1909 *nearly* EF 92/6

G1735 *Half-sovereign*, 1902 *practically* FDC 65/–

G1736 — — Another, matt surface proof FDC 75/–

G1737 — 1904 .. *almost* EF 60/–

G1738 — Others :—(a) 1907, VF 50/– ; (b) 1908, *good* VF 55/– ; (c) 1909, EF 60/– ; (d) 1910, EF 60/–

G1739 **George V,** proof *two pounds*, 1911 *brilliant* £20

G1740 Proof *sovereign*, 1911 *brilliant* £9

G1741 *Sovereign*, 1925 SA, 1926 SA and 1927 SA (South Africa), **special this month** .. .. .. *each* EF 95/–

G1742 *Half-sovereign*, 1915 *good* EF 60/–

H1743 — 1926 SA VF, *scarce* 57/6

G1744 **SCOTLAND, Mary,** *lion* or *forty-four shilling piece*, 1553. . MARIA . DEI . GRA . R . SCOTORVM., crowned shield dividing I G (Jacobus Gubernator, for James, Earl of Arran). R. . DILIGITE . IVSTICIAM . 1553, crown above monogram of " Maria Regina " between two large cinquefoils. *Burns* 4 VF £27/10/–

G1745 **James VI,** *rider*, 1599. The king as knight, on horseback r., date in ex. *S.* 3234 *about* VF, *but slightly bent* £8

EUROPE.

G1746 **AUSTRIA,** Francis Joseph, 8 *florins* or 20 *francs*, 1880. Laur. hd. r. R. Imperial eagle .. .. EF, *scarce* £5

G1747 — Another, 1888 *nearly* EF/EF 92/6

G1748 **Hungary,** Francis Joseph, 20 *francs*, 1890. *Obv.* Somewhat similar to last. R. Shield with Hungarian crown above it VF/*good* VF 75/–

G1749 **CZECHOSLOVAKIA,** 10 *ducats*, 1931. King on horseback holding sword and olive branch, around, +929, shield and flowers. R. Bohemian shield, branch and 10. *A fine large piece. From the ex-king Farouk collection* .. FDC £45

G1750 **DENMARK,** Frederick VIII, 20 *kroner*, 1912. Hd. l. R. Shield on mantle crowned .. .. VF/EF £7

G1751 Christian X, 10 *kroner*, 1917. Hd. r. VF 60/–

G1752 **FRANCE,** Louis XVIII, first restoration, 20 *francs*, 1814A. Dr. bust r. R. Crowned shield in branches .. EF £5

G1753 — Second restoration, 20 *francs*, 1818A. Bare hd. r. .. .. VF 75/–

G1754 — — Another, 1818W *about* EF 80/–

G1755 Napoleon III, bare hd., 5 *francs*, 1856A *good* VF/EF 28/6

G1757 — — 1857 F/VF, *pierced* 17/–

G1757 — — 1859A .. .. EF 30/–

G1756 — Laur. hd., 20 *francs*, 1862A VF 75/–

G1757 **GERMANY,** Wilhelm I, 10 *mark*, 1873. Hd. r. .. .. *good* EF 62/6

G1758 Wilhelm II, 10 *mark*, 1912. Hd. r. *good* VF/EF 55/–

G1759 **Brunswick,** George III, 5 *thaler*, 1813. Shield. R. Value *nearly* VF 90/–

G1760 **ITALY,** Victor Emanuel II, 20 *lire*, 1863T. Hd. l. .. .. EF 80/–

G1761 Umberto, 20 *lire*, 1882R. Hd. l. *good* VF 75/–

G1762 **Papal States,** Gregory XVI, 10 *scudi*, 1835R. His dr. bust l. R. Value in wreath. *good* VF, *scarce* £15

G1763 — 5 *scudi* (sovereign size), 1846R. Similar .. .. EF, *scarce* £7/10/–

G1764 Pius IX, 20 *lire*. Large bust dr. l. R. Value in wreath .. EF £5/10/–

G1765 (Vatican City), Pius XII, set 1943 :— Ⱥ 10 *lire* (small size), dr. bust r. R. Caritas seated with three children ; Ⱥ 10 and 5 *lire*, similar, but bust l. ; nickel, 2 and 1 *lire*, 50 and 20 *centesimi*, arms . R. Justice ; Æ 5 *cent*, bust l. R. Love. FDC £7

G1766 **MONTENEGRO,** Nicholas I, 10 *perpera*, 1910. Hd. r., branch below. R. Arms on mantle, value below EF £5/5/–

G1767 **SPAIN,** Ferdinand VII, *half-escudo*, 1817. Laur. hd. r. .. .. F 22/–

G1768 Isabella II, 40 *reales*, 1863. Laur. bust dr. l. .. *good* F/*good* EF 42/6

G1769 Alfonso XII, 25 *pesetas*, 1881. Hd. r. VF 95/–

G1770 Alfonso XIII, 100 *pesetas* (20 dollar size). Boy's hd. r. R. Arms and pillars *nearly* EF, *R* £32/10/–

G1771 **SWEDEN,** Oscar II, 20 *kroner*, 1876. Hd. r. R. Arms on mantle crowned EF £6/10/–

G1772 **SWITZERLAND,** 20 *francs*, 1896. Diad. hd. of Liberty l. R. Shield in wreath .. .. .. *good* VF 85/–

G1773 — 10 *francs*, 1913. Girl's bust l. VF 45/–

G1774 **TRANSYLVANIA,** Gabriel, *ducat*, 1629. Bare-headed bust dr. r. R. Virgin and Child, shield below, rays at sides. NB below. *M.* 615 .. VF £8/10/–

G1775 **U.S.A.,** *dollar*, first type, 1851 VF 45/–

G1776 *Dollar*, third type, 1856, slanting 5 VF 45/–

G1777 **MEXICO,** Philip V of Spain, *onça* or 8 *escudos* of *Mexico City*, 1743. Bare-headed bust dr. and cuir. r. *nearly* VF *but two minute holes in edge where it has been swivelled* £18

ASIA AND AFRICA.

G1778 **Persia,** Fath Ali Shah, 1797-1834 A.D., ½ *ashrafi*, A.H. 1220, Tabriz. *B.M.C.* 463 .. .. EF 45/–

G1779 Muhammad Riza, since 1911 A.D., *pahlevi*, solar year 1329. Head l. *W.R.*— *unc.* £8/10/–

G1780 **Vijayanagar,** Krishna Raja, 1509-30 A.D., *pagoda*. Durga std., facing. R. in Nagari. *I.M.C.* 3 .. .. EF 60/–

G1781 **Nayakas** (of Ikkeri and Bednur). Late 17th-early 18th C., *pagoda*. Siva and Parvati std. under canopy. R. in Nagari. *Elliott* 115 (var.) .. .. .. VF 55/–

G1782 **Hyderabad,** Mahbub Ali, ½ *mohur*, A.H. 1326 (1908 A.D.). Char Minar gateway. *W.R.* 7 .. .. .. *unc.* £7/10/–

G1783 **Mewar** (Udaipur) Swarup Singh, 1842-61 A.D., *mohur*, undated. *Webb* ii, 2 EF £7/10/–

G1784 **Nepal,** Tribhuvana, *mohar* (½ *mohur*), Samvat 1998 (1941 A.D.). *W.R.* 27 *unc.* £5

G1785 **India,** Early 20th Cent., *tola of pure gold*. SHAM LALSEN. Stag to l. R. Value *unc.* £9

G1786 **Japan,** Kaheishi, 1868 A.D., *rectangular* (base) 2 *bu*. *J.E.V.* 5 .. VF 21/–

G1787 **Turkey,** Mahmud II, 1808-39 A.D., 1/5 *sequin*, A.H. 1223, year 27, Constantinople. Wreath border .. .. EF 15/–

G1788 Republic, 100 *piastres*, 1923 A.D., Ankara. Head of Ataturk l. *W.R.*— *R*, VF £10/10/–

G1789 **Egypt,** Husein Kamil, 100 *piastres*, 1916 A.D. *W.R.* 23 .. .. EF £9

G1790 **Ethiopia,** Empress Zaiditu, 1916-30 A.D., ¼ *wark* (1916 A.D.). Bust of Menelik II over laurel wreath. *Struck on her coronation.* *W.R.*, p. 97 .. .. *unc.* £7/10/–

G1791 **Z.A.R.,** Kruger, *pond* (yellow gold), 1897 A.D. Bust l. .. VF £5/10/–

GREEK COINS.

All are silver unless otherwise stated. The number after metal is the diameter in millimetres.

AG601 **HISPANIA, Ausama,** 2nd-1st cent. B.C., Æ 23. Male hd. r. R. Horseman r. *Heiss* xxx, 2 .. .. *nearly* F 10/6

ZG602 **Iluro,** Æ 30. Similar. *Heiss* xxvii, 1 *fair* 12/6

AG603 **Romula,** Tiberius, Nero and Drusus, Æ 27. Hd. of Tiberius l. R. Heads of Nero and Drusus facing each other. *C.* 1 *fair*/F 9/6

AG604 **GALLIA, Sequani,** *quinarius*. Male hd. l. R. Horse l. *Forrer* 207 F 21/–

AG605 Potin 17. Barbarous hd. l. R. Horse l. *Forrer* 173 .. .. *fair* 12/6

AG606 **Celtic copy** *of the drachm of Massalia*. Female hd. r. R. Lion r. *Cf. Forrer* 535 .. .. VF 21/–

AG607 **Vienne,** J. Caesar and Augustus, Æ 31. Hds. of J. Caesar and Augustus back to back. R. Ships prow. *C.* 7 *nearly* VF 75/–

AG608 **ETRURIA, Cosa Volcientium,** 3rd cent. B.C., Æ 19. Hd. of Pallas l. R. Horse's head r. *Sambon* 154 .. F 6/6

AG609 **CAMPANIA, Hyria,** 400-335 B.C., *didrachm.* Hd. of Pallas l., owl on helmet. R. Oscan legend, androcephalous bull r. *B.M.C.* 1 .. *nearly* VF £5/15/-

AG610 **Campano-Tarentine,** after 272 B.C., *didr.* Female hd. l. R. Boy on horseback r.; dolphin below, cornucopiae to l. *MacLean* 676 .. .. .. VF 65/-

AG611 **CALABRIA, Tarentum,** 302-281 B.C., *didr.* Victory conducting l. helmeted horseman, holding buckler. R. Taras l. on dolphin, holding buckler and spear. *Cote* 328 .. .. *R, nearly* VF £6/10/-

AG612 — 281-272, *didr.* Boy on horseback r., crowning horse. R. Similar, but Taras holding cornucopiae in r. hand. *Cf. Evans* vii, C.4 .. .. VF/*good* F 65/-

AG613 — Horseman with buckler galloping r. R. Similar, but Taras holding bunch of grapes and distaff. *Ev.* VII, F.2 VF £5/5/-

AG614 *Drachm.* Helmeted hd. of Athena r.; Scylla r., hurling stone on helmet. R. ΑΡΙ ΝΕΥΜΟΗΝΙΟΣ. Owl r.; olive branch in front. *Cote* 370, *B.M.C.* 313 *R,* EF/VF £12

AG615 **LUCANIA, Metapontum,** 550-480 B.C., *stater.* ΜΕΤΑΓ retrograde. Ear of barley within a circle of dots between two lines. R. Ear of barley incuse within border of radiating lines. *B.M.C.* 13 VF £10/10/-

AG616 — 330-300 B.C., *stater.* Female head r., wreathed with corn, wearing necklace and earring. R. Ear of barley with leaf to r.; to r., plough. *B.M.C.* 96 VF £5/5/-

AG617 — 330, *stater.* Similar, but hd. to l. R. Similar, but leaf to r. *B.M.C.* 106 *nearly* VF £5/10/-

AG618 **Velia,** 400-268 B.C., *didr.* Hd. of Athena l., griffin on helmet. R. Lion advancing r., trident and Φ above. *B.M.C.* 10 *var.* .. .. .. VF £5/5/-

AG619 — Similar, but Sphinx on helmet. R. Lion l., devouring prey. *B.M.C.* 74 VF £5/10/-

AG620 — Similar to AG618, but hd. l. R. Similar, but without trident. *Syll.* IV, 480 *nearly* VF £7

AG621 **Thurium,** 281-268 B.C., *sixth.* Similar to AG614. R. Bull butting r. *Cf. B.M.C.* 121 .. .. F 17/6

AG622 **BRUTTIUM, Croton,** 550-480 B.C., *stater.* ♀ Po. Tripod; to r. stork l., all within border of dots between two lines. R. Tripod incuse, stork in relief. *B.M.C.* 9 *crack in the border on obv., otherwise good* VF £14

AG623 **SICILY, Agrigentum,** 472-413 B.C., *tetradrachm.* ΑΚΡΑ. Eagle l. R. Crab in circular incuse. *Cf. B.M.C.* 13 *nearly* VF £12

AG624 **Gela,** 488-466 B.C., *didr.* Horseman, holding spear galloping r. R. Protome of androcephalous bull swimming r., within shallow circular incuse. *Cf. B.M.C.* 24 *obv. type damaged at the bottom, otherwise* F/*nearly* VF £6

AG625 **Himera,** 481-467 B.C., *didr.* Cock standing l. R. Similar to 623. *B.M.C.* 24 *good* F £8/10/-

AG626 **Leontini,** 500-466 B.C., *tetradr.* Biga r., above Nike flying r., crowning horses. R. ΛΕ-Ο-ΝΤ-Ι-ΝΟΝ. Hd. of lion r., surrounded by four barley corns. *B.M.C.* 2 .. .. F/VF £12/10/-

AG627 **Segesta,** 461-411 B.C., *didr.* Hd. of Segesta l. R. Hound l. *B.M.C.* 21 *flaw on obv. die, otherwise nearly* VF/F £15

AG628 **MACEDON, Aegae,** 500-480 B.C., *trihemiobol.* Goat kneeling r., looking back. R. Quadripartite incuse. *B.M.C.* 6 *good* F 35/-

AG629 **Lete,** 500-480 B.C., *trihemiobol.* Satyr kneeling r. R. Similar to preceding. *B.M.C.* 30 .. .. .. F 35/-

AG630 **Kings of Macedon,** Alexander I, 498-454 B.C., *tetrobol.* Horse r. R. Crested helmet in square incuse. *Raymond* 82 F/*fair* 35/-

AG631 Philip III, 323-316 B.C., *tetradr.* Hd. of deified Alexander the Great r. in lion's skin. R. Zeus enthroned l., holding sceptre and eagle r. *Cf. Müller* 93 VF £7/10/-

AG632 *Drachm.* Similar .. EF 35/-

AG633 **Macedon in genere,** 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r. in centre. R. ΜΑΚΕΔΟΝΩΝ / ΠΡΩΤΗΣ. Club and three monograms within wreath; to l., thunderbolt. *B.M.C.* 7 *good* VF/VF £7/10/-

AG634 **CHALCIDIAN LEAGUE, Olynthus,** 392-358 B.C., *tetradr.* Laur. hd. of Apollo l. R. Χ-Α-ΛΚΙΔ-ΕΩΝ. Lyre with seven strings; above lyre, tripod. *B.M.C.* 7 .. .. .. *good* VF/VF £110

AG635 **THRACE, Aenus,** 425 B.C., *diobol.* Hd. of Hermes r., wearing close fitting petasus. R. ΑΙΝ. Goat r. within circular incuse. *May* 184 .. VF £5/10/-

AG636 **Byzantium,** 400-350 B.C., *tetradr.* Bull advancing l., on dolphin l. R. Incuse square, quartered, the surface dotted. *B.M.C.* 11 .. F/VF £5/5/-

AG637 — *drachm.* Similar, between forelegs of the bull monogram. *Cf. B.M.C.* 12 F 35/-

AG638 *Obol.* Similar. *B.M.C.* 17 *fair* 15/-

AG639 **Istrus,** before 336 B.C., *drachm.* Two male heads facing, side by side, one of them inverted. R. ΙΣΤΡΙΗ. Sea-eagle l. on dolphin, below, monogram. *B.M.C.*— *nearly* VF 75/-

AG640 **Kings of Thrace,** Lysimachus, 323-281 B.C., *drachm.* Similar to AG631 VF/F 27/6

AG641 **SARMATIA, Olbia,** 4th cent. B.C., *didr.* Helmeted hd. of Athena r., countermark: fir-tree. R. ΟΛΒΙΟ / ΠΟΛΙ. Spear and buckler; to left, monogram. *Syll.* III, 1084 .. .. VF £13/10/-

AG642 **THESSALY, Thessalian Confederacy,** 196-146 B.C., *stater.* Hd. of Zeus r. R. Pallas Itonia r. *B.M.C.* 21 VF 37/6

AG643 **Pharcadon,** 480-400 B.C., *hemidr.* Youth r., restraining unruly bull (forepart). R. Forepart of horse r. *B.M.C.* 3 *nearly* VF 45/-

AG644 **Tricca,** 480-400 B.C., *hemidr.* Similar. *B.M.C.* 1 .. .. F/VF 35/-

AG645 **ILLYRIA, Apollonia,** 229-100 B.C., Æ 23. Hd. of Artemis l. R. Tripod-lebes. *B.M.C.* 55 .. .. .. *fair* 5/6

AG646 **AETOLIA, Aetolian League,** 279-168 B.C., Æ 18. Young male hd. r. R. Spear-head and jaw-bone of boar r. *B.M.C.* 55 .. .. F 7/6

AG647 **LOCRIS, Locri Opuntii,** 369-338 B.C., *obol.* Amphora. R. Star of sixteen rays. *B.M.C.* 35 .. *nearly* VF 15/-

AG648 **BOEOTIA, Thebes ?,** 220-197 B.C., Æ 17. Hd. of Demeter, three-quarter r. R. Poseidon l. holding trident. *B.M.C.* 81 *nearly* F 6/6

AG649 **ATTICA, Athens,** 594-560 B.C., *hemiobol.* Helmeted hd. of Athena r. R. Owl r. in incuse square. *Svoronos* 2, 59 VF/F 65/-

AG650 — 527-430 B.C., *triobol.* Similar. R. Owl facing, between two olive branches. *B.M.C.* 86 .. .. *good* F/F 35/-

AG651 *Hemiobol.* Similar to AG649. *B.M.C.* 112 .. .. F 25/-

AG652 — 470-460 B.C., *obol.* Similar to AG649. *Svor.* 8, 43 *good* F 27/6

AG653 — 187-30 B.C., *tetradr.* Similar. R. Owl r. on amphora; in field, ΛΥ / ΣΑΝ, ΓΛΑΥ / ΚΟΣ, ΝΙΚΑ / ΝΟΡ, and cicada. *Svor.* 48, 30 .. *good* F/F 75/-

AG654 — 117-180 A.D., Æ 20. Similar. R. Athena Parthenos l., holding Nike, shield and spear. *B.M.C.* 689 F/*fair* 8/6

AG655 **MEGARIS, Megara,** 307-243 B.C., Æ 14. Ship's prow. R. Tripod between two dolphins. *B.M.C.* 35 F 7/6

AG656 **AEGINA,** 700-550 B.C., *stater.* Sea turtle with smooth shell. R. Incuse square irregularly divided. *B.M.C.* 12 F £12

AG657 — 480-431 B.C., *drachm.* Tortoise with shell divided into thirteen plates. R. Incuse square divided into five compartments; in two top compartments Α—Ι. *B.M.C.* 184 .. .. F/VF 95/-

AG658 **CORINTH,** 431-400 B.C., *stater.* Pegasus with curled wing, flying r. R. Helmeted hd. of Pallas r., hair in queue; trident behind. *B.M.C.* 113 VF £6/10/-

AG659 — 400-338, *stater.* Pegasus with pointed wing flying l. R. Hd. of Pallas l., bucranium behind. *B.M.C.* 123 *nearly* VF 55/-

AG660 — **Colonies of, Anactorium,** 350-300 B.C., *stater.* Similar, Pegasus to r. R. Hd. of Pallas r., tripod in wreath behind F/*nearly* VF 75/-

AG661 **ACHAIA, Achaean League, Elis,** After 280 B.C., *hemidr.* Hd. of Zeus r. R. Three monograms, thunderbolt below; all in wreath. *B.M.C.* 71 EF/*good* VF 27/6

AG662 **PELOPONNESUS, Patrae,** 250-146 B.C., *hemidr.* Hd. of Zeus r. R. ΑΓΥϹ / ΑΙ ϹΧΡΙ / ϢΝΟϹ within wreath. *B.M.C.* 1 .. .. .. VF 21/-

AG663 **CRETE, Cnossus,** 400-350 B.C., *stater.* Hd. of Demeter or Persephone r.; ΚΝ below the truncation of the neck. R. Square labyrinth; to r., sword in sheath, to l., arrow-head. *Svoronos* 48, *Babelon* CCL, 10 .. .. *nearly* VF £27/10/-

AG664 **CRETE, Gortyna,** 431-300 B.C., *didrachm.* Europa seated in tree r., eagle with outstretched wings in front of her. R. Bull r., looking back. *B.M.C.* 30 F/*good* F £5

AG665 **EGYPT, Alexandria,** Trajan. Æ 33. Laur. and cuirassed bust r. R. Zeus l., seated on eagle r., with open wings. *B.M.C.* 397 .. .. F 30/-

AG666 — Æ 33. Laur. and draped bust r. R. Eirene and Homonoia standing facing each other. *B.M.C.* 432 .. F 27/6

AG667 — Æ 34. Similar. R. Emperor in quadriga r. *B.M.C.* 521 F/*good* F 27/6

AG668 — Æ 34. Similar. R. Modius in car drawn by two serpents r. *B.M.C.* 556 *nearly* F/F 27/6

AG669 — Æ 34. Similar. R. Demeter and Euthenia standing clasping hands. *B.M.C.* —, *Milne* 604 .. .. .. F 35/-

AG670 — Æ 33. Similar. R. Zeus enthroned l.; in field, L-K. *B.M.C.*—, *Milne* 801 .. .. F/*fair* 32/6

AG671 Hadrian, Æ 34. Laur. and draped bust r. R. Athena l., holding ears of corn and shield. *B.M.C.* 694 *nearly* VF 35/-

AG672 — Æ 30. Similar. R. Victory advancing r. *Cf. B.M.C.* 721 .. VF 30/-

AG673 — Æ 33. R. Isis r. on ship's prow, holding inflated sail; in front, Pharos (round). *Cf. B.M.C.* 755 .. F 35/-

AG674 — Æ 34. R. Nilus reclining l. on crocodile, holding reed and cornucopiae with infant on top; Β in ex. ΔωΔΕΚ. *B.M.C.* 783 .. .. .. VF 35/-

AG675 — Æ 35. R. Similar, but in ex. ΛΤΡΙϹΚΑΙ. *B.M.C.* 785 *good* F/F 35/-

AG676 — Æ 34. R. Nilus seated on rocks. *B.M.C.* 788 .. .. *good* VF 55/-

AG677 — Æ 36. R. Euthenia and Demeter standing facing each other. *B.M.C.* 805 *good* F 35/–

AG678 — Æ 34. R. Female Sphinx, l., holding wheel. *B.M.C.* 848 *fair*/F 25/–

AG679 — Æ 34. R. Emperor in quadriga r. *B.M.C.* 866 .. .. *nearly* VF 47/6

AG680 — Æ 34. Laur. hd. r. R. Altar of Caesareum. *B.M.C.* 883 .. F/VF 65/–

AG681 — and Sabina, *bill. tetradr.* Bust of Hadrian r. R. Bust of Sabina r. *B.M.C.* 566 .. .. VF/*nearly* VF 55/–

AG682 L. Aelius, *bill. tetradr.* Hd. of Aelius r., bare. R. Homonoia l. *B.M.C.* 921 VF 55/–

AG683 L. Verus, Æ 32. Two Canopi of Osiris facing each other. *B.M.C.*—, *Milne* 2549 .. .. VF/*nearly* VF 42/–

AG684 — Æ 32. Tyche reclining on couch l., holding rudder. *B.M.C.*—, *Milne* 2458 *nearly* VF 37/6

AG685 Antoninus Pius, *bill. tetradr.* Laur. hd. r. R. Athena Stathmia l., holding scales and cornucopiae. *B.M.C.* 943 VF 17/6

AG686 — Bare hd. l. R. Eirene l. *B.M.C.* 958 .. .. VF 25/–

AG687 — Laur. hd. r. R. Bust of Sarapis r. *B.M.C.* 976.. VF/*nearly* VF 15/–

AG688 — Æ 35. Similar. R. Similar to AG665. *B.M.C.* 1014 .. *nearly* VF 30/–

AG689 — Æ 35. Laur. and draped bust r. R. Dikaiosyne l. *B.M.C.* 1061 VF/*nearly* VF 30/–

AG690 — Æ 33. Laur. hd. r. R. Victory advancing r., carrying trophy. *B.M.C.* 1071 .. .. *nearly* VF/F 35/–

AG691 — Æ 36. Laur. and draped bust r. R. Isis r. on ship's prow, holding inflated sail. *Cf. B.M.C.* 1116 *nearly* VV 35/–

AG692 — Æ 33. Similar, but to r. square structure of Pharos. *B.M.C.* 1120 *nearly* VF 42/6

AG693 — Æ 34. R. Isis r., suckling Harpocrates. *B.M.C.* 1125 .. VF 42/–

AG694 — Æ 34. R. Similar to AG676. *B.M.C.* 1148 .. .. .. VF 30/–

AG695 — Æ 34. R. Similar, but R. TPIC ICAIIC' and Nike holds cornucopiae with infant on top, offering him a crown. *Cf. B.M.C.* 1150 .. .. VF 42/–

AG696 — Æ 35. Hd. l. R. Similar. *B.M.C.* 1151 .. .. *nearly* VF/VF 45/–

AG697 Marcus Aurelius, Æ 34. Bare and draped young bust r. R. Griffin r., holding wheel. *B.M.C.*—, *Milne* 2248 VF/*good* F 42/–

AG698 Faustina II, Æ 33. Bust r. R. Triptolemus r. in car drawn by two serpents. *B.M.C.* 1332 .. .. *good* F/F 65/–

AG699 Alexander Severus and Julia Mamaea, *bil. tetradr.* Bust of Alex. Severus r. R. Bust of Julia Mamaea r. *B.M.C.* 1717 F 25/–

AG700 Philip II, Æ 32. Laur. and draped bust r. R. Homonoia l. *B.M.C.* 2067 VF 45/–

ROMAN REPUBLICAN COINS.

All are silver denarii unless otherwise stated.

B1351 **Romano-Campanian,** 269-170 B.C., *didrachm.* Diad. hd. of Hercules r., club on shoulder. R. Wolf suckling the twins; in ex. ROMANO. *Babelon* 8 *good* VF/VF £6/10/–

B1352 — or *quadrigatus.* Laur. hd. of Janus. R. Jupiter in quadriga driven by Victory r.; ROMA incuse on solid tablet below. *B.* 23 *good* VF 57/6

B1353 Similar, but ROMA raised on outlined tablet. *B.* 24 .. .. .. EF 55/–

B1354 Early Republic, 187-150 B.C., Hd. of Roma r., X behind. R. Dioscuri riding r.; ROMA partly incuse and partly raised on table below. *B.* 1a .. .. VF 75/–

B1355 Similar, but different style (different earring, necklace of Roma, stars above the Dioscuri, etc.). *Sydenham* 166 *nearly* VF/F £6

B1356 *Quinarius.* Similar, but V behind hd. of Roma. *B.* 3 .. .. .. VF 15/–

B1357 *Den.* Similar. R. Victory in biga r. *B.* 6 .. .. VF/*nearly* VF 12/6

B1358 Similar to B1354 but with anchor below the horses. *B.* 22*a* *good* VF 32/6

B1359 Similar, but laurel-branch behind the head of Roma. *B.* 20*t* *good* VF 37/6

B1360 Similar, but star below the horses. *B.* 20*gg* .. .. .. VF 42/6

B1361 Similar, but Victory r., crowning the Dioscuri. *B.* 20*jj* *RR*, *nearly* VF/F 65/–

B1362 Similar, but wheel below the horses. *B.* 20*kk* .. *R*, VF/*good* F 27/6

B1363 Similar, but wreath above the Dioscuri. *B.* 20*mm*.. .. *RR*, *nearly* VF 55/–

B1364 Similar to B1357, but crayfish below horses. *B.* 22 .. .. *good* F 37/6

B1365 Similar to 1354, but C (Canusium) above the Dioscuri. *B.* 32*a* .. VF 27/6

B1366 *Quin.* Similar to B1356, but H (Herdonea) below the horses. *B.* 336 *nearly* VF/F 17/6

B1367 Similar to 1357, but wren and TOD. *B.* 35 .. .. *good* VF/VF 17/6

B1368 *Victoriatus.* Laur. hd. of Jupiter r. R. Victory r., crowning trophy, VB (Vibo) in field .. .. .. *R*, EF 42/–

B1369 **Accoleia,** *P. Accoleius Lariscolus,* B.C. 37. Bust of Acca Larentia r. R. The three Nymphae Querquetulanae facing. *B.* 1 EF/VF 19/6

B1370 **Acilia,** *Man. Acil. Glabrio,* B.C. 58-55. Hd. of Health r. R. Valetudo l., holding serpent. *B.* 8 .. .. EF/VF 9/-

B1371 **Aemilia,** *M. Aem. Lepidus,* B.C. 58-50. Hd. of Vestal Aemilia r., wreath behind, simpulum below chin. R. Basilica Aemilia with shields attached to the columns. *B.* 25 VF/*good* F £8/10/-

B1372 **Afrania,** *Spurius Afranius,* B.C. 145-138. Hd. of Roma r. R. Victory in biga r. *B.* 1 .. .. VF 8/6

B1373 **Annia,** *C. An. Luscus,* B.C. 82-80. Hd. of Anna Perenna r. R. Victory in biga r. *B.* 1 .. .. VF 25/-

B1374 **Appuleia,** *L. Ap. Saturninus,* B.C. 101-92. Hd. of Roma l. R. Saturn in quadriga r. *B.* 1 .. *good* F/F 6/6

B1375 — Saturn in quadriga r.; in ex., L. SATVRN. R. Similar, in ex., ROMA. *B.* 3 VF £6/6/-

B1376 **Atilia,** *Atil. Saranus.* Similar to B1372. *B.* 1 .. .. .. VF 8/6

B1377 **Baebia,** *M. Baeb. Tampilus, c.* B.C. 120. Hd. of Roma l. R. Apollo in quadriga r. *B.* 12 .. .. *nearly* VF 7/6

B1378 **Caecilia,** *Q. Caec. Metellus,* B.C. 119-110. Hd. of Roma r. R. Jupiter in walking quadriga r. *B.* 21 .. .. VF 8/6

B1379 *Q. Caec. Metellus Pius,* B.C. 119-110 B.C. Hd. of Roma r. R. Pax in biga r.; elephant's hd. below horses. *B.* 38 EF 12/6

B1380 *L. Caec. Metellus,* B.C. 92-91. Hd. of Apollo r. R. Victory l., crowning Roma seated l. on bucklers. *B.* 45 .. VF 12/6

B1381 **Calpurnia,** *L. Calp. Piso Frugi,* B.C. 90-85. Hd. of Apollo r. R. Horseman with palm galloping l. *B.* 8 VF/*nearly* VF 45/-

B1382 *C. Calp. Piso Frugi,* B.C. 71-58. Similar, but horseman galloping r. *B.* 24 VF 10/6

B1383 **Carisia,** *T. Carisius,* B.C. 49-44. Hd. of Juno Moneta r. R. Cap of Vulcan over anvil, tongs and hammer. *B.* 1 VF/F 10/6

B1384 **Cassia,** *L. Cassius, Q.f.,* B.C. 76-71. Hd. of Liber r. R. Hd. of Libera l. *C.* 6 VF 12/-

B1385 **Claudia,** *Appius Claudius and Titus Mallius,* B.C. 106-4. Hd. of Roma r. R. Victory in triga r. *B.* 2 .. VF 8/6

B1386 *C. Clodius Vestalis,* B.C. 39. Bust of Flora r. R. Vestal Claudia Quinta seated r. *B.* 13 .. VF/*nearly* VV 12/6

B1387 **Cloulia,** *T. Cloulius,* B.C. 110. Hd. of Roma r. R. Victory in biga r., ear of corn below horses. *B.* 1 .. .. VF 8/6

B1388 **Coelia,** *C. Coilius Caldus,* B.C. 101-92. Hd. of Roma l. R. Victory in biga l. *B.* 2 .. .. VF 7/6

B1389 **Cornelia,** *P. Corn. Sulla,* B.C. 145-138. Hd. of Roma r. R. Victory in biga r. *B.* 1 VF 8/6

B1390 *P. Corn. Lentulus Marcelli f.* B.C. 96-1. Bust of Heracles r. R. Roma standing l., crowned by the Genius of the Roman people. *B.* 25 .. .. VF 10/6

B1391 *Faustus Corn. Sulla,* B.C. 63-62. Bust of Diana r. R. Sulla seated l., having Jugurtha kneeling behind him and Bocchus in front. *B.* 59.. .. *nearly* VF 37/6

B1392 **Cossutia,** *L. Coss. Sabula,* B.C. 76-71. Hd. of Medusa l. R. Bellerophon on Pegasus r. *B.* 1 .. VF/*good* F 35/-

B1393 **Crepusia,** *P. Crepusius,* B.C. 82-80. Hd. of Apollo r. R. Horseman galloping r., hurling spear. *B.* 1 *good* F 5/6

B1394 **Critonia,** *M. Fannius and L. Critonius,* B.C. 90-85. Hd. of Ceres r. R. Aediles M. Fannius and L. Critonius seated r. on subsellium. *B.* 1 .. .. VF/F 10/6

B1395 **Didia,** *T. Didius, c.* B.C. 61. Hd. of Concord r. R. View of the Villa Publica. *B.* 1 .. .. VF 25/-

B1396 **Egnatia,** *Cn. Egn. Maxsumus,* B.C. 76-71. Bust of Liberty r. R. Roma and Venus facing, standing each on prow. *B.* 2 .. .. VF 32/6

B1397 — Bust of Cupid r. R. Jupiter and Liberty standing facing within distyle temple. *B.* 3 .. .. *nearly* F 17/6

B1398 **Fabia,** *Q. Fab. Fabeo,* B.C. 109-100. Hd. of Roma r. R. Jupiter in quadriga r.; prow below horses. *B.* 1 .. VF 7/6

B1399 **Farsuleia,** *L. Fars. Mensor,* B.C. 76-71. Bust of Liberty r. R. Roma in biga r., assisting togate figure to mount into the chariot. *B.* 1 .. *good* VF 15/-

SILVER COINS OF GREAT BRITAIN.

TEN SHILLINGS.

5831 **Charles I,** *Oxford* mint, 1643, *mm.* plume. CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. King on horseback l., riding over arms : plume behind. R. · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI · , Three *Oxford* plumes and · X · over "Declaration" RELIG : PROT : LEG / ANG : LIBER : PAR / 1643
a really good VF/VF, *scarce thus* £20

CROWNS.

5832 **Charles I,** *Tower* mint, type Ia, *mm.* lis. · CAROLVS D'. G'. MAG'. BRI'. FR'. ET HIB'. REX. King on richly caparisoned horse l. with plume on head and crupper. R. CHRIS / TO · AVS / PICE . R / EGNO · lis square-topped garnished shield over cross fourchée VF/*good* VF, *desirable* £13/10/-

5833 — Type 2a, *mm.* harp over rose (*obv.*), rose (*rev.*). CAROLVS . D'. G'. MAG'. BRIT'.

FRA'. ET · HIB'. REX ✠. King on small horse l., broad cross on housings. R. Harp · CHRISTO ✠ AVSPICE ✠ REGNO ✠ CR above oval garnished shield over cross fourchée
nearly VF/VF £10/10/–

5834 **Charles II,** first bust, rose below, no date on edge, 1662
good VF/*nearly* EF £5/5/–

5835 — New type reverse, 1663
nearly F 17/6

5836 Second bust, 1668 *about* F 16/–

5837 Fourth bust, 1684 (last date)
fair/about F, *RRR* 40/–

5839 **William III,** first bust, 1696 F 15/–

5840 Third bust var., 1700, TERTIO
good F/*about* VF, *R* 62/6

5841 **Anne,** before Union, 1703, VIGO
VF £6

5842 — 1707, r. & p. .. *good* VF £5

5843 After Union, 1708/7E
fair/nearly F, *scarce* 22/6

5844 — 1708, plain *nearly* EF/EF £6/15/–

5845 **George I,** 1720/18, roses and plumes
a really good F/*nearly* VF, *R* £8/10/–

5846 **George II,** young head, 1741, roses
nearly VF 75/–

5847 **George III,** Emergency coinage, Bank of England *dollar*, 1804. *E.S.C.* 164
good VF/VF 20/–

5848 — *proof* or *pattern* "Garter" *dollar*, 1804, in tin case and original shagreen box, the fastening of which is missing
brilliant, FDC, *RR* £8

5849 Last coinage, 1819, LIX
VF 20/–; *nearly* EF/*good* VF 30/–

5850 **George IV,** 1822, SECUNDO
good F 15/–

5851 **William IV,** *proof* or *pattern crown*, **1834.** Similar to the piece of 1831 with WW on truncation, but very much scarcer. (*E.S.C.* 275—*R*[4])
good VF/EF, *but RRR* £42/10/–

5852 **Victoria,** young head, 1844
a really good VF 35/–

5853 — 1845
nearly VF/VF 30/–; *good* VF/EF 52/6

5856 Jubilee issue, 1887
good VF 11/6; *good* EF 18/–

5857 — 1890 .. .. .. EF 17/6

5858 Old head, 1893, LVI
nearly EF/*really good* VF 27/6

5859 — 1896 LX *a really good* VF 25/–

5860 — 1897 LXI .. .. *about* EF/
a really good VF, *but marks in obv. field* 22/6

5861 — 1900 LXIII .. *nearly* EF 30/–

5863 **George V,** Jubilee issue, 1935
good EF 14/–

5864 **George VI,** 1937, Coronation issue
unc. 17/6

5865 Festival of Britain, 1951 *unc.* 15/–

HALFCROWNS.

5867 **Edward VI,** 1551, *mm.* y. EDWARD'. VI : D'. G'. AGL'. · FRA'. · Z : HIB'. REX · y. King on horseback r. R. · POSVI / DEVM : A / DIVTOR / E'. MEV'. y square-topped shield over cross fourchée .. .. *fair* 40/–

5868 Another, similar .. VF £6/10/–

5869 **Elizabeth I,** *mm.* 1 (1601) · ELIZABETH : D : G'. ANG'. FRA'. ET : HIBER'. REGINA : I. Bust of Queen to l.; crowned, and holding sceptre which points to I in REGINA. R. : I : POSVI : / DEVM · AD / IVTORE / M : MEVM : square-topped garnished shield over cross fourchée .. *a really good* F £5/10/–

5870 **James I,** third coinage, *mm.* lis. IACOBVS D'. G'. etc. King on horseback r., crowned rose on housings; groundline below. R. Lis QVÆ DEVS CONIUNXIT NEMO SEPARET square-topped garnished shield
nearly VF, *king a little weak* £5

5871 — *mm.* trefoil .. *good* F/F 80/–

5872 **Charles I,** *Tower* mint, type 2c, *mm.* portcullis
slightly double-struck but nearly VF 37/6

5873 *Bristol* mint, 1644, *mm.* pellets. King on horseback l., crown of unusual shape and sword vertical, plumelet behind, BR below horse. R. EXVRGAT, etc. Three plumes over "Declaration," 1644 BR below. *Mor.* E/6
nearly VF, *but two striking cracks* 80/–

5874 *Weymouth* mint, King on "Briot" type horse; ground below. R. Crowned oval garnished shield between CR; CHRISTO · AVSPICE REGNO. *S.* 1980; *Allan*, pl. 1
good VF
for issue, unusually fine, and RRR £30

5875 **Commonwealth,** *pattern*, 1651, by Blondeau, *mm.* sun. Similar to the ordinary hammered coin, but designs very neat, and struck on round flan (*i.e. a milled coin*), edge reads TRVTH ⁝ AND ⁝ PEACE ⁝ 1651 olive branch ⁝ PETRVS ⁝ BLONDÆVS ⁝ INVENTOR ⁝ FECIT . palm branch. *E.S.C.* 444
a really good F, *RRR* £15

5876 Normal issue, 1653, *mm.* sun
a really good F, *large* 40/–

5877 — 1654 *good* F/F, *R* 50/–

5878 **Cromwell,** 1658
nearly VF/*good* VF £5/5/–

5879 **Charles II,** third hammered coinage, *mm.* crown .. .. *fair*/F 30/–

5880 Milled coinage, third bust var., 1671/0
nearly VF/*good* F, *R* 35/–

5881 — Fourth bust, 1677 *fair/good* F 12/6

5882 **James II,** first bust, 1687 *good* F 22/6

5883 **William and Mary,** first issue, 1689, caul only frosted, no pearls *good* F 12/6

5884 Third issue, 1693 *about* EF/EF 40/–

5885 **William III,** small shields, 1696
nearly VF 19/6

5886 Large shields, early harp, 1696 *about* F/F 8/6
5887 — Later harp, 1697E (*Exeter*) F, *scarce* 25/–
5888 — — 1697y (*York*) *about* VF 30/–
5889 Large square shields, 1698 *good* VF/*about* EF 25/–
5890 — 1700, DVODECIMO EF/*nearly* FDC 37/6
5891 **Anne** before Union, 1705, plumes *nearly* VF/*good* VF, *R* 45/–
5892 — 1706, r. & p. *good* F/*nearly* VF, *R* 22/6
5893 After Union, 1707 *nearly* VF 15/–
5894 — Another *nearly* EF, *toned* 30/–
5895 — 1707E (*Edinburgh*) *nearly* F/F 7/6
5896 — 1708, plumes *nearly* VF/VF, *R* 25/–
5897 — 1712, r. & p. *nearly* EF 35/–
5898 **George I** 1715, r. & p. *nearly* EF £5/5/–
5899 — 1717, r. & p. VF/*a really good* VF 85/–
5900 **George II** young head, 1731, r. & p. EF, *toned, but reverse a little weak in centre* 50/–
5901 — 1741, roses *a really good* VF/EF 40/–
5902 Old head, 1745, LIMA *a really good* F/*nearly* VF 12/6
5903 — 1746, LIMA *good* F/*nearly* VF 10/–
5904 — 1746/5 LIMA *about* F, *R* 9/–
5905 — 1751 .. .. EF, *RR* 80/–
5906 **George III.** Emergency coinage; Spanish *half-dollar* of *Madrid* mint, 1782, *cmkd.* in oval with head of George III *good* F, *R* 37/6
5907 Last issue, second type, 1817 EF 14/–
5908 **George IV,** third issue, 1828 EF, *R* 27/6
5909 **William IV,** 1836 *nearly* EF/*a really good* VF 16/–
5910 **Victoria,** jubilee issue, 1887 EF 7/–
5911 Old head, 1900 EF/*nearly* EF 9/–

FLORINS.

5912 **Victoria,** "Godless" issue, 1849 VF 7/–
5913 "Gothic" issue, type B³, 1872 EF 15/–
5914 — Type B⁵, 1878 *a really good* F 7/6
5915 — Type B⁸, 1886 *nearly* EF 12/6
5916 Jubilee issue, 1887 *nearly* EF/EF 5/–
5917 **Edward VII,** 1902 .. .. EF 14/–
5918 — *proof*, matt surface FDC 15/–

SHILLINGS.

5919 **Edward VI,** "fine" coinage, *mm.* tun *nearly* F, *but bent* 4/6
5920 **Philip and Mary,** full titles, undated F, *R* 85/–
5921 — Without mark of value *nearly* VF/*good* F, *RRR* £13/10/–
5922 — 1554 .. .. .. F 70/–
5923 **Elizabeth I,** hammered coinage, *mm.* escallop .. .. .. *fair* 8/6
5924 — *mm.* hand .. *nearly* F 10/6
5925 — *mm.* tun .. .. *about* F 15/–
5926 — *mm.* woolpack .. *nearly* F 15/–
5927 Milled coinage, intermediate size *about* F 45/–; *nearly* VF 70/–
5928 **James I,** first coinage, first bust, *mm.* thistle .. .. .. F, *large* 25/–
5929 Second coinage, third bust, *mm.* lis *about* F 12/6
5930 — Fifth bust, *mm.* key *good* F, *scarce* 18/–
5931 Third coinage, *mm.* lis *nearly* VF/*good* F 17/6
5932 — *mm.* trefoil .. *nearly* F 9/6
5933 **Charles I,** *Tower* mint, type 1a, *mm.* cross-on-steps *nearly* VF/*good* F 32/6
5934 — Type 2a, *mm.* rose *a really good* F 17/6
5935 — Type 4¹ *var.*, *mm.* anchor *nearly* F 12/6
5936 **Parliament,** type 4⁴, *mm.* (P) *nearly* VF, *but double-struck, large* 13/6
5937 **Commonwealth,** 1649, *mm.* sun VF, *a little weak in centre, R* 45/–
5938 — 1653, *mm.* sun .. .. VF 30/–
5939 — — Reads COMMONWEATH in error. *E.S.C.* 989 (*R*⁴) VF, *slightly double struck, RRR* 85/–
5940 **Charles II,** milled coinage, first bust, 1663 .. .. .. *nearly* EF 40/–
5941 — First bust variety, 1663 VF/*good* VF 30/–; *about* EF 50/–
5942 — — Elephant below, 1666 (*Year of the Great Fire of London*) *good* F/F, *but gilt, RR* 55/–
5943 Second bust, 1668 *a really good* VF 40/–
5944 — 1671, plumes both sides *nearly* VF, *RR* £6/10/–
5945 — 1676, plain .. EF, *scarce* 65/–
5946 — 1679, plume under bust *poor, plugged, RRR* 25/–
5947 Fourth bust, 1684 *good* F, *scarce* 32/6
5948 **James II,** 1687/6 .. *nearly* EF 70/–
5949 **William and Mary,** 1692 VF, *scarce* 40/–
5950 **William III,** first bust, 1696 *good* VF 17/6; *almost* EF *but signs of blank filing* 26/–
5951 — 1697 *good* VF 17/6; EF 27/6
5952 Third bust, 1697 *about* EF 35/–
5953 — 1697C (*Chester*) *good* VF 30/–
5954 Third bust variety, 1697 *about* EF 45/–

5955 — **Plumes on reverse,** 1698. *E.S.C.* 3114 .. .. *nearly* VF, *RRR* £8

5956 Fourth bust, so-called "flaming hair," 1699 *a really good* F 32/6 ; *good* VF 60/–

5957 Fifth bust ("hair high"), 1699, roses F 45/– ; *good* VF £6 ; EF, *a beautiful piece and unusually fine, RR* £10

5958 — 1699, plumes *good* F 30/– ; VF, *R* 50/–

5959 — 1700, plain *good* EF, *as struck* 22/6

5960 Fifth bust, 1701, plumes *about* VF, *plugged* 30/– ; *about* VF 60/–

5961 **Anne,** before Union, first bust, 1702, plain .. .. .. F, *scarce* 15/6

5962 — — 1702, plumes VF/*a really good* VF, *R* 42/6

5963 — — 1702, VIGO EF, *scarce* 50/–

5964 — Second bust, 1705, plumes F 17/6 ; *good* VF/*nearly* EF, *scarce* 55/–

5965 After Union, third bust, 1708, plain VF/*good* VF 10/6 ; EF 20/–

5966 — — 1708, plumes EF/*nearly* EF 30/–

5967 — Second bust, 1708, E* *nearly* F 6/–

5968 — "Edinburgh bust," 1708 E* *fair, R* 8/–

5969 — Third bust, 1710, r. & p. *good* EF 35/–

5970 Fourth bust, 1711, plain *nearly* F 2/6 ; *nearly* VF 6/6 ; *nearly* EF/*good* VF 12/6

5971 — 1712, r. & p. *about* EF/*good* VF 18/6

5972 — 1713/12, r. & p. *good*/*nearly* F, *scarce* 6/6

5973 **George I,** first bust, 1720, plain F/*nearly* F 6/– ; *nearly* VF 12/–

5974 — 1722, r. & p. .. *nearly* VF 20/–

5975 — 1723, SSC *about* F 3/6 ; FDC 18/6

5976 Second bust, 1723, SSC *nearly* EF 27/6

5977 — 1724, W.C.C. (Welsh Copper Co.) below bust, ɔc and plumes alternately in angles. *E.S.C.* 1182 *almost* EF/EF, *RR* £9/10/–

5978 — 1725, r. & p., no stops on *obverse. E.S.C.* 1184 .. .. EF, *scarce* 65/–

5979 **George II,** young head, 1727, plumes *about* F 16/– ; EF, *scarce* 70/–

5980 — 1727, r. & p. .. *nearly* VF 11/–

5981 — 1737, r. & p. .. .. VF 14/–

5982 — 1739, roses F 4/– ; *about* VF 7/–

5983 — 1741, roses *about* F/F 3/– ; VF 7/6 ; EF 15/–

5984 Old head, 1743, roses *good* F 6/6 ; *about* VF/*good* VF 10/–

5985 — 1746/5 LIMA *good* F, *RR* 25/–

5986 — 1758 .. VF 4/– ; EF 7/6

5987 **George III,** *Pattern,* 1764, by Yeo, similar to the so-called "Northumberland" *shilling,* but of finer style, and hair falls in three locks instead of two *brilliant,* FDC, *RR* £8

5988 — — 1778, similar, but older head and hair more wiry .. *good* EF, *R* £6

5989 Second issue, without semée of hearts, 1787 .. .. VF 2/– ; EF 4/–

5990 — With semée .. .. EF 3/6

5991 *Proof* or *pattern* by Pingo, 1787 ; exactly as last, but border of dots *brilliant,* FDC, *scarce* 45/–

5992 Last issue, 1816 .. .. EF 5/–

5993 — 1817, plain edge *proof brilliant,* FDC, *RR* 70/–

5994 — 1819 .. .. .. EF 5/6

5995 **George IV,** first issue, 1821 EF, *but struck without a collar, and very off-centre, R* 20/–

5996 — *proof brilliant, practically* FDC, *RR* 50/–

5997 Second issue, 1825 .. .. F 4/–

5998 Third issue, 1826 *good* VF 6/–

5999 — 1829 .. .. *good* EF 15/–

6000 **William IV,** 1834 *nearly* EF 10/6

6001 — 1836 .. .. .. EF 14/–

6002 **Victoria,** young head, type A[1], 1838 *good* EF/FDC, *scarce* 14/6

6003 — Type A[3], 1844 *good* VF/*nearly* EF, *scarce* 7/–

6004 — Type A[7], 1880 *about* EF, *scarce* 7/6

6005 — — 1886 .. VF/*good* VF 3/6

6006 Jubilee issue, small head, 1887 EF/*good* EF 3/–

6007 — — 1888 .. .. EF, *scarce* 8/–

6008 — Large head, 1892 .. EF 10/–

6009 Old head, 1897 .. *about* EF 4/–

6010 **Edward VII,** 1902 .. EF 9/–

6011 — *proof* .. *about* FDC 9/6

SIXPENCES.

6012 **Edward VI,** "fine" coinage, *mm.* tun *nearly* VF/*good* F 21/–

6013 **Philip and Mary,** English titles only, 1567 .. .. *fair* 27/6

6014 **Elizabeth I,** hammered issue, 1568, *mm.* coronet .. .. .. *good* F 7/6

6015 Milled coinage, 1562, small ornate bust *good* F 8/6

6016 — 1567, *mm.* lis, very small bust and shield .. .. VF 20/–

6017 **James I,** second coinage, fourth bust, *mm.* rose.. .. .. *good* F 13/6

6018 **Charles I,** *Tower* mint, type 4[2], *mm.* anchor r. .. .. *fair*/F 14/–

6019 — Type 4[3], *mm.* triangle *good* F 15/–

6020 *York* mint, second type, crowned oval shield between crowned C—R *good* VF, *off-centre* £5

6021 **Commonwealth,** 1649, *mm.* sun *fair*/F 12/6
6022 **Charles II,** milled coinage, 1674 (first date) .. .. *about* VF/VF 16/–
6023 **James II,** 1686 *rare thus*, EF/FDC 75/–
6024 **William and Mary,** 1693 *nearly* VF, *gilt* 8/6; EF 52/6
6025 **William III,** first bust, 1696, large crowns, early harp *nearly* VF/VF 6/–
6026 — 1696y .. VF/*nearly* VF 12/–
6027 Third bust, 1697, large crowns F 2/6; *nearly* VF 4/–
6028 **Anne,** before Union, 1703, VIGO VF/*good* VF 15/–
6029 — 1705, plain *good* F/F, *RRR* 42/6
6030 After Union, 1708 E *nearly* VF, *R* 14/–
6031 — 1711 .. .. F 3/–; VF 6/–
6032 **George I,** 1723, SSC F 6/–; *about* EF/*good* VF 18/–
6033 **George II,** old head, 1743, roses *good* F/*nearly* VF 7/6
6034 — 1757 or 1758 *nearly* VF 2/6
6035 **George III,** 1787, no semée of hearts EF 3/–
6036 **William IV,** 1831 .. EF/FDC 11/6
6037 — 1834 .. .. *good* F 3/6
6038 **George IV,** first issue, 1821 *nearly* EF 13/–
6039 **Victoria,** young head, type A[1], 1839 *good* F/VF 2/6
6040 — — 1846 *nearly* EF, *scarce* 5/6
6041 — — 1848 .. .. F, *RR* 15/–
6042 Jubilee issue, withdrawn type, 1887 EF 2/6
6043 Old head, 1897 .. .. EF 4/–
6044 **Edward VII,** 1902 .. .. EF 7/–

SIEGE PIECES OF THE CIVIL WAR.

NEWARK.

S.P.1 **Halfcrown,** 1646, crown with ornate band between CR. R. OBS : / NEWARK / 1646 *nearly* VF £5; *about* EF £9
S.P.2 **Shilling,** curiously-shaped crown, OBS / NEWARKE / 1645 F, *RR* 50/–
S.P.3 — High crown with simple band, 1645 NEWARK *struck from gilt plate*, F/*a really good* F 42/–
S.P.4 — — Ornate jewelled band, 1646 F 40/–; VF 70/–
S.P.5 **Ninepence,** plain crown, 1645, NEWARKE .. *good* F/*poor*, *RR* 52/6
S.P.6 — Ornate jewelled band, 1646 NEWARK *good* F/*nearly* VF, *but plugged* 52/6; VF, *small piercing* 85/–; *good* VF £7/10/–; VF/*good* VF, *struck from gilt plate*, *RR* £8
S.P.7 **Sixpence,** 1646, small flan *nearly* VF, *pierced*, *R* 62/6
S.P.8 — gilt .. F, *off centre*, *R* 75/–
S.P.9 — On very large square flan *good* F 90/–

PONTEFRACT.

S.P.10 **Struck for Charles II,** octagonal, 1648. CAROL : II : D : G : MAG : B : F : ET · H : REX, large crown over HANC : DE / VS : DEDIT / 1648. R. POST : MORTEM : PATRIS : PRO : FILIO. View of castle gate with three towers; flag dividing PC flies from central turret; OBS to l., cannon to r. VF, *pierced* £9
S.P.11 Another *nearly* VF, *RR* £13/10/–
S.P.12 Similar, but CAROLVS : SECVNDVS : 1648. R. DVM : SPIRO : SPERO, crowned C · R VF, *RR* £15

BRITISH PROOF SETS IN OFFICIAL MINT CASES.

PS1 **George V,** first coinage, 1911, halfcrown to Maundy penny .. FDC, *R* 65/–
PS2 Fourth coinage, 1927, crown to threepence, in cardboard case FDC 80/–
PS3 — As last, but in leather case FDC 95/–
PS4 **George VI,** first coinage, 1937, crown to farthing, including the Maundy set, in leather case .. FDC £5/5/–
PS5 Third coinage, 1950, halfcrown to farthing, not including Maundy in cardboard case .. .. FDC 21/–
PS6 — Festival of Britain, 1951, crown to farthing in cardboard case FDC, *R* 90/–
PS7 **Elizabeth II,** first coinage, 1953 in leather-covered metal case FDC, *scarce* 75/–

EARLY ENGLISH COINS.

GROATS.

6045 **Edward III,** pre-Treaty issue, *London*, class C (1351-2), *mm.* square cross *nearly* VF 18/6
6046 — — — Similar *small flan*, *good* F 13/6
6047 — — Class D (1352-3), *mm.* broken cross .. .. .. *nearly* VF 22/6
6048 — — Class E (1354-5), *mm.* cross pattée, nicked V .. *nearly* VF 15/–
6049 — *York*, class D .. *nearly* VF 25/–
6050 Post-Treaty issue (1369-77), *London*, no drapery on breast, REX ANGL Z FRANCIE, pellets above crown *nearly* F/F 15/–
6051 **Richard II,** *London*, early bust and lettering, nicked S in TAS *good* VF, *R* £9
6052 — Similar, but later lettering on *rev.*, double-barred reversed N's in LONDON F/*nearly* VF, *RR* £7/10/–
6053 **Henry V,** *London*, class C, mullet on shoulder .. .. *nearly* VF 30/–
6054 — — Similar, but LONDOS (*sic*) *good* F/VF, *RR* 65/–
6055 **Henry VI,** annulet issue (1422-5), *Calais*, annulets by bust .. VF 10/6

6056 Annulet-rosette issue, *Calais*, no annulets on *rev.*, rosette after POSVI and SIE *good* F 27/6

6057 Rosette-mascle issue (1427-30), *Calais* VF 10/6

6058 Leaf-mascle/leaf-trefoil mule, *London*, mascle after REX leaf on breast. *Whitton* 20*a*/23*b* .. .. .. VF, *R* 50/–

6059 **Edward IV,** heavy coinage (1461-4), *London*, *mm.* rose, crescent on breast, quatrefoils by neck *large, good* VF, *R* 65/–

6060 Light coinage (1464-70), *London*, *mm.* crown (*obv.*), sun (*rev.*), quatrefoils on breast and by neck .. .. .. VF 12/6

6061 — *Bristol*, *mm.* sun, BRESTOLL VF/F 18/6

6062 — *York*, *mm.* lis, quatrefoils by neck VF 18/6

6063 **Henry VI,** Restoration (1470-1), *London*, *mm.* "restoration" cross *good* F, *R* 60/–

6064 **Edward IV,** second reign (1471-83), *London*, *mm.* pellet in annulet, large rosettes by neck .. .. VF, *R* 30/–

6065 — — *mm.* cross with pellet in one angle VF 12/6

6066 — *Bristol*, *mm.* rose, BRISTOW *nearly* VF 27/6

6067 **Edward IV or V,** *London*, *mm.* sun and rose dimidiated, no pellet below bust. *Bl. & Wh.*, type XXII, no. 10. *See article by Mr. Ian Stewart on p.* 507. *nearly* VF/VF, *RR* £16

6068 **Richard III,** *London*, *mm.* small boar's head (both sides) .. .. F 70/–

6069 — Similar, but *mm.* large boar's head (both sides) .. .. VF £5/10/–

6070 **Henry VII,** *London*, type I, open crown, *mm.* lis and rose dimidiated *good* VF, *RR* 90/–

6071 — Type II, double-arched crown, *mm.* cinquefoil, arches unjewelled *good* VF 25/–

6072 — Type III, *mm.* anchor (*obv.*), anchor inverted (*rev.*), outer arches unjewelled VF 14/–

6073 **Henry VIII,** second coinage, *London*, young head, *mm.* lis *nearly* EF 16/–

6074 **Edward VI,** first issue with name and portrait of his father, *London*, *mm.* grapple (*rev.*) .. .. .. *nearly* F 12/–

6075 **Charles I,** *Aberystwyth* mint, *mm.* book *good* VF 16/–

HALF GROATS.

6076 **Edward III,** pre-Treaty issue, *London*, class C .. .. .. F/VF 7/–

6077 — — Class F, *mm.* crown F 12/6

6078 Treaty period, *London*, "treaty" x, double annulet stops on *obv.*, double saltires on *rev.* *fair*/F 4/6; *nearly* VF/F 15/–

6079 **Richard II,** *London*, early bust and lettering, ANGL' Z FR' .. F, *RR* 60/–

6080 **Henry V,** *London*, class C, mullet on breast, broken annulet to l. of crown *good* VF 60/–

6081 **Henry VI,** annulet-rosette issue, *Calais*, annulets by neck, rosette after POSVI and IS' *good* F/*nearly* VF, *R* 27/6

6082 Rosette-mascle issue, *Calais* *nearly* VF/VF 10/–

6083 — — Similar, but L of VIL over V, and I of DIVTOR over E .. .. VF 22/6

6084 Pinecone-mascle issue, *London*, E of MEVM over V .. .. *good* F 18/6

6085 — *Calais*. *Wh.* 25*c* .. VF 17/6

6086 Leaf-trefoil A issue, *London*, leaf on breast, no trefoils in legends. *Wh.* 246 *nearly* VF, *R* 50/–

6087 **Edward IV,** light coinage, *Canterbury* (royal mint), *mm.* crown (*obv.*), sun (*rev.*) *nearly* F/F, *R* 30/–

6088 — *Canterbury* (Archbishop's mint), *mm.* pall (*obv.*), crosses by neck, Bourchier knot on breast .. .. .. VF 21/–

6089 — *York* (royal mint), *mm.* lis, crosses by neck .. *nearly* VF, *RR* 75/–

6090 **Henry VII,** *London*, *mm.* lis, arched crown, lis on breast, trefoil stops *nearly* VF/F, *R* 25/–

6091 — — Open crown breaking tressure, rosette stops .. .. *good* F 13/6

6092 *Canterbury*, *mm.* tun (*obv.*), open crown. R. M (for Archbishop Morton) in centre of cross .. .. .. VF, *R* 60/–

6092A — *mm.* tun, arched crown, no M on *rev.* .. .. .. *good* F 6/–

6093 *York* (Archb. Savage), *mm.* martlet, no tressure on *obv.*, keys by bust *fair*/*nearly* F 7/6

6094 — — Similar, but head in tressure F/*fair* 7/6

6095 **Henry VIII,** first coinage, *Canterbury*, *mm.* pomegranate, profile head r. R. WA (Archb. Warham) by shield, CIVITAS CANTOR *nearly* VF 22/6

6096 Second coinage, *London*, *mm.* lis, young head r. .. .. F 20/–

6097 — *Canterbury*, *mm.* cross (*obv.*), T (*rev.*), WA by shield .. .. .. VF 10/–

6098 — — *mm.* "uncertain" mark VF 10/–

6099 — — *mm.* mill-wheel, TC (Thomas Cranmer) by shield .. *nearly* VF 12/6

6100 — *York* (Sede Vacante 1530-1), *mm.* key, no initials by shield *nearly* F/F 7/–

6101 — — Similar, but EL by shield (Archb. Lee) .. .. F 7/6

6102 — — — Similar, but LE *nearly* F 5/–

6103 **Elizabeth I,** type 2, *mm.* tun, two pellets behind head .. *nearly* VF 9/–

6104 — mm. 1 .. .. .. F 6/–

6105 **James I,** first coinage, *mm.* thistle, bust r. R. Arms .. .. *nearly* VF 17/6

6106 Second coinage, *mm.* rose, large crowned rose. R. Crowned thistle head *nearly* VF 6/6

6107 **Charles I,** *Tower* mint, type 3[1], *mm.* harp, CR by shield .. F/VF 6/6

6108 *Pattern* by N. Briot, uncrowned bust l. in ruff. R. Two C's crowned *nearly* EF 17/6

6109 **Commonwealth.** Shield in wreath. R. II over double-shields *fair* 3/6; VF 15/–

PENNIES.

6110 **Burgred of Mercia,** 852-874 A.D. Type C, crude head r. R. Moneyer's name between lunettes broken at angles, OSMVND / MON / ETA .. .. *good* VF 55/–

6111 **Aethelred I of Wessex,** 866-71. Diad. bust r. R. Moneyer's name between lunettes, BIARNMO / D MON / ETA *good* VF, *RR* £13/10/–

6112 **Alfred,** 871-900, *London* mint. ÆLF RED RE, X below E, diademed bust r. R. London monogram. *An interesting coin* *good* VF, *RR* £12

6113 **Eadward the Elder,** 900-25. *York* mint ? Cross pattée. R. Saxon building (a minster or palace ?), PA LT / ER EO. *Br.*— *good* F/F, **RRRR** £54

6114 Cross pattée. R. Moneyer's name in two lines, crosses between, GRIMP / ALD M—O. *Br.* type .. EF £5/5/–

6115 **Eadmund,** 939-46. Cross pattée, legend ends RE T with pellet in crescent before final letter. R. Moneyer's name in two lines, crosses between, PIGEV / RD MO VF 50/–

6116 **Aethelred II,** 979-1016. *Br.* 2. *London.* Diad. bust r. R. Hand of Providence, BYRVHSIGE M—O LVNDO *good* VF 30/–

6117 *Br.* 3, *London.* Bust l. with sceptre. R. CRVX in angles of short cross, LEOFRIC M—O LVN .. .. VF 18/6

6118 *Br.* 4, *London.* Bust l., mailed and helmeted. R. Decorated cross, PVLFPINE M'O LVND .. .. .. VF 27/6

6119 *Br.* 5, *Lewes.* Bust l. R. Long cross, GODEFRIÐ M · Ω · O LÆP .. EF 37/6

6120 — *Lydford,* ÆLFSTAIN M'O LYDA FDC, *R* £5

6121 *Br.* 1 (Final issue), *London.* Bust l. R. Short cross pattée, EADPOLD MON LVN VF 22/6

6122 **Cnut,** 1016-35. *Br.* 2, *Lincoln.* Crowned bust l. in quatrefoil. R. Long cross over quatrefoil, MATEÐAN MO LIN *slight crack,* EF 45/–

6123 *Br.* 3. *London.* Helmeted bust l. with sceptre. R. Decorated short cross, ÆLFGET ON LVNDE .. .. *nearly* EF 35/–

6124 *Br.* 5, *London.* Diad. bust l. with sceptre. R. Lozenge over voided cross, BRVNGAR ON LVN .. .. .. VF, *R* 85/–

6125 **Harold I,** 1035-40. *B.M.C. Va, Bristol.* Diad. bust l. with sceptre. R. Long voided cross, fleurs in angles, LEOFIPIINE ON BR .. .. EF, *RR* £7/10/–

6126 **Edward the Confessor,** 1042-66. *Br.* 1. *York.* Diad. bust l. with sceptre. R. Trefoils of pellets in angles of voided short cross, RÆFEN ON EONEO *nearly* EF 40/–

6127 *Br.* 2, *Lewes.* Radiate bust l. R. Cross pattée, EDPINE ON LÆPEE *good* VF 37/6

6128 *Br.* 3 (small flan issue), *London.* Diad. bust l. R. Short voided cross, DEORMAN ON LV .. .. .. F/VF 20/–

6129 *Br.* 5, *Thetford.* Diad. bust l. R. Expanding cross, ÆILSIE ON ÐEODFO : VF 30/–

6130 — *York,* similar, but annulet in one quarter, ERNGRIM ON EOFERP VF 24/–

6131 *Br.* 6, *Chester.* Helmeted bust r. with sceptre. R. Cross with triple-crescent ends, ALCSIIE ON LEICEE VF/F, *R* 37/6

6132 — *Wilton,* ÐVRCCIL ON PILTVN *good* VF 35/–

6133 *Br.* 9, *Southwark.* Facing bust. R. Cross pattée, OSMVND ON SVÐE : *good* VF 25/–

6134 — *York,* annulet in field, IOCTEL ON EOFRP .. .. VF 25/–

6135 *Br.* 10, *York.* Crowned bust r. with sceptre. R. Three piles and one annulet in angles of voided cross, OVÐBORN ON EOFR EF 32/6

6136 — — SPEARTCOL ON EO · *nearly* EF 30/–

6137 **Harold II,** 1066. *B.M.C.* I, *London.* Crowned bust l. with sceptre. R. PAXS across field, ALDGAR ON LVNDI VF, *R* £7/10/–

6138 **William I,** 1066-87. Type I, *London.* Crowned bust l. with sceptre. R. Cross fleury, ÆLFSI ON LVNI *snick in flan,* VF 75/–

6139 Type II, *Thetford.* Facing bust in "bonnet" crown. R. Voided cross, piles in angles, GODRIC ON ÐEOTFO .. VF 90/–

6140 Type IV, *Winchester.* Crowned facing bust, sceptre either side. R. Cross fleury, sceptres in angles, GODPINE ON PINCS VF, *R* £6

6141 Type V, *Thetford.* Facing bust, star either side. R. Cross over lozenge, GODRIC ON ÐEOTFR .. .. *nearly* VF 70/–

6142 Type VI, *Shaftesbury.* Facing bust, sword over shoulder. R. Cross over lozenge fleury, CHITPINE ON SICI. *B.M.C.*— VF, *RRR* £10

6143 Type VII, *London.* Bust r. with sceptre. R. Cross, trefoil in each angle, PVLFPINE ON LUND VF (portrait EF), *RR* £10

6144 Type VIII, *Bristol*. Facing bust holding sceptre. R. Cross, PAXS in angles, COLBLAC ON BRIC .. .. .. EE 57/6

6145 — *Canterbury*, BRIHTPOD ON CN *good* VF 36/–

6146 — *London*, EDRIC ON LVNE EF/VF 37/6

6147 — *Norwich*, EDPOLD ON ORÐPI VF 40/–

6148 — *Thetford*, GODRED ON ÐTFRD VF/*nearly* VF 37/6

6149 — *Winchester*, LIFPOLD ON PINC *good* F/VF 28/6

6150 — *York*, ALEIF ON EFRPIC .. VF 36/–

6151 **William II,** 1087-1100. Type 3, *Lincoln*. Facing head, star either side. R. Voided cross over cross botonée, FOLCIERD ON LIN .. *striking crack*, F, *RR* £8

6152 **Henry I,** 1100-35. Type XV, *London*. Bust half l. with sceptre. R. Cross fleury over lozenge fleury, ORDGAR · ON · LVNDE *fair*/F 37/6

6153 — *Winchester*, · · · · · · · ON : PINC : *rev. off centre*, F 35/–

6154 **Stephen,** 1035-54. Type 1, *Wilton*. Crowned bust r. with sceptre. R. Cross moline, fleur in each angle, FALCHE : ON : PILT : .. .. .. *nearly* VF £6

6155 — Uncertain mint, OS · · · · · · *Moneyers named* OSBERN *worked at Ipswich, Lewes and Sandwich*
few letters visible, otherwuse F 37/6

6156 **Henry II,** 1054-89. "Tealby" coinage, type A², *Durham*, cross pattée, crosslets in angles, WALTIER : O · · · · · N F 25/–

6157 Type F³, *Carlisle*, WILLELM : ON · · · · · *nearly* F 25/–

6158 Short cross coinage, type Ib, *Lincoln*, WALTER · ON · NICO .. .. VF 18/6

6159 — *Winchester*, OSBER · ON · WINC *nearly* F 6/–

6160 **Richard I,** 1189-99. Short cross coinage, type IIIb, *London*, WILLELM · ON · LVN *nearly* VF 25/–

6161 **John,** 1199-1216. Short cross coinage, type IV, *London*, STIVENE · ON · LVN F 12/6

6162 Type Vb, *London*, WILLELM · T · ON · LV F 6/–

6163 — *York*, NICOLE · ON · EVER F/*good* F 9/–

6164 Irregular issue, *Rhuddlan*, crude style and lettering, SIMON · ON · RVLA *nearly* VF, *R* 60/–

6165 **Henry III,** 1216-72. Short cross coinage, type VII, *London*, ILGER · ON · LVNDE *nearly* VF 4/6

6166 — *Canterbury*, TOMAS ON CANT F 3/–

6167 Long cross coinage, mule of types I/II, *London*, REX ANG on *obv*. R. NICOLE ON LVND .. .. .. F, *R* 22/6

6168 Type II, *London*, NICOLE ON LVND *good* VF 18/–

6169 Type IIIb, *Exeter*, ROBERT ON ECCE VF 16/–

6170 Type IIIc, *London*, NICOLE ON LVND F 3/6

6171 Type Vf, *London*, WILLEM ON LVND *good* F/F 15/–

6172 **Edward II,** 1307-27. *London*, class XI *good* F 8/6

6173 **Henry VI,** 1422-60. *Calais*, rosette-mascle issue .. .. .. VF 22/6

EIGHTEENTH CENTURY TOKENS.

The numbers correspond to the standard work on this series, Dalton and Hamer. When ordering please quote **County** and **number.**

KENT.

Halfpennies.

3 *Appledore*. Windmill. R. Lion *good* VF 3/–; *about* EF 5/6

4 *Benenden*. Wheatsheaf *good* F 1/6; *good* VF 3/3

5 *Brookland*. Horse .. *nearly* EF 5/6

6 *Canterbury*. Cathedral VF/*good* VF 2/3

7 — — different edge *good* F/VF 3/6; *good* VF/*nearly* EF 4/6

8 — *EP* below cathedral F 1/6; VF 3/6

8a — — edge plain *good* VF, *RR* 32/6

11 *Deal*. Man of War F 1/6; *about* EF 6/–

12 *Deptford*. Kentish men meeting William the Conqueror. R. Stern of the "Royal George." *Struck from the original die almost* FDC, *RRR* 50/–

13 — — struck from the cracked die *good* F/VF 1/6; EF 5/6

13a — — — F 2/–; EF/*good* EF 6/6

14 — — struck from the repaired die *good* F, *RR* 15/–

15 *Dimchurch*. Justice .. .. EF 6/6

15* — — blundered edge *good* EF 7/6

16 *Dover*. Bust of Pitt *good* VF 2/6; *good* EF 4/6

16a — — different edge EF, *scarce* 7/6

20 *Faversham*. An ancient sloop *about* EF 5/6

28* *Goudhurst*. Horse. Name on edge erased VF, *R* 6/6

28b — — Similar but ++++ *about* EF, *R* 7/6

28b* — — *Countermarked* F. *This cmk. not given with this particular edge reading in D. & H.* .. *good* F, *R* 15/–

30 *Hawkhurst*. A cypher *C.H.* *good* EF 5/6

31 *Hythe*. An ancient sloop *a really good* VF 4/6

35 *Lamberhurst.* Arms of Chichester *nearly* VF 2/– ; *nearly* EF 5/6
35a — — Different edge *nearly* VF 2/– ; VF/*good* VF 3/6
36 *Maidstone.* Justice *good* VF 3/6 ; *practically* FDC 6/6
37 — View of paper mill .. EF 5/–
38 *Romney.* Small antique sloop VF 3/6
39 *Sandwich.* Ancient sloop VF 2/3 ; *really good* VF 3/6
40 *Staplehurst.* Kentish horse VF 3/–
42 *Tenterden.* Horse and cart *good* VF 3/6
42a — — Different edge VF, *R* 5/6

LANCASHIRE.

Pennies.

1 *Halsall.* Arms. R. HALSALL / D *good* VF, *scarce* 17/6
3 *Lancaster.* Lancaster Castle. R. Lancaster Bridge ; *white metal* EF, *R* 17/6

Halfpennies.

11 *Lancaster.* John of Gaunt, 1791 F 1/6
15 — — Different dies *about* VF, *scarce* 3/–
16 — — Another die *about* VF, *scarce* 3/3
22 — — 1792 .. .. .. VF 3/6
Others of 1792 :—23, VF 3/– ; 24, *nearly* EF 4/6 ; 25, EF/*good* VF 4/6 ; 26, *good* F, *R*, 2/6 ; 28, *about* VF 2/3 ; 29, *really good* VF, 3/6 ; 29a, *about* EF, *R* 6/6 ; 29b, EF, *scarce* 5/6 ; 29d, *good* VF, 4/6 ; 29e, VF 2/6 ; 29f, *really good* VF, *scarce* 4/6 ; 29g, *good* VF, *scarce* 3/6 ; 30, *good* VF 3/6 ; 31a, VF 3/6 ; 33, *good* F 1/6 ; 35, *good* F, *R* 3/6 ; 37, *good* F, *scarce* 2/6
39 — — 1794, different die *good* VF 3/6
Other die varieties of 1794 : 40a, *good* VF 3/3 ; 41, *nearly* EF 3/3 ; 41d, *good* F, *R* 5/6 ; 43, R. HALFPENNY, *good* VF 3/6 ; 43b, *good* VF 3/6 ; 44, VF/*good* F, *RR* 6/6 ; 44a, *good* VF 5/6 ; 45, *good* F, *scarce* 2/6 ; 46, *about* EF 3/3 ; 47a, F, *RR* 5/6
53 — Mule. R. River God *good* F 4/6
54 — — R. Britannia etc. .. EF 5/–
57 — Daniel Eccleston. R. Ship *good* EF 6/–
58 — Another die .. *good* EF 4/3
61 *Liverpool.* A sailing ship. R. Shield, 1791 *good* F, *scarce* 2/–
Other die varieties of 1791 :—62, VF, *scarce* 2/6 ; 65, VF, *scarce* 4/6 ; 66, *about* EF, 6/6 ; 68, *about* EF 6/6 ; 70, EF 5/6 ; 71, *nearly* EF 6/– ; 72, *nearly* VF, *scarce* 5/– ; 73, *about* VF, 4/6 ; 74, *fair*, *RR* 4/6 ; 76, VF 2/9 ; 77, *good* F/F 5/– ; 78, *good* F, *scarce* 2/6 ; 79b, F, *R* 3/3 ; 79c, *nearly* VF, *RR* 4/– ; 79e, F 3/– ; 79g*, VF/*good* F, *R* 8/6 ; 79j, *good* VF 7/6 ; 79k, *good* F, *scarce* 5/– ; 83, *nearly* VF; *RR* 5/6 ; 83a, *good* F, *R* 3/6 ; 84, *nearly* VF 3/– ; 88, *practically* FDC 8/6 ; 89, *nearly* EF 6/6 ; 90, VF, *scarce* 5/– ; 92, *good* VF, *RR* 8/6 ; 93, F, *R* 2/6
95 — — 1792 .. .. VF, *scarce* 5/–
Other die varieties of 1792 :—96, *good* VF, 4/6 ; 98, VF 3/– ; 102, *good* VF 4/6 ; 104, VF, *scarce* 3/6 ; 104a, VF 5/– ; 104b, VF, *R* 6/–
105 — — 1793 .. .. *good* VF 3/–
Other die varieties of 1793 :—107, VF, *R* 8/6 ; 107a, VF 4/6 ; 107b, EF 7/6
107bis — Ship, with different style of riggings. R. Shield, 1793. *This obv. type not given in D. & H.* *nearly* VF, *RR* 25/–
108 — Ship. R. Shield, 1794 *about* EF 4/6
108d — — Another die.. *good* VF 2/6
111a — Mule. *Obv.* As 108. R. Britannia. BRUNSWICK HALFPENNY *good* F, *scarce* 3/6
114 — — R. John of Gaunt EF 5/6
118 — — R. Female with fasces EF 5/–
118a — — — Plain edge VF, *RR* 8/6
120b — — R. Lord Howe .. VF 3/–
120f — — — Plain edge *good* F 2/–
127 *Manchester.* East India House. R. Grocer's Arms VF 2/– ; EF 4/6
127a — — Different edge .. VF 2/3
128 — Grocer's Arms. R. E.I.C.'s bale mark .. .. VF 3/3
129 — — — Plain edge *good* VF 3/6
131 — — Another die .. *about* VF 2/–
133 — — Another die .. .. VF 3/3
134 — — Another die .. .. VF 4/6
135 — Porter carrying sack. R. Shield *really good* VF 3/6
135b — — Different edge EF, *scarce* 5/6
135c — — Different edge *good* VF 4/–
135e — — Engrailed edge *good* EF 5/–
135h — — Plain edge, large flan *good* VF, *scarce* 3/6
138 — Duke of York. R. Bricklayer's arms *good* VF 6/6
140 *Rochdale.* A Fleece. R. A man weaving, 1791 .. .. .. *good* VF 2/6
141 — — — Different edge VF/*good* VF 6/–
143 — Arms. 1792. R. A man weaving in a loom .. .. .. *about* EF 3/3
144 — — Another die *nearly* VF 1/6 ; *about* EF 3/3
145 — — Another die .. .. VF 2/6
146 — — Another die .. .. VF 2/6
147 — — Another die .. EF, *R* 10/6
148 Mule. *Obv.* As 143. R. Beehive *about* EF, *R* 6/–
149 — — R. Dragon *about* EF, *scarce* 6/6
149c* — — — Edge reads : **WE PROMISE TO PAY THE BEARER ONE CENT. This edge reading not given in D. & H. for this county** *about* EF, *RRR* £5
150 — *Obv.* Loom. R. Dove and cornucopiae .. .. *about* VF, *scarce* 5/–

ENGLISH COPPER COINS.

K4131 **Charles II,** *halfpenny*, 1673 *scarce, fair* 10/–
K4132 — 1675 .. .. *R*, F 21/–
K4133 *Farthing*, 1673 .. .. F 5/–
K4134 — 1674 .. .. *nearly* F 5/–
K4135 — 1679 .. .. .. F 7/–
K4136 *Tin farthing*, 1684, edge : NVMMORVM mullet FAMVLVS mullet 1684 mullet *slightly corroded*, VF 85/–
K4137 *Pattern halfpenny*, three masted ship. R. St. Michael and dragon. *M.* 1 (*rarity* 4) *two small marks on edge, about* F 35/–
K4138 *Pattern farthing*, in copper, 1662, CAROLVS . A . CAROLO, *mm.* lion, the four symbols crowned, cruciform. R. QVATVOR etc., ship l., lettered edge. *M.* 14 (*rarity* 6) F 32/6
K4139 — 1665. Similar to current coin but 1665 below bust. R. QVATVOR etc., Britannia seated l., edge plain EF 21/– ; VF 15/–
K4140 **William and Mary,** *pewter halfpenny*, 1691 .. .. *fair* 37/6
K4141 Æ *halfpenny*, 1694 .. F 8/6
K4142 *Pewter farthing*, 1690 *fair*/F 32/6
K4143 — 1691, small date M/*fair* 22/6
K4144 Æ *farthing*, 1694 VF/F 8/– ; *fair* 3/–
K4145 *Pattern "London" halfpenny*. Elephant to l. R. GOD : PRESERVE : LONDON : arms of city .. .. *good* F 30/–
K4146 *Proof farthing* in silver, 1694 EF 40/–
K4147 *Pattern farthing*, in silver. Head of Mary. R. Full moon shining amongst clouds. EX NOCTE DIEM *good* F 10/–
K4148 — Similar in copper .. VF 8/6
K4149 **William III,** *halfpenny*, first issue, 1696 .. *good* F 11/– ; *good* F/F 8/6
K4150 — 1698 .. *R*, F/*fair* 22/6
K4151 — Second issue, 1699 *good* F 13/6
K4152 — Third issue, 1699 *good* F 8/6
K4153 — 1699, no stop on reverse *R*, *good* F 17/6
K4154 — 1700 .. *nearly* F/*fair* 5/–
K4155 — 1701. Large o in date. *Bramah* 18c *RR*, *fair* 10/6
K4156 *Farthing*, first issue, 1697 *nearly* F 6/6
K4157 — Second issue, 1699 .. *fair* 5/6
K4158 *Proof farthing*, in silver, 1698 *nearly* F 10/6
K4159 **Anne,** *farthing*, 1714 *nearly* VF/F 40/–
K4160 *Pattern farthing*, in copper, 1713. As current farthing, but on *rev.* BRITANNIA . 1713. large lettering, continuous legend, and heavy beaded border. *M.* 11 (*rarity* 4) *nearly* VF £5
K4161 **George I,** *halfpenny*, first issue, 1717 *nearly* F/*fair* 6/–
K4162 — 1717, no stop after REX *R*, F/*fair* 10/–
K4163 — 1718 *good* F 6/– ; *nearly* F 4/6
K4164 — Second issue, 1719 VF 15/–
K4165 — 1720 .. .. *nearly* VF 10/6
K4166 — 1721 .. .. *good* F 7/–
K4167 — 1722 .. .. *good* F 9/–
K4168 — 1723 .. .. *nearly* F 5/–
K4169 *Farthing*, first issue, 1717 F 17/6
K4170 — Second issue 1719 *nearly* EF 14/–
K4172 — 1721 .. .. *good* VF 11/–
K4173 — 1722 .. .. *scarce* F 7/–
K4174 — 1723 .. .. *good* F 6/–
K4175 — 1724 .. .. *good* F 6/–
K4176 **George II,** *halfpenny*, first issue, 1730, GEOGIVS error .. .. *nearly* VF 21/–
K4177 — 1731 .. VF/*nearly* VF 7/6
K4178 — 1732 .. .. *good* VF 10/–
K4179 — 1735 .. .. *good* F 5/–
K4180 — 1736 .. .. .. VF 7/6
K4181 — 1737 .. .. *scarce* F 5/–
K4182 — 1738 .. .. *good* VF 8/6
K4183 — 1739 .. .. *fair* 2/6
K4184 — Second issue, 1740 .. VF 5/–
K4185 — 1743 .. .. *good* VF 6/–
K4186 — 1745 .. .. .. F 4/6
K4188 — 1748 .. *scarce, good* F 7/–
K4189 — 1750 .. .. .. EF 7/6
K4190 — 1751 .. .. *good* VF 7/–
K4191 — 1752 .. .. *good* VF 7/–
K4192 — 1753 *original colour*, EF 8/6
K4193 — 1754 .. .. .. EF 9/6
K4194 *Farthing*, first issue, 1730 *nearly* EF 9/–
K4195 — 1739 .. .. .. VF 6/–
K4196 — Second issue, 1744 VF 4/6
K4197 — 1746 *good* VF 5/– ; *nearly* F 1/6
K4198 — 1749 .. .. *good* VF 6/–
K4199 — 1754 VF 3/– ; F 2/– ; *nearly* F 1/6
K4200 **George III,** *twopence*, second issue, 1797 .. *good* VF 10/– ; *nearly* VF 6/–
K4201 *Penny*, second issue, 1797 EF 11/6 ; *good* VF 8/–
K4202 — fourth issue, 1806 *good* EF 8/6 ; *nearly* EF 5/–
K4203 — 1807 .. .. .. EF 8/–
K4204 — 1806, *proof, bronzed* FDC 17/6
K4205 *Halfpenny*, first issue, 1770 VF 3/6
K4206 — 1771 .. EF/*nearly* EF 7/–
K4207 — 1772 .. .. *nearly* EF 5/–
K4208 — 1772, GEORIVS error. *Bramah* 3a *R*, *good* F 16/–
K4209 — 1773 .. .. *good* VF 5/–

K4210 — 1774 .. .. .. EF 7/6
K4211 — third issue, 1799 *good* EF 3/-; EF 2/6
K4212 — 1799, *proof, bronzed* FDC 12/-
K4213 — fourth issue, 1806 *nearly* EF 2/6; VF 1/6
K4214 — 1807 .. .. *good* VF 2/6
K4215 — 1806, *proof*, gilt FDC 17/6
K4216 *Farthing*, first issue, 1771 *R*, EF 15/-
K4217 — 1773 .. .. .. VF 3/6
K4218 — 1774 .. *nearly* EF/VF 5/-
K4219 — 1775 .. .. *good* VF 5/-
K4220 — third issue, 1799 EF 3/-; VF 2/-
K4221 — 1799, *proof*, bronzed FDC 7/6
K4222 — — *proof*, gilt .. FDC 15/-
K4223 — fourth issue, 1806 *good* VF 2/-
K4224 — 1807 .. .. .. EF 6/6
K4225 — 1806, *proof*, bronzed FDC 7/6
K4226 — — *proof*, gilt .. FDC 15/-
K4227 *Halfpenny*, 1797, *proof*, gilt *nearly* FDC 37/6
K4228 *Pattern penny*, 1797. BRITISH COMMERCIAL PENNY, laur. head r. R. BRITANNIA, Britannia l. seated on cannon, 1797 in ex. Bronzed. *M.* 25 (*rarity* 4) FDC 75/-
K4229 *Pattern halfpenny* by Droz, 1788, bare head r. R. Britannia seated l. BRITANNIA. 1788, rudder and palm in ex., edge, RENDER TO CESAR, etc. *Gilt. M.* 3 *almost* EF 14/-
K4230 *Pattern halfpenny*, 1799. As current coin but K followed by pellet on truncation, *bronzed* .. .. *almost* FDC 13/6

FOREIGN CROWNS AND TALERS.

C558 **AUSTRIA,** Archduke Ferdinand, 1563-95, *taler*, undated, *Alsace*. Crowned and cuir. three-quarter bust r., shouldering sceptre. R. Crowned shield between the shields of Habsburg and Pfirt EF/F 32/6
C559 Archduke Leopold, *taler*, 1620, *Tirol*. Bust r. with ecclesiastical vestments. R. Crowned quartered shield, the small shields of Strassbourg and Passau below. *Enzenberg* 73, *uncirc., good* EF 35/-; (b) 1624. Similar but without the small shields on *rev. E.* 125, *good* VF 22/6
C560 Archduke Ferdinand Karl, 1632-56, *broad double taler*, undated, *Tirol*. Crowned and cuir. bust r., with lion's head on shoulder. R. Eagle of Tirol. *Enztg.* 25 EF £5/5/-
C561 Franz I, emperor, *taler*, 1835 (year of his death), *Vienna*. Laur. head r. R. Crowned double eagle *practically* FDC 38/6
C562 Franz Joseph, *double gulden*, 1876. Laur. head r. .. .. EF 18/-
C563 — 5 *kronen*, 1908, on 60th jubilee of reign. *W.R.* 10 .. .. EF 18/6
C564 **Austrian Dependencies and Cities. Gurk** (Carinthia), bishopric, Franz of Salm-Reifferscheid, *taler*, 1801. Bust r. R. Shield on crowned mantle. *Davenport* 40 *RR, good* VF 90/-
C565 **Ortenburg** (Carinthia), Christoph Widmann, *taler*, 1656. CHRISTOPHER[9] . S . R . CARDINALIS . VIDMAN, bust r., breaking through circle, with cardinal's hat and vestments. R. COMES . AB · ORTENBVRG. *Cat. S.-R.* 5453; *Reimm.* 3591 *very artistic and attractive portrait, RRR, good* EF £12
C566 **Salzburg,** Paris v. Lodron, *taler*, 1623. Shield under bishop's hat. R. St. Rudbert seated facing, slight striking flaw on figure 3 of date .. .. EF 22/6
C567 Joh. Ernst von Thun, *taler*, 1694, 1701. The Virgin over shield. R. St. Rudbert over shield .. .. *each* FDC 32/6
C568 Sigismund v. Schrattenbach, *taler*, 1771. Bust r. R. Shield on crowned mantle .. .. VF 27/6
C569 Hieronymus v. Colloredo, *taler*, 1773. Bust r. R. Shield on crowned mantle FDC 35/-
C570 **Vienna, city,** *broad Salvator-taler*, undated (1649) by G. Lina issued for the aldermen, + · MVN : RP · + /, conj. shields of Austria and the city in baroque frame / + VIENN +, the whole in laurel wreath. R. + SALVATOR MVNDI, bust of Our Lord l. within laurel wreath. *Mitt. d. Wiener Clubs* 1896, 11. *Cat. S.-R.* 7264 *var. RR*, EF 98/-
C571 Archbishopric, Christoph Migazzi, *taler*, 1781 (by Widemann). Bust r. R. Shield on crowned mantle *R, good* VF 63/-
C572 **AUSTRIA-HUNGARY,** Maria Theresia, *taler*, 1744, *Kremnitz*. Young diad. bust r. R. The Virgin in glory *nearly* VF 17/6
C573 Joseph II, *taler*, 1783, *Budapest*. Shield of Hungary, crown supported by two angels. R. The Virgin in glory on clouds *brilliant* FDC 35/-
C574 Franz Joseph, 5 *korona*, 1900. *W.R.* 5 *uncirc.* 20/-
C575 — 5 *korona*, 1907, commem. 50th jubilee of Hungarian coronation. Laur. head r. R. Coronation scene. *W.R.* 6 *good* EF 22/6
C576 **BELGIUM,** Leopold I, 5 *francs*, 1849. Head l. .. .. .. *good* EF 17/6
C577 Leopold II, 5 *francs*, 1873 EF 12/6
C578 Leopold III, 50 *francs*, 1935, commem. centenary of the Belgian railways. St. Michael standing, value in field. R. The new station (a) inscription in Flemish. *W.R.* —, *good* EF 42/-; (b) in French. *W.R.* 27, *good* EF 42/-
C579 100 *francs*, 1948. Bust of three kings FDC 22/6

C580 **DENMARK,** Christian IV, *broad double krone*, 1619. CHRISTIANVS — IIII — D : G : DANIAE, the crowned king standing, his figure in full, breaking through circle, shouldering sceptre. R. NORVEG VANDALO GOTOR etc., crown in circle of legend. *Schou* 23 .. .. *RRR*, EF £11

C581 — *species*, 1628. Crowned bust r. over inscription in frame. R. Crowned shield in circle of shields. *Schou* 14 *RR, good* VF £6/10/-

C582 Frederick IV, *krone* (4 *marck*), 1723. The king on horseback r., holding baton. R. Crowned shield in the collar of the order of the elephant. *Schou* 3 *good* EF 75/-

C583 Frederick V, *species*, 1764. FRIDERICVS D . G . REX DAN . NORV VAND . G, laur. head r. R. Crowned shield in branches. *Schou* 6 *very pleasing portrait, RR,* **proof like** £11

C584 Christian VII, *rigsdaler*, 1799. Head r. R. Crowned shield .. .. VF 33/6

C585 Frederick VI, *rigsdaler specie*, 1820. Head r. R. Crowned shield. *Dav.* 73 VF 25/-

C586 Christian IX, 2 *rigsdaler*, 1863, commem. his accession. Head r. R. Head of the late king Frederick VII r. *Dav.* 78 EF 35/-

C587 **GERMANY, Aachen** (Aix-la-Chapelle), *taler*, 1571. + MO + REGIAE + SEDIS — VRBIS = AQVIS GRANI, Charlemagne seated facing between 15 — 71. Crowned double eagle ; title of emperor Maximilian II .. .. *RR, good* VF 95/-

C588 **Besançon** (before the occupation by Louis XIV), *taler*, 1664. MONETA CIVIT . IMPER . BISVNTINAE, crowned imperial eagle with shield of the city in centre. R. CAROLVS QVINT : etc. Karl V, German emperor, standing r., crowned and cuir., and holding orb *RR, good* VF 72/-

C589 **Bremen,** city, *broad taler*, 1644. Crowned shield of the city (key) on base, T.T. below. R. Crowned double eagle ; title of emperor Ferdinand III. *Jungk* 483 *R, good* EF £5

C590 **Brunswick-Calenberg,** Erich II, *taler*, 1571. ERICVS . D . G . DVX BRV etc., wild man facing behind quartered shield. R. Crowned double eagle with 24 (gros) in orb. *Fiala* 65 .. *R, good* VF 80/-

C591 — **Wolfenbüttel,** Christian, bishop of Halberstadt, *obsidional* " Paffenfeind " *taler*, 1622, struck from church plate. GOTTES FREVNDT / DER PFAFFEN FEINDT in tressure of arcs. R. TOVT AVEC DIEV . 1622. cuir. arm holding sword .. .. .. *slight striking flaw in edge, RR, good* VF 95/-

C592 Augustus the Younger, *taler*, 1664. Square shield, five helmets above. R. Wild man half r., holding tree horizontally *good* VF 32/6

C593 — *ship-taler*, undated. Draped bust half l. with calotte. R. ALLES MIT BEDACHT — IACTA EST ALEA, two ships, one small, ready for departure, man standing on shore on which *mm.* crossed keys. *Reimmann* 3555 *RR*, VF 70/-

C594 Anton Ulrich, *taler*, 1705. Ornate shield, five helmets above. R. CONSTANTER wild man facing, holding tree, RB in field *R, good* EF 55/-

C595 August Wilhelm, *taler*, 1717. Similar. R. Wild man standing facing VF 18/6

C596 Karl I, *mining taler*, 1762, of the *Bleyfeldt* mine. Shield between supporters. R. View of the mine and pithead gear, column in front .. .. EF 50/-

C597 Carl Wilhelm Ferdinand, *pattern taler*, 1783. Head r. R. Crowned shield *RR, proof* £7/10/-

C598 — **Lüneburg,** Christian Ludwig, *taler*, 1650. Crowned shield. R. Wild man standing .. .. *good* VF 32/6

C599 *Taler*, 1663. Similar. R. Horse galloping l. in wreath EF/*good* VF 35/-

C600 **Anglo-Hanoverian,** George I of England, *taler*, 1727. Laur. bust r., C.A.S. below. R. Ornate shield in the Garter between supporters. *Atkins* 10 *good* VF/EF 38/-

C601 George II of England, *taler*, 1747. Crowned shield of Britain. R. Horse l. *Fiala* 4149 .. .. *R*, EF 55/-

C602 — *mining taler*, 1750, of the Bleyfeldt mine. Ornate shield. R. Similar to C596 .. .. .. *R*, EF 60/-

C603 George III, *taler*, 1782. Laur. and cuir. bust r. R. Crowned quartered small shield, I.W.I. below. *A.* — *RR, good* EF 85/-

C604 **Cologne,** archbishopric, John. Gebh. v. Mansfeld, *taler*, 1558, *Deutz.* IOHN : GEBH.— etc. St. Peter behind quartered shield of Mansfeld. R. Crowned quartered shield, Mansfeld-Cologne. *Noss* 45 *var.* *RRR*, EF/*good* EF £7

C605 Salentin v. Isenburg, *taler*, 1570, *Deutz.* SALEN — ELECTVS etc. St. Peter with floating cloak, walking l. R. Quartered shield with shield of Isenburg in centre. *N.* 76a *RR, good* VF 98/-

C606 **Frankfurt on Main,** *taler*, 1772. Eagle of the city in ornate frame, value below. R. View of the city with its old parts, cathedral and old bridge over the Main *very interesting view*, FDC 40/-

C607 *Contribution taler*, 1796, struck during the wars against France, from the silver plate of the citizens and churches. Eagle of the city. R. AUS DEN GEFÄSSEN etc. value. *V.G.* 509 ; *Mailliet*, pl. 39, 2 FDC 45/-

C608 **Friedberg,** Dominion (Hessen), Franz Heinrich v. Dalberg, *taler*, 1766. St. George on horseback l., family shield and the one of the city in field. R. Crowned double eagle ; title of emperor Joseph II *RR in proof condition* 95/-

C609 **Leuchtenberg** (Bavaria), Georg, *taler*, 1547. MO : DNI : GEORG : LANDGR : I : LEVCHT, St. George l. as knight with contemporary armour standing, holding flag and shield, dragon at his feet. R. Crowned double eagle with shield of Austria in centre ; title of Karl V, German emperor *RR, good* EF 97/6

C610 **Hamburg,** broad 1½ *wedding taler*, undated (1620-32). Our Lord blessing young couple in contemporary garments, HB and *mm.* heart. R. Wedding at Cana. *Gaedechens*, 1542 *var.* *very pleasing*, EF 75/-

C611 **Oettingen,** Karl Wolf., Lud. and Martin, *taler*, 1545. Shield between 15—45, Helmet and crest of dog above. R. Crowned double eagle, title of Karl V, German Emperor, in circle .. *good* VF 45/-

C612 — **Wallerstein,** Ignaz, *taler*, 1694. .IGNATIVS etc. Vase with flowers watered by Divine hand. R. HINC LABOR etc. Shield, ornate helmet and crest above. *Reimm.* 5387 .. .. *R, good* EF £5/5/-

C613 **MALTA,** Emmanuel Pinto, 30 *tari* 1757. Crowned shield. R. John the Baptist standing, holding flag. *good* VF 37/6

C614 Emmanuel de Rohan, 30 *tari*, 1789. Bust right, *mm.* eagle and Maltese cross below. R. Crowned shield on eagle's wings. *Sch.* 9 ; *R.* 8 .. .. *good* VF 45/-

C615 — 30 *tari*, 1790. Similar but without Maltese cross. *Sch.* 11 *good* VF 32/6

C616 **NETHERLANDS, Brabant,** Albert and Elizabeth, *ducaton*, 1619, *Antwerp.* Conjoined busts with high ruffs r. R. Crowned shield between lion-supporters VF 35/-

C617 Philip IV, *ducaton*, 1648, *Antwerp.* Cuir. bust right. R. Similar F 15/-

C618 Charles II of Spain, broad *ducaton*, 1668, *Antwerp.* Child's bust r. R. Similar. *H.* 1602 .. .. *RR, good* VF 75/-

C619 Joseph II of Austria, *ducaton*, 1786, *Brussels.* Head r. R. Cross of Burgundy *good* VF/EF 21/-

C620 Revolution 1790, *ducaton, Brussels.* Lion with shield, on which LIBERTAS. 1790 in ex. R. Sun in circle of shields FDC 45/-

C621 **Campen,** *rijksdaalder*, 1655. Crowned shield between date. R. Three-quarter bust of knight, holding shield. *Verk.* 161, 1 F 27/6

C622 **Flanders,** Philip II of Spain, *daalder*, 1558 (when married to Mary, Queen of England). PHS . D : G . HISP . ANG . Z . REX. etc. His highly cuir. bust right. R. Crowned shield on cross of Burgundy between fire-irons *interesting portrait, RR, good* VF £5/5/-

C623 **Holland,** Province, *Leicester rijksdaalder*, 1586. (Struck when Leicester was Governor of the United Provinces). His laur. bust right. R. Bundle of arrows in circle of shields *RR, nearly good* VF 85/-

C624 **Overyssel,** *medallic* 1½ *talers*, 1597, on the victory of Maurice of Orange at Turnhout. INSIGNIA—ORDINUM . TRANSISSVLANIAE, three shields, the whole in circle of shields. R. Maurice of Orange in full armour on horseback, view of Turnhout below. *v. Loon* 482, 3 .. *R, good* EF 95/-

C625 **Tournai,** Philip II of Spain, *daalder*, 1589. Bust l. R. Similar to C622 *scarce*, VF 50/-

C626 Albert and Elizabeth, 1598-1621, *patagon*, undated. Cross of Burgundy between crowned monograms. R. Crowned shield in the collar of the Golden Fleece *good* F 18/6

C627 **Utrecht,** 3 *gulden*, 1763. Crowned shield between value. R. Hollandia standing .. .. FDC/EF 37/6

C628 — *daalder*, 1803. Crowned shield between date. R. Knight standing, holding shield. *Dav.* 225 .. *good* VF 20/-

C629 **Zeeland,** *rijksdaalder*, 1747, similar type to 628 .. .. .. EF 27/6

C630 **Netherlands Kingdom,** Willem I, 3 *guilders*, 1832. Head right. *W.R.* 30 *good* EF 35/-

C631 — Willem III, 2½ *gulden*, 1851 VF 10/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimeters. Mgr. = Monogram.

ANCIENT PERSIA.

W967 **Parthia,** Mithradates I, 171-138, Æ (18) *chalkus.* Short beard. R. Horse's head. *B.M.C.* vii, 2 .. VF 4/6

W968 — Æ (16) *chalkus.* V. long beard. R. Bow in case. *B.M.C.* 13 .. VF 4/6

W969 Sinatruces, 77-70 B.C., Æ (18) *chalkus.* R. Horse r. prancing. *B.M.C.* v, 5 VF 5/6

W970 Orodes I, 57-37 B.C., Æ *tetradrachm.* Bust l., diademed. R. Tyche l., kneeling before enthroned king, mgr. in field, month.— *B.M.C.* xiv, 11 (but another mgr.) .. .. VF £13

W971 — Æ (18) *dichalkon.* R. Tyche r., holding wreath. *B.M.C.* xvi, 7 F 4/-

W972 — Æ (16) *chalkus.* R. Stag r. *B.M.C.* xv, 11 .. .. .. F/VF 4/-

W973 — Æ (16) *chalkus.* R. Free horse r., stg. *B.M.C.* xv, 8 .. F/VF 4/-

W974 Gotarzes, 41-51 A.D., Æ (16). R. Arsaces r., stg. *B.M.C.* xxvii 7 (*var.*) VF/M 3/-

W975 Vardanes II, 55-58 A.D., Æ *tetradrachm*. Diademed, close rounded beard. R. Tyche r., stg. offering wreath to the enthroned king, year 367 Sel in field, month—. *B.M.C.* xxviii, 14 .. VF 60/–

W976 Vologases III, 147-191 A.D., Æ (16) *dichalkon*. Helmeted. R. Head of Tyche r. *B.M.C.* xxxiii, 3 .. .. F/VF 4/–

W977 **Sassanians,** Khusru II, 590-628 A.D., Æ *drachm*, 1st type (small bust), year 4, mint ST (Istakhr) .. .. VF 7/6

W978 — Æ *drachm*, year 5, RAM (Ram Hormuz) .. .. .. VF 7/6

W979 — Æ *drachm*, year 8, BISH (Bishapur) VF 7/6

W980 — Æ *drachm*, year 9, DA (Darabgird) VF 7/6

W981 — Æ *drachm*, year 10, ZR (Zaranj) F/VF 6/6

W982 — Æ *drachm*, year 15, NIHCH (Nakhchevan) .. .. VF 7/6

W983 — Æ *drachm*, year 20, SD (Sudd) F/VF 7/6

W984 — Æ *drachm*, 2nd type (large bust) year 26, RD (Hekatompylos) .. VF 7/6

W985 — Æ *drachm*, year 27, AB (Abarshahr) VF 7/6

W986 — Æ *drachm*, year 31, AHM (Hamadan) VF 7/6

W987 — Æ *drachm*, 3rd type, Afid (praise) on *obv.* margin, year 26 ZD (Zadracarta) EF 9/6

W988 — Æ *drachm*, year 29, SHI (Shiraz) EF 9/6

ANCIENT INDIA.

W989 **Indo-Greeks,** Menander, 166-145 B.C., Æ *drachm*. Bust r., diademed. R. Pallas l., mgr. in front. *B.M.C.* 22, Pl. ix, 10 VF 11/6

W990 Archebios, *c.* 140 B.C., Æ *drachm*. Bust r., diademed. R. Zeus facing, hurling thunderbolt, mgr. to r. *B.M.C.* 2, Pl. ix, 2 F/VF 32/6

W991 Philoxenos, *c.* 125 B.C., Æ *tetradrachm*. Bust r., helmeted. R. King on horseback r., horse prancing, mgr. illegible. *B.M.C.* xiii, 6 .. .. .. VF/*fair* 90/–

W992 Zoilos, *c.* 105 B.C., Æ *drachm*. Bust r. (small), diademed, ΣΩΤΗΡΟΣ. R. Pallas l., mgr. *B.M.C.* 6, Pl. xii, 11 .. VF 45/–

W993 — Æ *drachm*. Similar, but large and different bust, mgr. behind. *B.M.C.* 8 F/VF 35/–

W994 **Indo-Scythians,** Azes I, 90-40 B.C., Æ *drachm*. King on horseback r. R. Zeus Nikephoros l., mgr. *B.M.C.* 43, Pl. xvii, 13 .. .. VF 8/6

W995 Azilises, 40-15 B.C., Æ *tetradrachm*. *Obv.* Similar. R. Two Dioscuri stg., facing, mgr. *B.M.C.* 3, Pl. xx, 5 F 75/–

W996 Zeionises, *c.* 10 A.D., Æ (25). Bull r. R. Lion r., mgr. *B.M.C.* 4, Pl. xxiii, 5 *fair* 6/6

W997 **Indo-Parthians,** Gondophares, 20-60 A.D., Æ (base) *tetradrachm*. King on horseback r. R. Zeus l., holding long sceptre mgr. *B.M.C.* 1, Pl. xxii, 5 *fair*/F 13/6

W998 **Great Kushans,** Kadphises II, 85-120 A.D., Æ (27) King at altar. R. Siva and bull r. *B.M.C.* xxv, 12 .. F 6/6

W999 Kanishka, 120-150 A.D., Æ (26). Similar. R. Wind god l., running. *B.M.C.* xxviii, 6 .. .. F 6/6

W1000 Vasu Deva, 185-220 A.D., Æ (22). Similar, circular legend. R. Siva and bull l. *P.M.C.* xix, 216 .. F/VF 5/6

W1001 **Later Kushans,** 250-425 A.D., Æ (22) Similar, no legend. R. Ardokhsho enthroned. *I.M.C.*, p. 86/30 .. F 4/6

W1002 **Little Kushans** (of Panjab) 5th-6th C. A.D. Brass (23) Similar, "Kidara" under arm. R. Ardokhsho enthroned. *I.M.C.*— .. .. .. F 10/6

W1003 **Kushano-Sassanians** (of Balkh) Shapur III, 383-388 A.D., Æ (18) Bust r. R. Fire altar. *I.M.C.* xxiv, 7 (*var.*) F 5/6

W1004 **Western Satraps,** Nahapana, 119-124 A.D., Æ *drachm*. Bust r. R. Arrow and thunderbolt. *B.M.C.* ix, 250 VF 12/6

MIDDLE AND NEAR EAST.

W1005 **Afghanistan,** Dost Muhammad (1st reign), 1829-39 A.D., Æ *rupee*, A.H.—, Kabul .. .. .. F/VF 7/6

W1006 Yakub Khan, 1878-79, Æ ½ *rupee*, A.H. 1296, Herat .. .. VF 6/6

W1007 **Persia,** Muhammad Shah, 1835-48, Æ *kran*, A.H. 12xx, Teheran. Of lion type F/VF 5/6

W1008 Nasir-ed-din, 1848-96, Æ ¼ *kran*, A.H. 1305. *W.R.* 5 .. .. EF 3/6

W1009 **Georgia,** Alexander I, Æ *abbasi*, 1808, A.K., Tiflis. *W.R.* 2 .. F/VF 12/6

W1010 **Turkey,** Abdul Aziz, 1861-78, Æ 5 *piastres*, A.H. 1277, year 12. *W.R.* 20 EF 3/6

W1011 **Palestine,** Æ 100 *mils*, 1927. *W.R.* 1 EF 6/6

W1012 Æ 50 *mils*, 1927. *W.R.* 2 EF 3/6

W1013 **Saudi Arabia,** Abd-el-Aziz, Æ ½ *riyal*, A.H. 1354 (1935 A.D.). *W.R.* 11 EF 4/6

W1014 **Muscat and Oman,** Fessal, 1888-1913, Æ ¼ *anna*, A.H. 1313, 2nd type. *W.R.* 3 .. .. VF 3/6

W1015 **Yemen,** El-Mansur, Æ (16) *bogach*, A.H. 1319 (1901 A.D.) .. .. F 6/6

W1016 Yahya, Æ (16) *bogach*, A.H. 1328 (1910 A.D.) of old style. *W.R.*— F/VF 8/6

W1017 **Egypt,** Ahmad III, 1703-30, Æ (18) 5 *asper*, A.H. 1115. *Val.* 18A VF 3/–

W1018 Fuad, Ni 5 and 2 *milliemes*, 1924. Bust r. *W.R.* 29, 30 *The pair*, EF 3/6

W1019 **Tunis,** Æ *franc*, 1912 A.D. *W.R.* 4 EF 3/6

W1020 **Morocco,** Æ 5 *francs*, A.H. 1352 (1933 A.D.). *W.R.* 23 .. .. EF 4/6

W1021 **Tangier,** Æ (34) *riyal*, 1827 A.D. (Christian date). Copy of the Algerian coin of Mahmud II .. .. EF 12/6

INDIAN STATES.

W1022 **Sultans of Madura,** Ahsan, 1333-39 A.D., Æ (16) undated. *I.M.C.* suppl. 5 VF 5/6

W1023 Udaiji, 1399 A.D., Æ (15), undated. *I.M.C.* suppl. 13 .. ..

W1024 **Governors of Bengal,** Bughra, 1318 A.D., Æ (27) *tankah*, A.H.—, of Lakhnauti type. Square areas. *I.M.C.* i, 3 VF 12/6

W1025 **Sultans of Bengal,** Sjkandar, 1358-89, Æ (26) *tankah*, A.H.—, of Firozabad type. Circular areas. Chopmarked. *I.M.C.* 37 .. .. VF 10/6

W1026 — Æ (32) *tankah*, A.H. 781, Firozabad. *Obv.* Circular. R. Eightfoil area. *I.M.C.* ii, 52 .. .. .. VF 11/6

W1027 Azam, 1389-96, Æ (28) *tankah*, A.H.—, of Firozabad type. Circular areas. *I.M.C.*— (67 *var.*) .. .. VF/F 10/6

W1028 Husein, 1493-1518, Æ (28) *tankah*, A.H. 911 (retrograd), Khaznah (the Treasury). Kalimah type. *I.M.C.*— (date) VF 11/6

W1029 — Æ (32) *tankah*, A.H. 900, Daru-l-Zarb (The Mint). Without Kalimah. *Nicely chopmarked.* *I.M.C.* suppl. 183 VF 11/6

W1030 — Æ (32) *tankah*, A.H. 913, Muhammadabad. Circular areas. *I.M.C.* 197 VF 11/6

W1031 **Sultans of Delhi,** Sher Shah, 1540-45, Æ (27) *tankah*, A.H. 950, without mint name, type G. Circular areas. *D.M.C.* 1096 .. .. VF 11/6

W1032 **Kalat** (Baluchistan) Mahmud Khan II, Æ (27) *falus*, A.H. 1295 (1878 A.D.). *Val.* 10 .. .. VF 3/6

W1033 **Shikarpur** (Sindh), Æ (23) *paisa*, A.H. 1255 (1839 A.D.). *Val.*— .. VF 4/-

W1034 **Amirs of Khairpur** (Sindh), Æ *rupee*, A.H. 1254 (1838 A.D.), Bhakhar. In the name of Mahmud Shah Durrani VF 12/6

W1035 **Bahawalpur,** Sadik Mahmud II, Æ (16) *square falus*, A.H. 1302 (1884 A.D.). *Val.* 10 .. .. VF 3/6

W1036 **Sironj** (Tonk State), Ibrahim Khan, Æ (22) *double paisa*, A.H. 1236 (1820 A.D.). *I.M.C.*— .. .. .. VF 3/6

W1037 **Bhartpur,** Ranjit Singh, Æ ¼ *rupee*, year 44 of Alam II (1801 A.D.). *I.M.C.*— VF 5/6

W1038 **Partabgarh,** Salim Singh, Æ ¼ *rupee*, A.H. 1199 (1784 A.D.). *I.M.C.*— VF 5/6

W1039 Sawant Singh, Æ ⅛ *rupee*, year 29 of Akbar II (1833 A.D.). *I.M.C.*— VF 5/-

W1040 Udaya Singh, Æ *paisa*, Samvat, 1943 (1886 A.D.). Sunface. *Webb* 20 VF 3/-

W1041 Æ *paisa*, Samvat 1953 (1896 A.D.). New type. R. in Nagari. *I.M.C.*— VF 3/-

W1042 **Udaipur** (Mewar) Swarup Singh, 1842-61, Æ *rupee*, undated, 1st type, " new chandori.' *I.M.C.* xviii, 6 .. VF 7/6

W1043 **Baroda,** Khande Rao, 1856-70, Æ (milled) *rupee*, A.H. 1287. Scimetar, circular Nagari legend. *W.R.*— .. VF 18/6

W1044 **Cambay,** Jafar Ali, Æ (13, v. thick), A.H. 129x (*c.* 1880 A.D.). *I.M.C.*— VF 2/6

W1045 **Wai,** Late 18th C., Æ *rupee*, year — of Alam II. Elephant's goad. *I.M.C.* 1 VF 12/6

W1046 **Sheopur,** Æ *rupee*, year 10 of Alam II (1769 A.D.). Battle axe. *I.M.C.*— VF 12/6

W1047 **Cannanore,** Ali Raja, Æ ¼ *rupee*, A.H. 1231 (1815 A.D.). *I.M.C.* viii, 19 VF 10/6

W1048 **Mysore,** Krishna Raja, 1799-1868, Æ 1/16 *rupee*. Chamundi dancing. *I.M.C.* vii, 7 .. .. VF 5/6

W1049 **Arkat,** Shah Alam II, Æ *paisa*, A.H. 1208 (1793 A.D.) .. .. VF 2/6

COLONIES IN ASIA.

W1050 **E.I.C.** (Madras) Charles II, 1660-85, Æ *double fanam.* Half figure of Vishnu. R. Royal monogram. *Atk.* 13 .. VF 12/6

W1051 — Æ *fanam.* Similar. *Atk.* 14 VF 9/6

W1052 (Bombay), *c.* 1740 A.D., Æ 1/5 *rupee*, undated, Mumbai. In the name of Muhammad Shah. European " 5 " on *obv.* *B.M.C.* xxxi, 68 .. .. .. VF 7/6

W1053 **India,** Q. Victoria, Æ *proof rupee*, 1861 in copper. *Atk.* 62 .. EF 42/-

W1054 George V, Æ " *pig* " *rupee*, 1911. *Withdrawn from circulation* .. EF 12/6

W1055 **Pondicherry,** Louis XV, 1715-74, Æ *double royalin.* *Obv.* Crown. R. Fleur de lis .. .. VF 8/6

W1056 **Goa,** Æ *rupee*, 1912. *W.R.* 6 EF 12/6

W1057 **Ceylon,** George III, Æ 48 *stivers*, 1803. Elephant l. *W.R.* 2 .. VF 45/-

W1058 **Penang,** Æ *cent*, 1810. *W.R.* 8 EF 5/6

W1059 **Straits Settlements,** George V, Ni. 5 *cents*, 1920. *W.R.* 25 .. VF 4/6

W1060 **Malaya and Brit. Borneo,** Elizabeth II, Ni. 50 *cents*, 1954. *unc.* 5/6

W1061 **North Borneo,** George V, Ni. *cent*, 1921. *W.R.* 4 .. .. EF 3/6

W1062 **Sarawak,** C. Brooke, Æ *cent*, 1870. *W.R.* 9 .. .. EF 3/6

W1063 **Sumatra,** Æ *kapang*, 1787-A.H. 1202. *W.R.* 5 .. .. EF 4/6

W1064 **Java,** Æ (29) ½ *stuiver*, 1644, Batavia. Sword upright. *Sch.* 18 .. F 8/6

W1065 **Dutch E.I.C.,** Æ *proof doit* in silver, 1763, of Dodrecht. *Sch.* 367 .. EF 10/6

W1066 **Philippine Isl.,** Æ 10 *centavos*, 1903. *W.R.* 4 .. .. VF 2/6

FAR EAST.

W1067 **Tibet,** Æ (23, scalloped) *chigc*=7½ *skar*, year 56, cykle 15 (1922 A.D.). *W.R.* 21 VF 5/6

W1068 Æ 1½ *srang*, year 9, cykle 16 (1935 A.D.), 1st issue, full size. *W.R.* 25 EF 12/6

W1069 **Chinese Turkestan,** Emp. Kao Tsung, 1736-96, Æ (25) *tsien*, undated, Ushi. *Val.* 26 .. .. .. VF 6/6

W1070 — Æ (26, thick) 10 *tsien*, undated, Ushi. *Val.*— .. .. .. VF 9/6

W1071 Yakub Beg, 1865-77, Æ (25), 10 *tsien*, year 2, Kuja. *Val.* 20 .. .. VF 10/6

W1072 **China,** Ching dyn. Emp. Tai Tsu, 1616-26, Æ (28) *cash*, 3 line Manchu legend, R. plain. *Lock* 1284 .. VF 5/6

W1073 — Emp. Tai Tsung, 1627-35, Æ (45) 10 *cash*. Manchu legends only both sides. *Lock.* 1286 .. .. VF/F 12/6

W1074 Anhwei, Æ 20 *cents* (1897). *W.R.* 2 VF 7/6

W1075 — Æ 10 *cents*, 1898 (24th year). *W.R.* 13 .. .. .. EF 3/6

W1076 Chekiang, Æ 20 *cents* (1902). *W.R.* 7 EF 5/6

W1077 Yunnan, Æ 50 *cents* (1907). *W.R.* 4 VF 12/6

W1078 — Æ 50 *cents* (1907). No *obv.* legend. *W.R.* 7 .. .. VF 8/6

W1079 **Korea,** Æ *yang*. Kuang Mu 2 (1898 A.D.). *W.R.* 5 .. .. VF 13/6

W1080 **Japan,** Mutsuhito, Æ 20 *sen*, Meiji 4 (1871 A.D.), 1st issue. *W.R.* 3 EF 3/6

W1081 Rikuzen Prov., Æ (31 × 24) *square* 1 *mon*, Sendai. *Villaret* 109 .. EF 10/6

W1082 **Shanghai,** Ni 5 *cents token* (1926) of Chinese General Omnibus Co. Ltd. EF 10/6

W1083 **Hong Kong,** Q. Victoria, Æ 20 *cents*, 1891. *W.R.* 4 .. .. EF 4/6

W1084 **Annam,** Thieu-tri, 1841-47, Æ (24) $^1/_{10}$ *ounce*. Svastika. *Schr.* 264 VF 21/–

W1085 **Indo-China,** Ni. 5 *centimes*, 1925. *W.R.* 7 .. .. EF 2/–

W1086 **Siam,** Chulalongkorn, 1868-1910, Æ 2 *att*, Chula 1238. *W.R.* 29 *unc.* 5/6

W1087 **Burma,** Mindon Min, Æ ¼ *rupee*, year 1214. Peacock. *W.R.* 3 .. EF 5/6

AFRICA.

W1088 **Italian Somaliland,** Æ 5 *lire*, 1925. *W.R.* 5 .. .. EF 25/–

W1089 **Uganda,** Edward VII, Ni. 10 *cents*, 1907. *W.R.* 3 .. .. EF 4/6

W1090 **E. Africa,** George V, Æ *shilling*, 1924. *W.R.* 3 .. .. EF 7/6

W1091 **German E. Africa,** Æ *rupee*, 1912, 2nd type. *W.R.* 5 .. .. VF 7/6

W1092 **Mozambique,** Æ 5 *escudos*, 1938, round shield. *W.R.* 9 .. .. EF 6/6

W1093 **Mauritius,** Q. Victoria, Æ 5 *cents*, 1890. *W.R.* 9 .. .. VF 3/–

W1094 — George V, Æ ¼ *rupee*, 1938. *W.R.* 9 VF 6/6

W1095 **S. Rhodesia,** George VI, Æ ½ *crown*, 1937. *W.R.* 8 .. .. *unc.* 13/6

W1096 — Æ 6 *pence*, 1937. *W.R.* 11 *unc.* 3/6

W1097 **Z.A.R.,** Kruger, Æ 2½ *shillings*, 1897 *W.R.* 2 .. .. *unc.* 9/6

W1098 **South Africa,** George VI, Æ 2 *shillings*, 1937, 1st issue. *W.R.* 20 EF 5/6

W1099 **Cape of Good Hope,** Æ ½ *penny token*, 1861, WHYTE & CO. *W.R.* 3 VF 21/–

W1100 Æ ½ *penny token* (*c.* 1870) MARSH & SONS. *W.R.* 2 .. .. VF 21/–

W1101 **Nigeria,** Edward VII, Al $^1/_{10}$ *penny*, 1907. *W.R.* 3 .. .. .. VF 3/6

W1102 **West Africa,** George V, Æ 3 *pence*, 1913. *W.R.* 4 .. .. EF 2/6

W1103 **Sierra Leone,** Æ *cent*, 1796. *W.R.* 7 VF 7/6

W1104 **Azores,** Maria I, Æ (35) 20 *reis*, 1796, 2nd issue, reduced size. *Grog.* 1132 VF 5/6

CROWN AND THALER SIZE.

W1105 **Spanish dollars in China,** Æ 8 *reales*, 1791, of Charles IV, Mexico mint. *Obv.*—8, R.—9 chopmarks VF 15/–

W1106 Æ 8 *reales* of Charles IV, 1794, Mexico mint. Heavily chopmarked on *obv.*, concave .. .. .. VF 14/6

W1107 **China,** Pei Yang, Æ *dollar*, 1908 (34th year). *W.R.* 28 .. .. VF 18/6

W1108 Szechuan, Æ *dollar* (1912). *W.R.* 20 VF 18/6

W1109 Yunnan, Æ *dollar* (1908). No *obv.* legend. *W.R.* 6 .. .. EF 21/–

W1110 **Japan,** Mutsuhito, Æ *yen*, Meiji 3 (1870 A.D.), 1st issue. *W.R.* 1 EF 17/6

W1111 **Korea,** Emp. Tai, Æ 5 *yang*, Kaekuk 501 (1892 A.D.). *J.E.V.* 1 EF £5

W1112 **Indo-China,** Æ *piastre*, 1908, 3rd issue. *W.R.* 1 .. .. .. EF 21/–

W1113 **Indian Temple coins,** Late 19th C., Æ (39) *double tankah*. Kalimah within square. R. View of Taj Mahal, A.H. 1300 VF 21/–

W1114 ℞ (37) *double tankah*, Kalimah within octafoil. R. as previous, but undated, oblique milling .. .. VF 17/6

W1115 **Persia**, Muzaffar-ed-din, 1896-1907, ℞ 5 *krans*, A.H. 1320, of lion type. *W.R.* 8 EF 30/-

W116 **Turkey**, Mahmud I, 1730-54, ℞ (40) *ghurush*, A.H. 1143, year 4, Constantinople VF 27/6

W1117 Mahmud II, 1808-39, ℞ (37) *double ghurush* (ikilik), A.H. 1223, year 15, Constantinople, triple circle border. *Clark* 15A EF 12/6

W1118 **Tunis**, Mahmud II, 1808-39, ℞ (38) *double ghurush*, A.H. 1245. Circular legends. *Fonrobert* 5368 .. VF 60/-

W1119 **Belgian Congo**, Leopold II, ℞ 5 *francs*, 1887. *W.R.* 1 .. *unc.* 65/-

Set.

W1120 **South Africa**, George VI, 1952, *long* including *proof set* (from £1 to ¼d)—11 coins two gold, in official box *unc.* £17/10/-

BRITISH COMMEMORATIVE MEDALS.

HISTORICAL AND NAVAL

M.I. = Medallic Illustrations of British History

B.N.M. = British Naval Medals (Marquess of Milford Haven).

Betts = American History illustrated by medals

v.L. = van Loon, Histoire Metallique des XVII Provinces, etc.

M580 **Kings and Queens of England.** Complete set of thirty four medals, Æ 41, by J. Dassier. Busts r. or l. R. Sepulchre and biographical dates. Gilt except for Stephen I. See *Forrer: Biographical Dictionary* (he mentions only 33 medals) set of 34, *good* EF £11/10/-

M581 **Edward VI, Founder of Christ's Hospital,** 1553, ℞ 35, 19th cent. award. His bust r. with hat and crown. R. HEAR etc., open book etc. *M.I.* 15 *good* VF 15/-

M582 **Mary, Queen of Scots,** octagonal uniface badge ℞ 36 × 28 with loop for suspender. Half length elderly bust with widow's coif, high ruff, rich embroidered garment between M—R, struck probably end of the 17th cent. by one of her adherents *RR*, EF 75/-

M583 **Elizabeth I giving assistance to the United Provinces,** 1586, ℞ counter. Elizabeth on throne r., presenting roses to the Dutch deputies. R. Two Spaniards eating hay from manger. *M.I.* 86 *scarce, good* VF 10/6

M584 — Similar in Æ FDC 5/6

M585 — ℞ counter. Elizabeth on throne, facing, attended by Leicester, presenting sword to the deputies. R. Cross under name of Jehovah in Hebrew. *M.I.* 87 *R*, VF/*good* VF 15/-

M586 Similar in Æ *good* VF/EF 5/-

M587 **Defeat of the Spanish Armada,** 1588, Æ counter. Fleet sailing in sunshine. R. Shield of Zeeland in circle of arms. *M.I.* 115 ; *v.L.* 384, 3 *scarce*, VF 8/6

M588 — ℞ counter. Four persons kneeling in thanksgiving prayer. R. Spanish ships breaking asunder. *M.I.* 116 ; *v. Loon* 386, 2 *rare, in silver, good* EF 27/6

M589 Similar in Æ VF 12/6 ; *good* VF 16/-

M590 **James I establishing peace with Spain,** 1604, ℞ 35. IACOBVS . D . G . AVG . SCO etc. His bust, three-quarter r., with large hat plumed. R. Peace and Religion standing ; with filigran border. *M.I.* 15 *cast and chased, loop missing, RR, about* VF 37/6

M591 **Charles I : marriage with Henrietta Maria,** 1625, ℞ 27. Busts facing each other. R. Cupid with roses. *M.I.* 1 VF 11/6 ; *good* VF 15/-

M592 **Charles I asking Parliament for increased military and naval forces,** 1628, ℞ 30, by Briot. Crowned shield in the collar of the order of the thistle. R. Sceptre and trident crossed. *M.I.* 27 *good* VF 18/6

Supposed to be pattern for a shilling.

M593 **Coronation in Scotland,** 1633, ℞ 29, by Briot. Crowned bust of Charles II. R. Thistle and rose-bush combined. *M.I.* 60, *struck original*, EF 32/6 ; (b) *struck on thick flan*, EF 40/-

M594 **Sir Thomas Fairfax,** General, 1645, ℞ badge, 30 × 26. His bust with long hair and falling collar half l. R. SF THO : FAIRFAX etc. shield ; wreath-border on both sides. *M.I.* 149 ; *pl.* 27, 12 *nose slightly rubbed, interesting original, RRR,* **good** VF/EF £8

M595 **Memorial of Charles I,** 1649, Æ 55, by Roettiers. His bust r. R. Hand from heaven holding crown over landscape with sheep. *M.I.* 200 .. *good* VF 12/6

M596 — ℞ oval badge, 40 × 30, by Rawlins. His bust r., bareheaded with falling collar, inscription and BR below truncation incuse. R. Crowned shield in the Garter incuse. *M.I.* 231 .. .. *with loops and rings for wearing* *RRR*, EF £7/10/-

M597 — ℞ badge, 38 × 30, contemporary gilt, by Rawlins. Crowned bust r. with ermine cloak and falling lace collar. R. Crowned royal arms within the Garter, no legend. *M.I.* 323 *note, rings removed* *RRRR, about* EF £9

M598 **Charles I and Henrietta Maria,** ℞ badge, 31 × 21, contemporary gilt, by Rawlins. His laur. cuir. bust l., with love

lock on shoulder, lion's head on armour. R. Her bust l., hair tied behind into knot, with necklace etc. and drapery over shoulder. *M.I.* 225, *pl.* 31, 10, *with rings for suspension* *RR, good* VF 85/-

M599 **Oliver Cromwell, Protector, 1653,** Æ 40, by Simon. His bust l. R. Lion with shield. *M.I.* 45, *contemporary cast* *about* VF 17/6

M600 **Charles II,** oval Æ badge, 33 × 20. CAROLVS SECVNDVS etc. in imitation of engraving, crowned bust r. with long hair. R. Crowned shield, C—R above. *M.I.* 9, *with two loops for wearing* *RR, about* F 35/-

M601 — Æ badge, 32 × 21. Bust r., bare headed, with long hair and falling collar, CAROLVS SECVNDVS etc., incuse. R. Similar to M600. *M.I.* 11, pl. 40, 16 *pleasing portrait, RR, good* EF 85/-

M602 — **Naval award (1665) during the war against the Netherlands** (battle of Lowestoft). Æ 63, by John Roettiers. Laur. and cuir. bust r. with short hair. R. Charles II as a Roman general standing on sea-shore viewing naval engagement, PRO TALIBVS AVSIS in ex. *M.I.* 139; *B.N.M.* 52; *v.L.* II, 504, *a very well executed medal* *R, good* EF 95/-

M603 — **Commercial treaty with Spain and free passage through Scheldte, etc.,** 1666, Æ 56, by J. Roettier. Laur. head with long hair. R. Charles II standing on base in front of fleet. *M.I.* 162 (*rare dies*). *v.L.* 521, *pleasing portrait* .. *R*, EF 90/-

M604 **British Colonization, 1670.** Conj. busts of Charles II and Catherine of Braganza. R. Globe, showing portion of the Continents. *M.I.* 203; *Betts* 44 *good* VF/*good* F 32/6

The dowry of Catherine laid the foundation of the British Empire.

M605 **Christ's Hospital uniface badge of the Nautical School,** 1673, Æ 80, by John Roettier. A Blue Coat boy, standing, between Astronomy, Arithmetics and Mathematics personified, a compass and lead on ground, two cherubs above. *M.I.* 218, *pierced for being sewn on garment* EF 85/-

M606 **Earl of Shaftesbury acquitted,** 1681, Æ 49 by Bower. His bust r. R. LAETAMUR, view of London, the Tower in the distance. *M.I.* 259 .. .. *good* VF 55/-

M607 **Duke of Monmouth, conspiring against James II, defeated and beheaded,** 1685, Æ 40. IACOBVS INFELIX DUX MONUMETHAENSIS, his bust. R. The Duke's head on the ground, spouting blood. *M.I.* 26; *v. L.* III, 30 *RRR, good* EF £6

M608 **Monmouth and Argyll beheaded,** 1685, Æ 61, by J. Arondeaux. Bust of James II on pedestal, ornate with the British shield, Neptune and ships in the distance. R. Justice trampling on serpent, and holding scales, standing between the blocks on which the heads of the ducal conspirators, their bodies below. *M.I.* 27; *v. Loon* 307, 4, *a very well executed medal* *R*, EF £5

M609 **Archbishop Sancroft of Cambridge and six bishops imprisoned,** Æ 50. His bust r. R. The busts of the six bishops. *M.I.* 37, *contemporary cast good* VF 21/-

M610 **William III landing at Torbay,** 1688, Æ 48, by Bower. His cuir. bust r. with long hair, 1688 on truncation. R. Prince on horseback with his troops on beach, fleet at sea. *M.I.* 64; *B.N.M.* 71; *v. L.* III, 353, *contemporary cast* *good* EF 42/-

M611 — Æ 50, by Arondeaux. William as Roman general greeted by Britannia, shield of Britain suspended on orange-tree behind, in the distance James II and Jesuit father Petre flying with baby. R. View of Torbay, fleet in sea, EXPEDITIO etc. in ex. *M.I.* 65; *B.N.M.* 77; *v. L.* III, 355 *RR, good* EF £5

M612 **Flight of James II,** 1688, satirical, Æ 33, by Wermuth, Gotha. ALLONS MON PRINCE NOUS SOMMES EN BON CHEMIN, Jesuit father Petrie on a lobster holds the baby prince, on its head small windmill, vessel flying the French flag, nearby. R. Shield with windmill and rosary, Jesuit's cap above, lobster below, motto HONI SOIT QUI **BON** Y PENSE. *M.I.* 71; *v. L.* 367 *RR*, EF 95/-

M613 Variety. The baby without windmill and the motto HONI SOIT QUI **NON** Y PENSE. *M.I.* 72; *v. L.* — *RRR*, EF £5/5/-

M614 **William III: Coronation,** 1689, Æ 41, by Hautsch and Lauffer, Nürnberg. His laur. and cuir. bust with long hair and lace jabot r. GH below. R. Bust of Mary l., hair tied behind with row of pearls; · LGL below; CORONAT . D XI APRIL . ANNO MDCLXXXIX on ex. *M.I.* 35; *v. L.* — *RR, good* VF 70/-

M615 — Æ 54, by Bower. Conj. busts r. R. William and Mary on throne under canopy, crown held by two bishops. *M.I.* 38, *v. L.* III, 378, *contemporary cast* *good* VF 36/-

M616 **Pacification of Ireland,** 1691, pewter 40, with copper plug. His cuir. and laur. bust r. R. Victory and with cherubs flying, holding six shields with maps of Irish towns over William III on horseback between views of Dublin and Drogheda, edge inscribed. *M.I.* 224, *but not in pewter* *RR, good* VF 35/-

M617 **William's throne established** (1691), oval Æ, 40 × 33, by Koehne. His bust r. in high relief within branches over crowned shield. R. Four warriors carrying the shields of England, Scotland, Ireland and Holland, protecting an orange-tree, CAUSA DEI EST in ex., REGNA MARI etc. on edge. *M.I.* 232; *v. L.* — *RRRR, good* EF 85/-

M618 **Security after peace of Ryswick,** 1697 (State of Britain), Æ 75 medallion, by Croker. His laur. bust with Roman cuirass. R. RESTITUTOR etc., Britannia with trident and shield seated half l. *M.I.* 499 ; *v. L.* IV, 280 .. .. *an extremely fine and well executed medal* 95/-

M619 **Queen Anne : coronation,** 1702, Æ 35, by Croker. Bust l. R. The queen as Pallas hurling thunderbolt on falling monster. *M.I.* 4 (official) *good* VF 3/6 ; EF 18/-

M620 **Capitulation of the towns of the Meuse, Liège etc.,** 1702, Æ 35. Similar. R. Bombardment of Liège. *M.I.* 26 EF 28/-

M621 **Bonn, Huy and Limburg taken by Marlborough,** 1703, Æ 41, by Croker. Queen Anne's bust l. R. Personified city-goddess kneeling and offering key to Marlborough on horseback. *M.I.* 35 *good* VF 27/6

M622 **Capture of Gibraltar and British victories,** 1704, Æ 40, by Hautsch. Bust l. R. Neptune presenting two crowns to Britannia seated under tree on shore, in the distance the attack on Gibraltar. *M.I.* 70 ; *B.N.M.* 235 .. .. *RR*, EF 47/6

M623 **Capture of Bouchain,** 1711, Æ 45, by Croker. Bust l. R. French soldier surrendering his sword to Britannia, view of the city behind. *M.I.* 237 ; *v. L.* V, 188 EF 37/6

M624 **James (III), the Elder Pretender and Princess Louisa** (1712), Æ 28 gilt, by Roettier, probably struck to commem. her death. His laur. bust l. R. Her bust l. *M.I.* 243 .. *RRR*, *good* F 32/6

M625 **George I proclaimed king,** 1714, Æ 67, by Hannibal. Cuir. bust r. with long wig. R. Britannia offering crown to George who is accompanied by Liberty and Religion. *M.I.* 2, *very fine craftsmanship and pleasing portrait* *RR*, EF £5/5/-

M626 **Coronation,** 1714, Æ 35 official. Laur. bust r. R. Britannia crowning king. *M.I.* 9 *good* VF 18/6

M627 **Princess Clementina Sobieska (betrothed to James Stuart) fleeing from Innsbruck,** Æ 48, by Hamerani. Her bust l. R. The princess in biga, view of Rome and the Colosseum in background. *M.I.* 49 ; *H. Cz.* 5960 .. *good* EF 15/-

M628 **Marriage of James (III) Pretender, and Clementina Sobieska,** 1719, Æ 41, by Hamerani. Conj. busts r. R. Hercules and Venus. *M.I.* 51 ; *H.-Cz.* 5965 *R*, FDC 28/-

M629 **Birth of Charles the young Pretender,** 1720, Æ 41, by Hamerani. Similar. R. Providence standing, carrying infant and pointing to globe on which the maps of Britain. *M.I.* 61 ; *H.-Cz.* — *R*, FDC 28/-

M630 **Death of the Duke of Marlborough** (John Churchill), 1722, Æ 44, by J. Dassier. His bust half l. R. Victoria standing between arms and flags. *M.I.* 68 EF 15/-

M631 **George II : coronation,** 1727 (official), Æ 34. His laur. bust l. R. Britannia crowning king. *M.I.* 4 *good* EF 22/6

M632 **Prince Charles (Bonnie Prince Charlie) and Prince Henry** (1729), Æ 41. MICAT INTER OMNES, young bust of Prince Charles r., with flowing hair, star in field. R. ALTER etc., boy's bust of Prince Henry. *M.I.* 34 .. .. *R*, *good* VF 25/-

M633 — Æ 45 (thick flan), by O. Hamerani. HVNC SALTEM etc., cuir. bust of prince Charles, hair tied. R. TRIPLICIS SPES—TERTIA GENTIS, cuir. bust of prince Henry. *M.I.* 35, 54 *grammes* *RRR*, *good* VF 70/-

M634 Similar in Æ *RR*, *nearly good* VF 22/6

M635 **Second treaty of Vienna,** 1731, between England, Netherlands etc., Æ 49, by Hotzhey. Bust of George II with long hair. R. ASSERTORI MERCATURAE INDIAE, Neptune in biga drawn by sea-horses, in the distance ship with flag, on her stern, EIC. *M.I.* 41 ; *B.N.M.* — ; *v. L. suppl.* VIII, 79 *RR*, *good* EF 65/-

One of the chief results was the dissolution of the East India Company.

M636 **Porto Bello taken by Admiral Vernon,** 1739, Æ 36. Vernon standing on carriage of canon between ship and gun. R. WHO TOOK etc., six ships entering the harbour. *M.I.* 116 ; *B.N.M.* 218 ; *Betts* 233 .. .. EF 15/-

M637 Variety with HE TOOK. *M.I.* 118 ; *B.N.M.* 213 ; *Betts* 237 *good* VF 13/6

M638 — The royal arms between supporters. R. The ships entering the harbour, town in background. *M.I.* 128 ; *B.N.M.* 264 ; *Betts* 270 *RR*, *good* EF/*good* VF 27/6

M639 — Vernon standing l. between gun and anchor. R. Similar. *M.I.* 132 ; *B.N.M.* 273 .. .. .. *good* EF 18/6

M640 **Anson's voyage around the world and defeat of the French at Finisterre,** 1747, Æ 44, by Pingo. His head l., crowned by Victory. R. CIRCVMNAVIGATION. Victory standing on sea-monster, the names of the officers of the flagships in circle. *M.I.* 325 ; *B.N.M.* 545 ; *Betts* 382 *R*, FDC/*good* EF 80/-

M641 **Peace of Aix la Chapelle,** 1749, Æ 41, by Kirk. Laur. bust of George III, PEACE NOURISHES TRADE, Britannia seated on sea-shore. *M.I.* 355 *scarce*, *good* VF 13/6

M642 **Louisburg taken,** 1758, Æ 44, by Pingo. Victory carrying British flag, flying over globe with map and names of Canada and America, grenadier and sailor standing at its sides. R. LOUISBURG TAKEN MDCCLVIII, view of the city with batteries firing at the ships. *M.I.* 404 ; *Betts* 410, *pierced for wearing* .. .. *RRR*, EF £12/10/-

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F9679 **Waterloo Medals,** 6th Inniskilling Dragoons (Union Brigade), William Kearn, *some edge dents* .. *scarce* 90/-

F9680 — 7th Reg. Hussars, John Davies VF 90/-

F9681 — 10th Royal Reg. Hussars, Daniel Conolly .. .. *good* F 85/-

F9682 — 18th Reg. Hussars, Serj. Matthews Colgan .. .. .. *fair state* 65/-

F9683 — Royal Horse Artillery, James King, Gunner .. .. .. VF 75/-

F9684 — — Another, Tho. Vaughan, Gunner .. .. .. *nearly* VF 67/6

F9685 — — Another, W. Brown, Gunner *fair state* 50/-

F9686 — Royal Foot Artillery, P. M'Cardle, Gunner .. .. *nearly* VF 65/-

F9687 — — Another, R. Mellon, Gunner, *fair state* 50/-

F9688 — Royal Artillery Drivers, B. Rodgers *good* F 62/6

F9689 — — Another, J. Stevenson *nearly* VF 65/-

F9690 — 91st Regt. Foot, A. M'Millan *good* F 70/-

F9691 — 59th Regt. Foot, **Lieut.** Gilmore Robinson (Ornamental scroll suspender) EF £5/17/6

F9692 **Army of India,** 1 bar, AVA, Lieut. S. A. Grant, 16th N.I. *about* VF £6

F9693 — Ensign R. R. Scutt, 3rd N.I. EF £6

F9694 — Lieut. J. F. Musgrove, 36th N.I. E.F. £6

F9695 — J. Kerby, 89th Foot *nearly* VF 85/-

F9696 — J. Pester, 41st Foot *some edge knocks* 80/-

F9697 — Jas. O'Neal, Naval Forces *poor state* 70/-

F9698 — — BHURTPOOR, P. H. Furbor, 11th Lt. Dgns. .. .. F/VF 90/-

F9699 **Ghuznee 1839.** Wm. Bailey, H.M. 16th Lancers (*named on edge*) *good* F 75/-

F9700 — E. Higgins, E.L.I. (*named on edge*) *fair* 57/6

F9701 — G. Rowe, 4th Q.O. Lt. Dgns. (*named in field*) .. .. VF 85/-

F9702 — Another, *unnamed good* VF 30/-

F9703 **First China War 1842.** Corp. R.M. *worn* 12/6

F9704 **Punjab,** 1 bar, GOOJERAT, J. Harrod, 53rd Regt. .. .. .. *worn* 21/-

F9705 — 2 bars, MOOLTAN, GOOJERAT, T. Hulyer, 1st Bn. 60th R. Rif. C. *worn* 25/-

F9706 **South Africa 1853,** J. Cockrell, Capt. Fore-Top .. .. .. VF 25/-

F9707 — 12th Lancers, 12th, 27th, 43rd, 45th, 60th, 91st, Rl. Arty., R.M., and Rl. Saprs. & Minrs. F 17/6; VF 22/6

F9708 **Baltic Medal,** H.M.S. "Hawke," "Neptune" and R.M.A. *each about* VF 11/6

F9709 **Second China War 1857,** without bar, unnamed as issued to Navy VF 10/6

F9710 — 1 bar, CANTON 1857, engraved Charles John Cooper, May 1862 VF 15/-

F9711 — — TAKU FORTS 1860, 31st Regt. *nearly* VF 15/-

F9712 — — Another, *unnamed* VF 9/6

F9713 — — PEKIN 1860, *unnamed* VF 12/6

F9714 **British South Africa Company,** Rhodesia 1896, Tpr. M.R.F., Tpr. Belingwe Colm., Sgt. B.F.F., Trp. Sgt. Maj. U.V., and Gnr. A.T. *each* VF 70/-

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F9722 — 1 bar, RELIEF OF PEKIN, H.M.S. "Alacrity," "Barfleur" and "Terrible" *each* VF 15/-

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F9726 **Africa G.S.,** Ed. VII, 1 bar, NANDI 1905-06, Nandi F.F. *rare and* EF £5/15/-

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